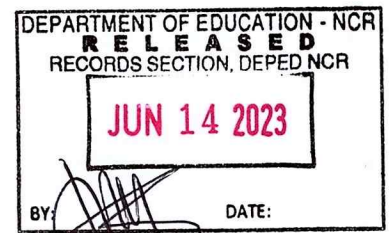




Republic of the Philippines
Department of Education
NATIONAL CAPITAL REGION



REGIONAL MEMORANDUM

No. 499, s. 2023

TO : Schools Division Superintendents
FROM : The Office of the Regional Director
SUBJECT : 2023 REGIONAL FESTIVAL OF TALENTS (RFOT)
DATE : June 13, 2023

1. The DepEd- National Capital Region through Curriculum and Learning Management Division (CLMD), will conduct the **2023 Regional Festival of Talents** with the theme, **“Reinforcing 21st Century Learning and Fostering Creative Industries through Talents and Skills Exhibition”**, on June 19-21, 2023, with the Schools Division Office of Parañaque as host Division.
2. The above activity aims to provide opportunity for learners from public and private elementary and secondary schools, as well as learners from the Alternative Learning System (ALS), Special Needs Education (SNEd), and Madrasah Education Program (MEP) to showcase their talents and skills. It also provides a platform for strengthening teachers’ and learners’ knowledge and skillsets as they listen to the invaluable insights shared by the invited panel of experts.
3. Below is the schedule of activities, to wit:

| Date | Time | Activity | Venue |
|---------------|------------------|---|----------------------------|
| June 17, 2023 | 8:00 – 5:00 | Meeting of Trainers with RO Focal | Contest Venue per Area |
| June 18, 2023 | 8:00 – 5:00 | EPPTLETVL Bazaar Ingress | Nearby Parañaque City Hall |
| June 19, 2023 | 6:00 – 8:30 | Parade & other Presentations | Ayala Mall Garden |
| | 9:00 – 11:30 | Opening Program | Ayala Mall Activity Center |
| | 12:00 – 2:00 | Lunch with the Mayor | Okada, Parañaque City |
| | 3:00 PM – onward | - Sayaw ng Kabataang Pinoy - Solidarity Meeting per contest area | Ayala Mall Activity Center |
| June 20, 2023 | 8:00 – 5:00 | Contest Proper | Contest Venue |





Republic of the Philippines
Department of Education
NATIONAL CAPITAL REGION

REGIONAL MEMORANDUM

No. 499, s. 2023

TO : Schools Division Superintendents
FROM : The Office of the Regional Director
SUBJECT : 2023 REGIONAL FESTIVAL OF TALENTS (RFOT)
DATE : June 13, 2023

1. The DepEd- National Capital Region through Curriculum and Learning Management Division (CLMD), will conduct the **2023 Regional Festival of Talents** with the theme, **“Reinforcing 21st Century Learning and Fostering Creative Industries through Talents and Skills Exhibition”**, on June 19-21, 2023, with the Schools Division Office of Parañaque as host Division.
2. The above activity aims to provide opportunity for learners from public and private elementary and secondary schools, as well as learners from the Alternative Learning System (ALS), Special Needs Education (SNEd), and Madrasah Education Program (MEP) to showcase their talents and skills. It also provides a platform for strengthening teachers’ and learners’ knowledge and skillsets as they listen to the invaluable insights shared by the invited panel of experts.
3. Below is the schedule of activities, to wit:

| Date | Time | Activity | Venue |
|---------------|------------------|---|----------------------------|
| June 17, 2023 | 8:00 – 5:00 | Meeting of Trainers with RO Focal | Contest Venue per Area |
| June 18, 2023 | 8:00 – 5:00 | EPPTLETVL Bazaar Ingress | Nearby Parañaque City Hall |
| June 19, 2023 | 6:00 – 8:30 | Parade & other Presentations | Ayala Mall Garden |
| | 9:00 – 11:30 | Opening Program | Ayala Mall Activity Center |
| | 12:00 – 2:00 | Lunch with the Mayor | Okada, Parañaque City |
| | 3:00 PM – onward | - Sayaw ng Kabataang Pinoy - Solidarity Meeting per contest area | Ayala Mall Activity Center |
| June 20, 2023 | 8:00 – 5:00 | Contest Proper | Contest Venue |





Republic of the Philippines
Department of Education
NATIONAL CAPITAL REGION

| | | | |
|---------------|---|---|--|
| June 21, 2023 | 8:00 – 12:00 12:00 PM 2:00 PM onward | Contest Proper EPPTLETVL Bazaar - egress Closing Program | Contest Venue Ayala Mall Activity Center |
|---------------|---|---|--|

4. As agreed, participating schools/Divisions shall shoulder all consumables to be used in the contests. Therefore, all expenses to be incurred including transportation, meals, consumables can be charged against division/school local funds, subject to the usual government accounting and auditing rules and regulations.
5. Attached are the following, for guidance and information:
 - Contest Packages and Contest Venue
 - List of Contest Officials and Technical Working Group
6. Official participants and TWG members are entitled to service credits in accordance with DepEd Order No. 53, s. 2003 entitled Updated Guidelines on the Grant of Vacation Service Credits to Teachers. On the other hand, non-teaching personnel, including management staff shall be provided with Compensatory Time-off (CTO) per Civil Service Commission (CSC) and Department of Budget and Management (DBM) Joint Circular No. 2, s 2004 on Non-Monetary Remuneration for Overtime Service Rendered.
7. For further queries, please contact: Curriculum and Learning Management Division (CLMD) RFOT and NFOT focal person, Mr. James A. Roldan, EPS, via email at: james.roldan@deped.gov.ph cc: clmd.ncr@deped.gov.ph.
8. Immediate and wide dissemination of this memorandum is desired.


