



Republic of the Philippines  
**Department of Education**  
NATIONAL CAPITAL REGION

134  
Advisory No. \_\_\_\_, s. 2023  
April 25, 2023

In compliance with DepEd Order No. 8, s. 2013  
This Advisory is issued not for endorsement per DO 28, s. 2001,  
but only for the information of DepEd officials,  
personnel/staff, as well as the concerned public.  
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**2023 NATIONAL FOLK DANCE WORKSHOP**

The Samahang Tagapagtaguyod ng Katutubong Sayaw ng Pilipinas or the Philippine Folk Dance Society (PFDS), together with the Cultural Center of the Philippines (CCP) and the National Commission for Culture and the Arts – National Committee on Dance (NCCA-NCD) are inviting the dancers, teachers, dance trainers, teachers in charge of dance groups, directors, choreographers, members of dance groups, culture and arts officers and personnel, and cultural events coordinators to participate in the 5-day workshop titled National Folk Dance Workshop on July 26-30, 2023 at Manuel Y. Torres Memorial Coliseum and Cultural Center, Bago City, Negros Occidental .

Participation of public and private schools shall be subject to DepEd Order No. 9, s. 2005 titled *Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith*.

For more information, please contact:

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Effectivity	01.26.23	Page	1 of 2



**Samahang  
Tagapagtaguyod  
ng Katutubong  
Sayaw ng  
Pilipinas**

c/o Arts Department, Cultural Center of the Philippines, CCP Complex, Pasay City, Philippines  
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website: <http://philippinefolkdancesociety.com/>

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April 18, 2023

**Dr. WILFREDO E. CABRAL**  
Regional Director  
Department of Education  
NCR

Dear **Dr. Cabral**:

*Warm greetings!*

We are pleased to inform you that the Samahang Tagapagtaguyod ng Kautubong Sayaw ng Pilipinas or the Philippine Folk Dance Society, the Cultural Center of the Philippines (CCP), and the National Commission for Culture and the Arts – National Committee on Dance (NCCA-NCD) will conduct the **2023 National Folk Dance Workshop from July 26-30, 2023 at Manuel Y. Torres Memorial Coliseum and Cultural Center, Bago City, Negros Occidental.**

The project will be conducted in partnership with the City Government of Bago City, Negros Occidental, the Philippine Normal University System, and Philippine Folk Dance Society Negros Occidental Chapter.

The workshop aims to:

1. Develop knowledge, skills, understanding, and appreciation for folk and traditional dances as bridges of cultures and people of the Philippines and Asia,
2. Upgrade competencies in teaching traditional Philippine dances among teachers, dance trainers, choreographers, directors, dancers, and dance enthusiasts,
3. Provide teachers with resource materials on dance such as dance books, music CDs, videos, hand-outs, etc., and
4. Hold a forum to discuss significant issues and concerns of folk dancers, dance teachers, trainers, choreographers, and workers of the arts & culture councils.

The 5-day workshop includes dance sessions, panel discussions, lecture demonstrations, fora, street dance, cultural shows, folk dance competitions, regional presentations, a city tour, and a culminating showcase of dances by all the participants.

In addition, the PFDS also forged a partnership with the Philippine Normal University to help us facilitate in the conduct of the workshop for Continuing Program Development or CPD points equivalency which is one of the basic requirements of Philippine Regulation Commission (PRC) license renewal among our teachers.

Invited to attend are dancers, teachers at all levels, dance trainers, teachers in charge of dance groups, directors, choreographers, members of dance groups, culture and arts officers & personnel, and cultural events coordinators.



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A registration fee of **Five Thousand Pesos (P5,000)** shall be charged to cover workshop expenses including workshop materials – dance book and CD, supplies, and kits, honoraria for speakers, resource persons, staff, performing groups, and other incidental expenses. Registration fee for students is **Four Thousand Pesos (P4,000)** upon presentation of an official valid student ID.

Participants shall take care of arrangements for transportation, accommodations, and meals. Assistance shall be provided for accommodation requirements on a first come first served basis in selected schools, dormitories, hotels, and other lodging areas in the city, especially for participants coming from the regions.

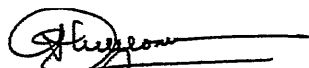
In line with this, may we request for the issuance of a **MEMORANDUM** to all concerned for the wide dissemination of information on the above-mentioned project.

Thank you for your kind support and cooperation in the promotion of dance education in the country.

For inquiries, please contact any of the following:

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Sincerely yours,



**Dr. RANDYLL VILLONES**  
President  
Philippine Folk Dance Society