



Republic of the Philippines
Department of Education
NATIONAL CAPITAL REGION



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Advisory No. 200, s. 2023

June 6, 2023

In compliance with DepEd Order No. 8, s. 2013

This Advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.
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KALAYAAN FOLK DANCE CONTEST

In reference to the attached letter dated June 1, 2023 from Ms. Carminda R. Arevalo, Officer-in-Charge, Office of the Executive Director of the National Historical Commission of the Philippines re: the 125th Anniversary of the Proclamation of the Philippine Independence and Nationhood, there will be a Kalayaan Folk Dance Contest on June 17, 2023 at the Pinaglabanan Memorial Shrine, San Juan City.

Attached is the contest mechanics for reference.

For more information, please contact:

Mr. Christian Bernard Melendez
09162268769
mkpms@nhcp.gov.ph

Encl.: As stated



Misamis St. Bago Bantay, Quezon City

Email Address: ncr@deped.gov.ph

Website: <https://www.depedncr.com.ph>



National
Historical
Commission of the
Philippines

1 June 2023

DIR. WILFREDO E CABRAL

Regional Director

Department of Education National Capital Region (DepEd-NCR)

ncr@deped.gov.ph

Dear **Dir. Cabral**,

Greetings from the National Historical Commission of the Philippines!

In line with the upcoming milestone celebration of the 125th Anniversary of the Proclamation of the Philippine Independence and Nationhood, the Museo ng Katipunan in partnership with the San Juan City LGU will be having a **KALAYAAN Folk Dance Contest** on 17 June 2023 at the Pinaglabanan Memorial Shrine, San Juan City.

With this we would like to invite each Schools Division Offices of the National Capital Region to send one (1) dance troupe, consist of 10-15 members from Grades 9-10 coming from school of their jurisdiction. Attached is the contest mechanics for reference.

To discussed further details of the contest, your staff may get in touch with Mr. Christian Bernard Melendez at cellphone number 09162268769 email mkpms@nhcp.gov.ph.

Thank you.

Very truly yours,

CARMINDA R. AREVALO

Officer-in-Charge

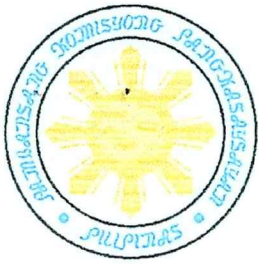
Office of the Executive Director

DANCE CONTEST MECHANICS

1. Each Schools Division Offices in National Capital Region shall be represented by one (1) participating dance group. No registration fee shall be charged to the participants.
2. An endorsement letter from the Division Superintendent, together with the duly accomplished registration form, must be submitted via mkpms@nhcp.gov.ph or med@nhcp.gov.ph.
3. Each participating group shall consist of ten (10) to fifteen (15) members and may either be composed of all male or all female performers, or a combination of both.
4. The performance shall be executed for at least three (3) minutes but not more than five (5) minutes. One point shall be deducted from each judge's total score for every 30 seconds of extension or undertime. The time commences with the first movement or the first note of the music, whichever comes first.
5. Dancers and dance groups with direct association with the adjudicators and the technical working committee are prohibited from joining the competition.
6. Folk dance of all styles must be seen in the dance including: *Tinikling*, *Kuratsa*, *Singkil*, *Carinosa*, *Itik-Itik*, *Pandanggo sa Ilaw*, *Maglalatik*, *Sayaw sa Bangko* and etc.
7. The performance must showcase the history, culture and pride of the city/municipality they represent. Use of mashed-up songs is allowed.
8. No vulgarity, obscenity, and explicit content are allowed.
9. Each group is allowed to use other appropriate materials except the following which are strictly prohibited during the performance:
 - a. Dangerous choreography or routine
 - b. Use of live animals, actual war weapons and other sharp and fragile objects, any liquid products, fire and any pyrotechnical materials that might cause danger or accidents
 - c. Nudity
 - d. Inappropriate levels of any offensive language.
10. Participation in this event indicates the acceptance of such risk by the participants. The NHCP assumes that all participants are in good health and fit for the competition. The organizers are not responsible for personal injury, property loss, or potential exposure to COVID-19 among all participants and/or spectators. Each participating group must sign a waiver provided by the organizers.
11. Any violation of the above rules and mechanics of the competition will lead to one (1) point deduction from each judge's score sheet.
12. Winning group shall be chosen based on the criteria set below
13. The judge's decision is final and irrevocable.

CRITERIA:

CHOREOGRAPHY (Formation, Combination of movements).....	40%
DEPORTMENT (mastery timing, coordination and discipline).....	30%
PERFORMANCE (grace, skills, difficulty of steps).....	20%
ENTERTAINMENT VALUE (costume, props and scenery).....	<u>10%</u>
	100%



NATIONAL HISTORICAL COMMISSION OF THE PHILIPPINES

REGISTRATION FORM

SCHOOLS DIVISION OFFICE: _____

SCHOOL: _____

TEACHER COORDINATOR: _____

NAME AND SIGNATURE OF PARTICIPANTS:	GRADE
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____
5. _____	_____
6. _____	_____
7. _____	_____
8. _____	_____
9. _____	_____
10. _____	_____
11. _____	_____
12. _____	_____
13. _____	_____
14. _____	_____
15. _____	_____

Kindly submit scanned copy of the registration form along with the school I.D of the teacher coordinator and student participants