WILFREDO E. CABRAL, CESO III
Regional Director

Encl.: As stated
Reference:
To be indicated in the Perpetual Index



Misamis St., Bago Bantay, Quezon City
Email Address: ncr@deped.gov.ph
Website: <http://www.depedncr.com.ph>

| | | | |
|----------------|-------------|------|--------|
| Doc. Ref. Code | RO-ORD-F004 | Rev | 00 |
| Effectivity | 01.26.23 | Page | 2 of 2 |




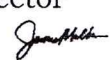



Republic of the Philippines
Department of Education
NATIONAL CAPITAL REGION

| | | | |
|---------------|--------------------------|--|-------------------------------|
| June 21, 2023 | 8:00 – 12:00 12:00 PM | Contest Proper EPPTLETVL Bazaar - egress | Contest Venue |
| | 2:00 PM onward | Closing Program | Ayala Mall Activity Center |

4. As agreed, participating schools/Divisions shall shoulder all consumables to be used in the contests. Therefore all expenses to be incurred including transportation, meals, consumables can be charged against division/school local funds, subject to the usual government accounting and auditing rules and regulations.
5. Attached are the following, for guidance and information:
 - Contest Packages and Contest Venue
 - List of Contest Officials and Technical Working Group
6. Official participants and TWG members are entitled to service credits in accordance with DepEd Order No. 53, s. 2003 entitled Updated Guidelines on the Grant of Vacation Service Credits to Teachers. On the other hand, non-teaching personnel, including management staff shall be provided with Compensatory Time-off (CTO) per Civil Service Commission (CSC) and Department of Budget and Management (DBM) Joint Circular No. 2, s 2004 on Non-Monetary Remuneration for Overtime Service Rendered.
7. For further queries, please contact: Curriculum and Learning Management Division (CLMD) RFOT and NFOT focal person, Mr. James A. Roldan, EPS, via email at: james.roldan@deped.gov.ph cc: clmd.ncr@deped.gov.ph.
8. Immediate and wide dissemination of this memorandum is desired.


WILFREDO E. CABRAL, CESO III
Regional Director



18 June 2023

Encl.: As stated
Reference:
To be indicated in the Perpetual Index



Misamis St., Bago Bantay, Quezon City
Email Address: ncr@deped.gov.ph
Website: <http://www.depedncr.com.ph>

| | | | |
|----------------|-------------|------|--------|
| Doc. Ref. Code | RO-ORD-F004 | Rev | 00 |
| Effectivity | 01.26.23 | Page | 2 of 2 |



FINAL COPY (6-9-23)



REGIONAL FESTIVAL OF TALENTS

Theme: Reinforcing 21st Century Learning and Fostering Creative Industries through Talents and Skills Exhibition

