



Republic of the Philippines  
**Department of Education**  
NATIONAL CAPITAL REGION



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February 21, 2023

In compliance with DepEd Order No. 8, s. 2013  
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**GENESIS TO JESUS THEATER PRODUCTION**

In reference to the attached letter from Mr, Ronald Balbido, the theater production mount four (4) stage productions namely: SIKLAB – A Series of plays, GENESIS TO JESUS, Biblia sa Isang Oras, JC Avenue, and Urduja.

The stage productions aim to promote evangelization in different churches, schools, cities, and provinces and instill the value of arts and culture as well as deep appreciation of history, moral values, and christian living.

For more information, please contact:

Mr. Ronald Balbido  
Marketing Director  
Mobile No. 09274253059

Encl: As stated  
ORD/PAU





## GENESIS TO JESUS THEATER PRODUCTION

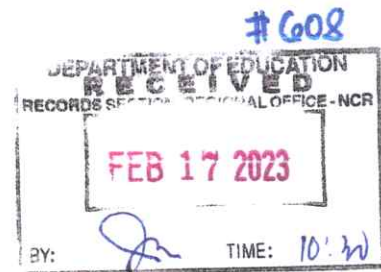
GTJ Blackbox Studio Zulaybar Bldg., 88 Coronado St., Brgy. Hulo, Mandaluyong City

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@GTJ Arts and Culture

Feb. 16, 2023

WILFREDO E. CABRAL  
Department of Education  
NCR- Regional Director



Dear Sir / Madam,  
Warm Greetings!

Please allow me to introduce our humble theater production : **Genesis to Jesus Theater Production** is a non-profit organization located in Mandaluyong City. It was established in 2017 primarily to promote evangelization in different churches, school, cities and province through theatrical performance. Through the years we were able to develop budding artists especially the youth under our theater workshop program while promoting arts, culture and evangelization through socially relevant and wholesome plays.

For our 2023-2024 theatre seasons, we will mount four (4) stage productions, namely;

- I. **SIKLAB A Series of plays**, offers 5 one act plays in 1 show that will make you laugh, cry, learn and inspire.
  - a. **Suki**, a tale about acceptance and understanding, ignoring competition and embracing the true meaning of friendship.
  - b. **Balikbayan** a story of Mother's unconditional love to her son, who is an OFW.
  - c. **Kabilugan ng Buwan**, The howling of Asong Gubat always disturbs the province of San Isidro every night as the moon approaches its fullest, and every morning they will find several dead victims to everyone's dismay.
  - d. **Ang Huling Batang Naniniwala kay Kristo**, is a tale of a youngster who was construed to be the last person to believe in God. Many authorities wanted to destroy her in order to demonstrate that God is no longer alive.
  - e. **Altar**, a tale of the biggest what-if that will break our hearts and leave us in awe of the unsung love story of Lillian and Fred
- II. **GENESIS TO JESUS, Biblia sa Isang Oras**, a play written by Dr. Jeremy Zulaybar, encouraging young people to read and study the Bible in an easy-to-understand context The conflict erupts in Marawi, where the tale begins. A soldier's father sent his son Raul a final letter from the front lines, urging him to do his best and not to forget to read and spread the gospel of God's love for humanity.
- III. **JC AVENUE**, A suitable Lenten musical for this year's Lenten season is **JC Avenue**. A narrative of unwavering love and the sacrifice of our Lord Jesus Christ that is both heartbreaking and inspirational. We reinterpreted the idea of the Gospel of John in the Bible, unlike the conventional Senakulo or Passion stage performances. The moment has come for Luci Ferro to rule over our planet and transform Agape into Satan Boulevard, where only evil and darkness reign. The play will provide you with many theatrical elements that will undoubtedly move and captivate young people. As we remember the suffering and rejoice in the love of our Lord Jesus, Rheyml Lunes' play **JC Avenue** is a fitting piece to produce in April and May.
- IV. **URDUJA**, A theatrical piece written by Ray Raña, perfect for every Filipino student to watch to have a better knowledge about our hidden gems and story. Set in the 13th century, the story is a fictionalized tale of Princess Urduja, legendary warrior princess of Pangasinan. As the only daughter of Lakanpati, chieftain of the Tawilisi tribe of Northern Luzon, Urduja grew up as a warrior with the ability and willingness to defend her people from their rival tribe, the Badjaos.



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The film/stage actor and director Loy Oladive, who was trained by Ms. Angie Ferro, is in charge of directing our shows.

In view of this, may we request your good office to grant GTJ the opportunity to showcase one of our plays in your school to instill among our Filipino youth the value of our arts and culture as well as deep appreciation for our history, moral values and christian living.

Attached is our company profile, synopsis of plays, marketing kit for your reference and approval.

We will be more than willing to meet up with you at your most convenient time.

Thank you so much and we look forward to your positive reply regarding our proposal.

Sincerely yours,

**RONALD BALBIDO .**  
Marketing Director,  
GTJ Theater Production  
Mobile no.:

**MARIVIC ZULAYBAR**  
Executive Head  
GTJ Theater Production

**LOY OLADIVE**  
Artistic Director  
GTJ Theater Production