June 19-21, 2023

Ayala Malls Activity Center/Public Schools

EXECUTIVE COMMITTEE

HON. ERIC L. OLIVAREZ
City Mayor

WILFREDO E. CABRAL, CESO III
Director IV, DepEd-NCR

CRISTITO A. ECO
Director III, DepEd-NCR

JENNIFER F. VIVAS
Chief, Curriculum and Learning Management Division

NERISSA L. LOSARIA, CESO V
Schools Division Superintendent

VIOLETA M. GONZALES
Assistant Schools Division Superintendent

BERNARDO N. MASCARINA
Chief, Curriculum Implementation Division

THELMA F. MONTIEL
Chief, School Governance and Operations Division



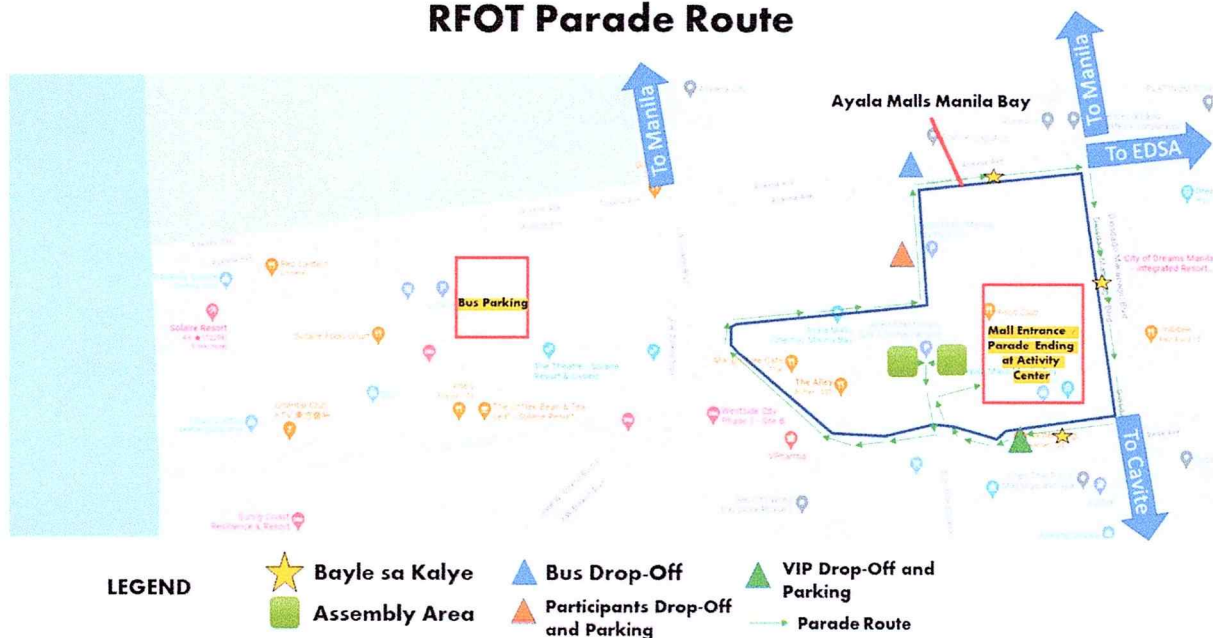
Focal Person by Area

| | | |
|-------------------------|---|------------------|
| Technolympics | Mr. James A. Roldan Dr. Antonio L. Layacan | CID- EPP/TLE/TVL |
| Sining Tanghalan | Mrs. Marita Aquino Mr. Glenn O. Ducta | CID- MAPEH |
| Read-A-Thon (Filipino) | Dr. Ma. Gloria G. Tamayo Dr. Edwin S. Doria | CID-Filipino |
| POPDEVED | Mr. Andrew E. Tan Dr. Gregorio T. Capiral | CID- AP |
| STEMazing | Mrs. Micah G. Pacheco Dr. Corazon A. Javier | CID- Science |
| | Ms. Bernardette C. Daran Dr. Emma R. Cunanan | CID-Mathematics |
| LINGO STAR/ Read-A-Thon | Dr. Arnold C. Gatus Dr. Rodrigo C. Morales | CID- English |
| MUSABAQAH | Mrs. Charry E. Villanueva Dr. Angelica A. Libera | CID- ALS |
| SNED EXPO | Dr. Rolando D. Montes Dr. Arlyn M. Brigola | CID-SPED |
| Guhit Bulilit | Mrs. Maricar A. Baguit Dr. Nelson I. Carvajal | CID-Kindergarten |

June 19, 2023 (Program)

Part 1. Settle-In 6:30 a.m. – 7:00 a.m. (Ayala Mall Garden)

RFOT Parade Route



Part 2. Parade 7:00 a.m. – 8:00 a.m. (Ayala Mall Garden)



Parañaque City Band
City Flag/NCR FLAG/ SDO FLAGS, RFOT FLAG
Regional Officials and Judges
Sayaw ng Kabataang Pinoy – 16 SDOs



CAMANAVA Group
(CALOOCAN, MALABON, NAVOTAS, VALENZUELA)
Parañaque ES-CENTRAL Drum and Lyre
DELEGATES
SDSs, Chiefs, EPSs, PSDS, SHs, Coaches, Learner-Participants



MAPAMAMA Group
(MAKATI, PASAY, MANDALUYONG , MANILA)
DASNHS Drum and Lyre
DELEGATES
SDSs, Chiefs, EPSs, PSDS, SHs, Coaches, Learner-Participants



PAMASAQUE Group
(PASIG , MARIKINA, SAN JUAN, QUEZON CITY)
Baclaran ES-Central/ BES-Un it 2 Drum and Lyre
DELEGATES
SDSs, Chiefs, EPSs, PSDS, SHs, Coaches, Learner-Participants

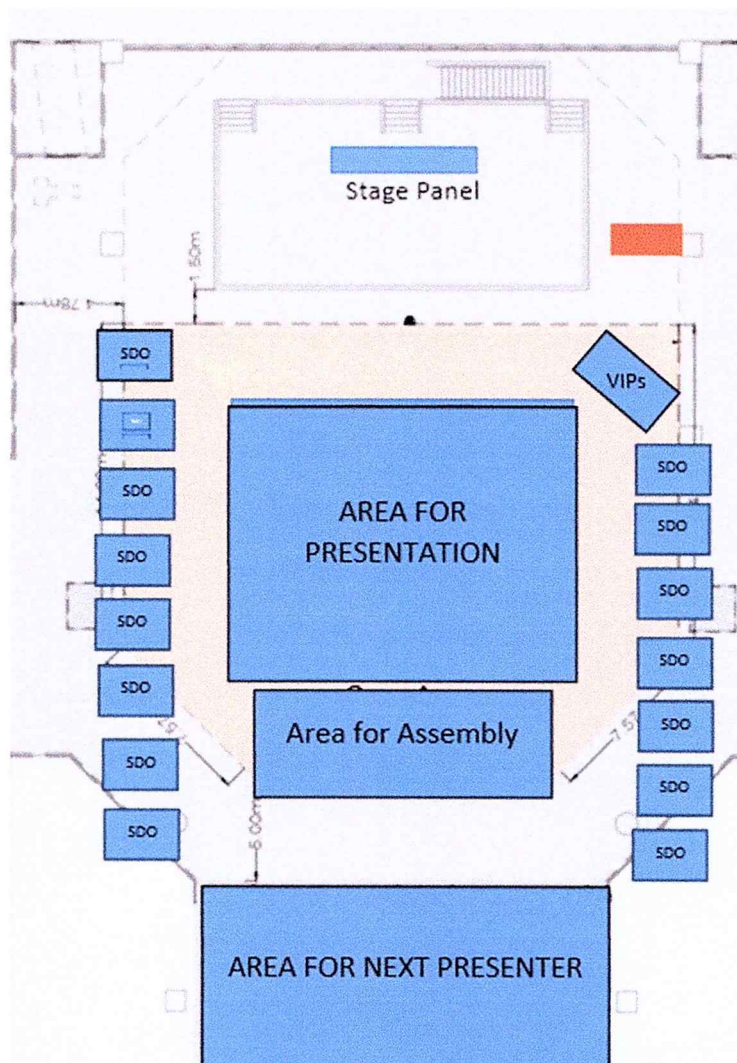


MUNTAPARLAS Group
(MUNTINLUPA, TAPAT, PARANAQUE, LAS PINAS)

Paranaque NHS-Main Drum and Lyre
 DELEGATES

SDSs, Chiefs, EPSs, PSDS, SHs, Coaches, Learner-Participants

Ayala Malls- Activity Area



Part 3. SDOs' Presentation 8:00 am – 9:00am (Ayala Malls-Activity Area)

SHOW CASES OF TALENTS

Drum & Lyre Exhibition

- **DASNHS**
- **BES-CENTRAL**
- **PES-CENTRAL**
- **BES-Unit 2**
- **PNHS-MAIN**

Dance Explosion

- **TES-Main (Folk Dance)**
- **BES-CENTRAL (Folk Dance)**
- **PNHS-MAIN (ABM Students)**
- **PARSCIE (Bayle sa Kalye)**

Part 4. Opening Program 9:00 am (Ayala Malls-Activity Area)

Entrance of Colors

RFOT Emblem

National Anthem

NCR HYMN

PARANAQUE CITY HYMN

Doxology..... PNHS-Main Chorale

Welcome Remarks..... **NERISSA L. LOSARIA, CESO V**
Schools Division Superintendent

Statement of Purpose..... **CRISTITO A. ECO**
Assistant Regional Director III

JENNIFER F. VIVAS
Chief, CLMD

Special Number..... **KULTURANG KAYUMANGGI**
(Sayaw ng ibat'ibang kultura)

Inspirational Messages..... **WILFREDO E. CABRAL, CESO III**
Regional Director III

HON. EDWIN L. OLIVAREZ
1st District Representative

HON. GUSTAVO "GUS" TAMBUNTING
2nd District Representative

HON. ERIC L. OLIVAREZ
City Mayor

Special Number..... **HON. ERIC L. OLIVAREZ & FL AILEEN OLIVAREZ,**
SDO- OFFICIALS

Turn -Over Ceremonies..... **HON. ERIC L. OLIVAREZ**
and HON. VICTOR MA. REGIS “VICO” N. SOTTO

Declaration of RFOT Opening..... **WILFREDO E. CABRAL, CESO III**
Regional Director III

Opening Salvo..... **KULTURANG KAYUMANGGI**
(Kultura ng Paranaque)
One Heart, One City, One Division (Teachers-Community Dance)

Closing Remarks..... **VIOLETA M. GONZALES**
Assistant Schools Division Superintendent

MS. IRENE INVENTOR/MR. KING MELVIN VILLANUEVA
Masters of Ceremonies

Part 5. Lunch with the Mayor

Harana (Kulturang kayumanggi)
Songs (Selected Teachers- PNHS-MAIN)
Simple Program

- Prayer..... **DR. JENNIFER F. VIVAS**
- Turn-over Message..... **HON. ERIC L. OLIVAREZ**
- Acceptance Message..... **HON. VICTOR MA. REGIS “VICO” N. SOTTO**
- Ceremonial Toast
- Lunch

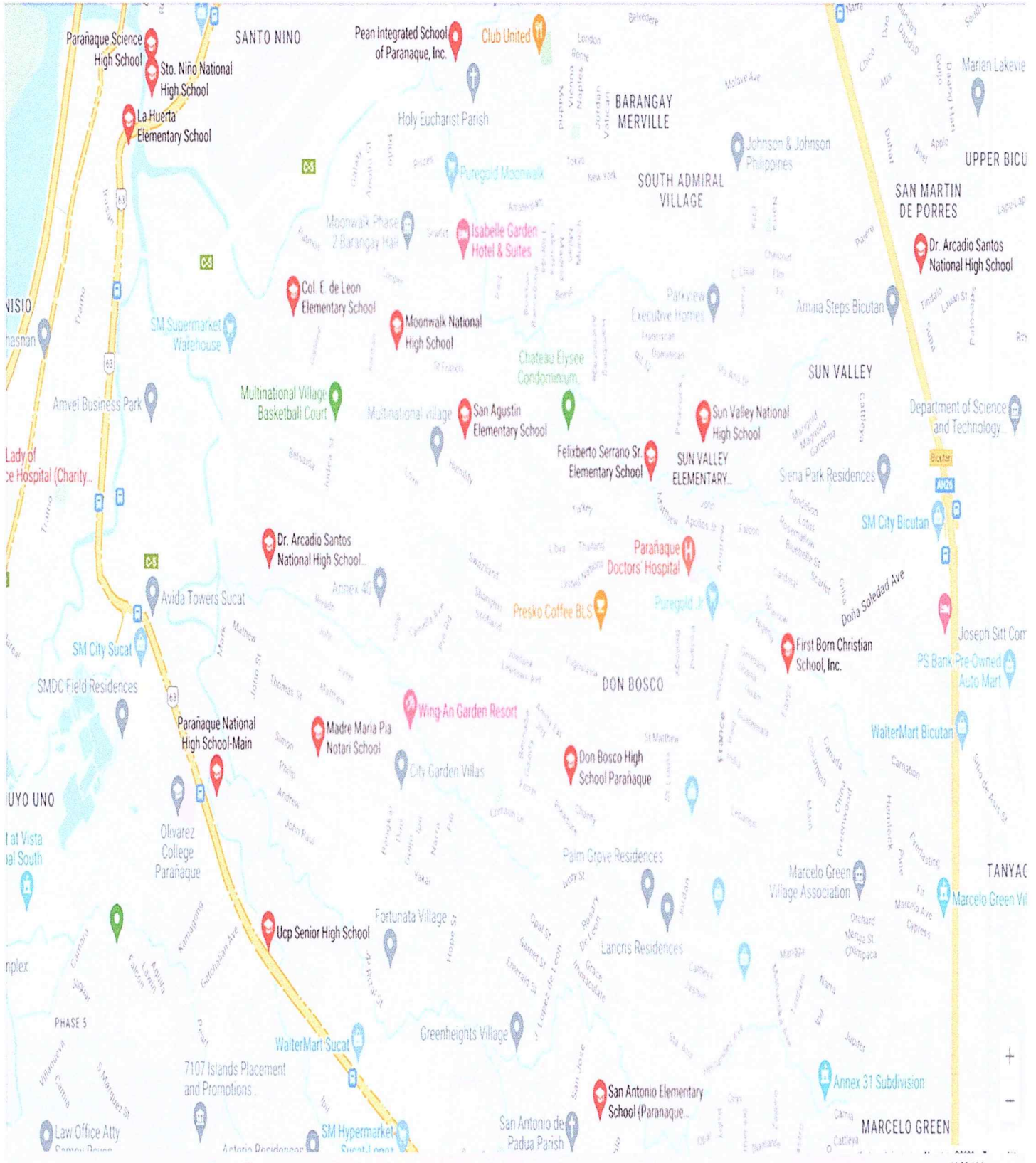
Harana (Kulturang kayumanggi)
Songs (Selected Teachers- PNHS-MAIN/ La Huerta NHS)

| No | NCR-SDO | SDS/RD | ASDS/ARD | CHIEF | EPSs | PSDSs/ SHs | TOTAL |
|----|-----------------|--------|----------|-------|------|---------------|-------|
| 1 | NCR | 1 | 1 | 1 | 11 | 0 | 14 |
| 2 | SDO-CALOOCAN | 1 | 1 | 2 | 8 | 0 | 12 |
| 3 | SDO-LAS PINAS | 1 | 1 | 2 | 8 | 0 | 12 |
| 4 | SDO-MANDALUYONG | 1 | 1 | 2 | 8 | 0 | 12 |
| 5 | SDO-MARIKINA | 1 | 1 | 2 | 8 | 0 | 12 |
| 6 | SDO-MANILA | 1 | 1 | 2 | 8 | 0 | 12 |
| 7 | SDO-MUNTINLUPA | 1 | 1 | 2 | 8 | 0 | 12 |
| 8 | SDO-MAKATI | 1 | 1 | 2 | 8 | 0 | 12 |
| 9 | SDO-MALABON | 1 | 1 | 2 | 8 | 0 | 12 |
| 10 | SDO-NAVOTAS | 1 | 1 | 2 | 8 | 0 | 12 |
| 11 | SDO-PARANAQUE | 1 | 1 | 2 | 10 | 70 | 84 |
| 12 | SDO-PASAY | 1 | 1 | 2 | 8 | 0 | 12 |
| 13 | SDO-PASIG CITY | 1 | 1 | 2 | 8 | 0 | 12 |
| 14 | SDO-TAPAT | 1 | 1 | 2 | 8 | 0 | 12 |
| 15 | SDO- SAN JUAN | 1 | 1 | 2 | 8 | 0 | 12 |
| 16 | SDO-QUEZON CITY | 1 | 1 | 2 | 8 | 0 | 12 |
| 17 | SDO-VALENZUELA | 1 | 1 | 2 | 8 | 0 | 12 |

| | | | | | | | |
|----|--------------|-----------|-----------|-----------|------------|-----------|------------|
| 18 | LGU | | 20 | | | | 20 |
| 19 | TOTAL | 17 | 17 | 35 | 141 | 70 | 300 |

Part 6. Sayaw ng Kabataang Pinoy (3:00 PM onward- Ayala Malls- Activity Area)
 Sayaw ng Kabataang Pinoy – 16 SDOs

Part 7. Solidarity Meeting and Venue of the Contests per learning Area (3:00 PM onward)



| AREA | SCHOOL | IN CHARGE |
|--------------------------------------|-------------------|--|
| TECHNOLYMPICS | PNHS-MAIN | Mr. James A. Roldan/ Dr. Antonio L. Layacan/ MR. GERRY A LUMABAN |
| SINING TANGHALAN | SANES | Mrs. Marita Aquino/ Mr. Glenn O. Ducta/ MR. CARLITO T. ADDUCUL |
| READ-A-THON (FILIPINO) | STO. NINO ES | Dr. Ma. Gloria G. Tamayo/ Dr. Edwin S. Doria/ DR. RONEL V. CORRO |
| POP-ED | Ayala Malls | Mr. Andrew Tan/ Dr. Gregorio T. Capiral/ DR. GERRY C. CATCHILLAR |
| STEMazing | TAMBO ES-Main | Mrs. Micah G. Pacheco/ Dr. Corazon A. Javier Mrs. Bernardette C. Daran/ Dr. Emma R. Cunanan/ MRS. APOLONIA F. SORIANO |
| LINGO STAR/ READ-A-THON (ENGLISH) | LA HUERTA ES | Dr. Arnold Gatus/ Dr. Rodrigo O. Morales/ DR. GENIE ANN T. SANTOS |
| SNED EXPO | Jaime Ferrer Hall | Dr. Rolando Montes/ Dr. Arlyn Brigola |
| MUSABAQAH | BES Unit I | Mrs. Charry E. Villanueva/ Dr. Angelica A. Libera/ MRS. AGNES A. PELOVELLO |
| Guhit Bulilit | San Antonio ES | Mr. Maricar A. Bagit/ Dr. Nelson I. Carvajal MR. CARLITO T. ADDUCUL |

Part 8. Schedule of Contest per Learning Areas

| Date | Contest/ Activity | In-Charge | Venue |
|--------------------------------------|--|---------------------------------------|------------------|
| June 19, 2023 (7:00-12:00) | Opening Ceremonies Parade 16 SDOs- Sayaw ng Kabataang Pinoy | SDO PARANAQUE/ PROGRAM | Ayala Malls |
| 12:00 – 2:00 | Lunch with the Mayor | Dr. Menielwin R. Serdaña & Company | OKADA Hotel |
| 3:00 – 5:00 | Solidarity Meeting | NCR-EPSs | Per area Venue |
| | Sayaw ng Kabataang Pinoy (Bayle sa Kalye) | Mrs. Marita Aquino | Ayala Malls |
| | Bazaar per Group | Mr. James Roldan | City Hall/ SANES |
| June 20, 2023 (8:00 -3:00) | TECHNOLYMPICS <ul style="list-style-type: none"> • Fruit & Vegetable Carving • Electrical Installation Maintenance • Dressmaking | Mr. James Roldan | PNHS-MAIN |
| (8:00 -5:00) | Sining Tanghalan <ul style="list-style-type: none"> • Pintahusay | Dr. Marita Aquino | SANES |

| | | | |
|------------------------------|--|--|-------------------|
| | <ul style="list-style-type: none"> • Sineliksik • Direk Ko, Ganap Ko • Himig Bulilit • Guhit Bulilit • Sulatanghal • Ikhawitan | | |
| (8:00 -5:00) | Read-A-thon (English) <ul style="list-style-type: none"> • Story Telling • Oral Reading Interpretation • Oratorical Composition and Presentation Lingo Star for SPinFL <ul style="list-style-type: none"> • Spanish • Mandarin • Nihongo | Dr. Arnold Gatus | La Huerta ES |
| (8:00 -5:00) | Read-A-thon (Filipino) <ul style="list-style-type: none"> • Muling Pagkukuwento • Interpretatibong Pagbasa • Sulat-Bigkas ng Talumpati | Dr. Ma. Gloria G. Tamayo | Sto. Nino ES |
| (8:00 -5:00) | Population Development <ul style="list-style-type: none"> • Online Oratorical Speech • Pop Quiz | Dr. Andrew Tan | Ayala Malls |
| (8:00 -5:00) | Musabaqah <ul style="list-style-type: none"> • Harf Touch • Qua'an Reading | Dr. Charito E. Villanueva | BES-Unit 1 |
| (8:00 -5:00) | SNED EXPO <ul style="list-style-type: none"> • Sign Language Interpretation and Braille Reading | Dr. Rolando Montes | Jaime Ferrer Hall |
| (8:00 -5:00) | STEMazing <ul style="list-style-type: none"> • Showcase of Science, Technological and Mathematical Outputs | Mrs. Micah G. Pacheco Mrs. Bernardette C. Daran | TAMBO ES- Main |
| June 21, 2023 (8:00-1:00) | TECHNOLYMPICS <ul style="list-style-type: none"> • Food Processing • Invitation Card Making Using Microsoft Productivity Tools • Technical Drafting | Mr. James A. Roldan | PNHS-Main |
| (8:00-1:00) | Sining Tanghalan <ul style="list-style-type: none"> • Philippine Folk Dance | Mrs. Marita Aquino | Ayala Malls |
| (2:00 – 5:00) | Closing Program | Program Committee | Ayala Malls |

June 21, 2023 (2:00 PM- Ayala Malls-Activity Area)

CLOSING PROGRAM

| | |
|-------------------------|---|
| Nationalistic Song | |
| Doxology..... | PNHS-Main Chorale |
| Opening Remarks..... | NERISSA L. LOSARIA, CESO V Schools Division Superintendent |
| Awarding..... | WILFREDO E. CABRAL, CESO III Regional Director |
| | CRISTITO A. ECO Assistant Regional Director |
| | JENNIFER F. VIVAS Chief, CLMD |
| | HON. EDWIN L. OLIVAREZ 1 st District Representative |
| | HON. GUSTAVO "GUS" TAMBUNTING 2 nd District Representative |
| | HON. ERIC L. OLIVAREZ City Mayor |
| Words of Gratitude..... | VIOLETA M. GONZALES Assistant Schools Division Superintendent |
| Exit of Colors | |

Irene Inventor/ King Melvin Villanueva
Masters of Ceremonies

Committees by Area

| CLUSTER/AREA | COMMITTEE-IN-CHARGE |
|--|---|
| Program & Invitation (Opening & Closing)/ Signages, Partnership & Linkages | Mr. Edmon O. Obrar Mr. Maximino E. Santos Mr. Mark Gerome Catchillar Engr. Leonora J. Nofuente Mrs. Lilibeth DL Santamaria Mr. Marvin De Leon Dr. Gerry A. Catchillar Dr. Erzenia De Guzman Mrs. Reena Orquina Mrs. Emily Santos Mrs. Florenda Aquino Selected Camp Claudio ES Teachers Selected TES-Unit Teachers Selected San Antonio HSP Teachers |

| | |
|--|--|
| Parade/ Public Assistance Committee/ Traffic | Dr. Ma. Dolora Zaragoza Selected TLE-TVL TEACHERS Selected AP TEACHERS PERC- Paranaque Members Mr. Joselito Tuplano |
| Peace & Order | Mr. Joselito Tuplano School Based DRRM Coordinators PERC- Paranaque Members Paranaque City Police & Marshall ESP Head Teachers & Coordinators |
| Venue/Accommodation/ Physical Arrangement | Mrs. Wilma T. Loria, Dr. Eduardo Taguiam, Mrs. Ma. Carina Bautista, Dr. Analyn Tiglao, Mrs. Evangeline V. Malicdem, Engr. Antonio Salamanque Selected Mathematics Teachers Selected Science Teachers Selected Don Bosco HSP Teachers Selected Marcelo Green ES Teachers Selected Masville ES Teachers Selected Baclaran ES-Central Teachers |
| Lunch with Mayor | Dr. Minielwin R. Serdana, Ms. Diane M. Yohanon, Ms. Kimberly A. Pelovello, Mrs. Evangeline Dabuit, Dr. Susan Corro, Mrs. Marilou De Jesus |
| Judges/Token | Mrs. Maria Teresa Mananzala Ms. Katrena Baluyot Mrs. Ruth Fernandez Dr. Nemesio Bunnao Dr. Antonio B. Dorado Dr. Pablito S. Vibal Mrs. Ma. Cristina Balbaboco Selected SSIIES Teachers Selected FSES Teachers Selected SDES Teachers Selected SVNHS Teachers |
| Awards/Trophies/Certificate | Dr. Emma Cunanan Mrs. Ma.Clea Nofuente Mrs. Lanely Solito Mr. Vicente Pelayo Selected SDES Teachers |
| Reproduction & Printing | Dr. Virginia Ramos Mr. Richard A. Suggang Mr. Christian C. Orzalino Mr. Daniel Jayson L. Saladas Mr. Mark Anthony Federizo Mr. Joshua Gaspando Mr. Enzo Yee |

| | |
|---|---|
| | <p>Mr. Jerald Gadiano Mr. Rommel Revuelta Mr. Julius Casquete</p> |
| <p>Monitoring and Evaluation and Search for best performing SDOS in terms of environment friendly/discipline/most numbered/etc.</p> | <p>Dr. Margareth Ann Santos Mrs. Rizza D. Cabales Mrs. Veronica Francisco Dr. Ronel V. Corro Mrs. Susan H. Aquilar Mrs. Gina Zapico Selected SIES Teachers Selected SNES Teachers Selected Masville NHS Teachers Selected Marcelo NHS Teachers</p> |
| <p>Foods (Meals for the Participants/Judges/TWG and Officials)</p> | <p>Ms. Ma. Estrelita Arceo Ms. Flora Baggayan Dr. Verginia Ramos Mrs. Marites Coballes Mrs. Michelle Camposano Mr. Oliver Reyes Mrs. Hilda O. Bennet Mrs. Melinda Catchillar Mrs. Delia Sebonga Mr. Jesus Maguidad Mr. Marilyn Rubio Ms. Ma. Dulce Arandia Mrs. Dionisia D. Etac Mrs. Edna M. Villaralvo Mr. Guillermo Matela Mrs. Melanie Q. Apolinario</p> |
| <p>Health and Sanitation</p> | <p>Mrs. Salve Tesorero School & Division Nurses Dr. Wilma Forbes Dr. Leonisa Romana Dr. Ma. Rhodora Espino Selected La Huerta Teachers Selected Moonwalk NHS Teachers Selected SAES Teachers</p> |
| <p>Ushering/Escorts/Lei and Corsages of Participants and VIP's (Top Officials)</p> | <p>Dr. Teresita Rodriguez Mr. Nestor T. Torrecampo Mrs. Lourdes E. Magtangub Mr. Jaime Sarmiento Dr. Susan J. Corro Selected CEDLES Teachers Selected Don Galo NHS Teachers Selected PSHS Teachers Selected SNSHS Teachers Selected FEES Teachers</p> |
| <p>Light and Sounds</p> | <p>Dr. Lea Sudsakorn Mrs. Sheryl R. Castillo Mr. Gionie Jablos Mrs. Rea Salazar</p> |

| | |
|---|--|
| | <p>Mrs. Margie C. Yanez Mrs. Alma S. Pingol Mrs. Dhalia E. Azuela Mrs. Darleen T. Balansag</p> |
| Registration | Ms. Rosalyn Tagub, SGOD-CID Clerks |
| Retrieval of Results and Tabulation/Documentation/RFOT Manual | <p>Dr. Nelita F. Belena Mrs. Desiree B. Ariola Mr. Ruel A. Grafil Mrs. Shiela Bautista Mrs. Donna Mae Santos Dr. Sharon Revuelta Ms. Florida Bautista Mrs. Cecile A. Bobis Mr. Errol Almelia</p> |
| Documentation | <p>Dr. Rosie O. Rumbaoa School Paper Advisers Dr. Edwin S. Doria Dr. Rodrigo C. Morales</p> |
| ICT, PPT Presentation and Online ViewCas | <p>Mr. Mark Gerome Catchillar Dr. Al C. Catchillar Edmond Obrar School ICT Coordinators</p> |
| Stage Decoration (Main Stage-during Opening, and Closing Program) | <p>Dr. Nelson I. Carvajal Dr. Allan Julius Baggayan Dr. Rodel C. Apostol Creative Team</p> |
| Showdown/Exhibition | <p>Dr. Bernardo N. Mascarina Ms. Thelma O. Montiel Mr. Glenn Ducta Dr. Fe Mencionano & MAPEH Coordinators and Headteachers</p> |
| Board of Advisers | <p>Dr. Wilfredo E. Cabra Dr. Cristito A. Eco Dr. Jennifer F. Vivas Dr. Violeta Gonzales Dr. Nerissa I. Losaria, CESO V Hon. Eric L. Olivarez Hon. Edwin L. Olivarez Hon. Gustavo Tambunting</p> |

FOREIGN LANGUAGE EXPOSITION

| | | | |
|--|---|-------------|-----|
| COMPONENT AREA | SPECIAL PROGRAM IN FOREIGN LANGUAGE (SPFL) | | |
| KEY STAGE | Key Stage Three (3): Grades 7 to 10 | | |
| EVENT TITLE | Foreign Language Exposition (FLE) | | |
| NO. OF PARTICIPANT/ S | 1 learner participant per foreign language per division | | |
| TIME ALLOTMENT | 7 minutes <ul style="list-style-type: none"> - 3 minutes for studying the picture and speech preparation - 2 minutes for the introduction on the character portrayed - 2 minutes for the speech delivery on the presented picture | | |
| PERFORMANCE STANDARD | The learner communicates correctly and creatively, in oral and written form, various words, phrases, and expressions from visual and textual materials. | | |
| 21ST CENTURY SKILL/S | Communication, Creativity, and Critical Thinking | | |
| CREATIVE INDUSTRIES DOMAIN | Performing Arts Domain | | |
| DESCRIPTION | The Foreign Language Exposition (FLE) is an RFOT event category of Lingo Stars where learner-participants deliver a speech accurately and creatively using a foreign language (Spanish, Mandarin, and Nihongo) based on the presented visual materials while wearing a costume and portraying a famous character from Spain, China and Japan. | | |
| CRITERIA FOR PRESENTATION | Criteria | Percentage | |
| | Costume | | |
| | <ul style="list-style-type: none"> - Related to the character being portrayed - Appropriate and decent | | 10% |
| | Oral Presentation | | |
| | <ul style="list-style-type: none"> - Describe the picture presented creatively and accurately - Present the character clearly and fluently | | 60 |
| Stage Presence | | | |
| <ul style="list-style-type: none"> - Show confidence and appropriate posture/projection, facial expressions, and gestures - Perform within the allotted time | | 30% | |
| Total | | 100% | |

EVENTS RULES AND MECHANICS

- A. The Foreign Language Exposition (FLE) event is open to all Key Stage 3 (Grades 7 to 10) learners who are officially enrolled in public schools offering Special Program in Foreign Language. This shall be done under exhibition category. Each division shall register one (1) learner-participant and one (1) teacher-coach per foreign language.
- B. Foreign Languages included in the FLE are (1) Spanish, (2) Mandarin, and (3) Nihongo.
- C. Participants shall wear the costume of a famous character relevant to their foreign language (Spanish, Mandarin or Nihongo's film, politics, history, literature, culture and religion. Only accessories as part of the costumes are allowed.
- D. Teacher-coaches and parents shall be allowed to assist their participants and provide their snacks (30) minutes prior to the start of the event. Afterwards, participants shall enter the holding area.
- E. Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper.
- F. Prior to the start of the event, participants shall parade before the audience.
- G. The RTWG shall provide the participants with materials (pen, paper, and contest picture).
- H. Participants shall be given three (3) minutes to study a picture (eg. About oneself and others, family and home, friends, school and community). After three (3) minutes, the aforesaid materials shall be collected from participants.
- I. Then, participants shall deliver a two minute introduction of a famous character that they portray, culminating in a maximum of two-minute speech delivery describing the given picture.
- J. Participants are expected to use foreign language in a casual or conversational manner.
- K. Colored flags shall be raised by the RTWG to cue the participants during the event proper. Green flag shall be raised to inform the participants on the start of their allotted time, yellow flag to signal the remaining 30 seconds, and red flag to signal that their time is up. When the red flag is raised, the participants are expected to stop their performance.
- L. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the exhibition venue.
- M. Plain white t-shirt and maong pants shall be worn by participants during the event.

RESOURCE REQUIREMENTS

- Supplies and Materials
- Timer and flags
- Strips of paper for drawing lots
- Number identifier
- Wireless microphone with stand
- Sound System
- Certificates

- Pencils
- Ballpens
- Folders
- Calculators
- Bond Paper
- Holding Area
- Signages (Presentation Area, Holding Area, Viewing Area, Coaches and Parents' area)

REGIONAL TECHNICAL WORKING GROUP

Overall Contest Facilitator

Arnold C. Gatus
EPS, English CLMD

Category Technical Facilitator

SPFL Spanish
Vicente Victorio,
EPS English SDO Manila
Sheila Vergara
Head Teacher, Manila
Imelda Boquiren,
EPS, English SDO Pasay

SPFL Mandarin
Nimfa Gabertan,
EPS English SDO Q.C.
Gizelle V. Laud
EPS English Makati

SPFL Nihongo
Marco Meduranda,
EPS English SDO Navotas
Noel Balubal
EPS English, SDO Taguig-Pateros

READ-A-THON (ENGLISH)

(A Showcase of English Language Skills Exhibition)

| | | | |
|--|--|--|------------|
| COMPONENT AREA | READ-A-THON | | |
| KEY STAGE | Key Stage One (1): Grade Three (3) | | |
| EVENT TITLE | Story Retelling (English) | | |
| NO. OF PARTICIPANT/ S | 1 Grade three (3) learner-participant per SDO | | |
| TIME ALLOTMENT | 30 Minutes including preparation | | |
| PERFORMANCE STANDARD | The learner fluently expresses ideas in various speaking tasks and uses speaking skills and strategies appropriately to communicate ideas in varied theme-based tasks | | |
| 21ST CENTURY SKILL/S | Communication, Creativity, and Critical Thinking | | |
| CREATIVE INDUSTRIES DOMAIN | Performing Arts Domain | | |
| DESCRIPTION | Story Retelling (English) is an RFOT event category of READ-A-THON that determines how well learner-participants have comprehended a specific story read by retelling it using their own words and expressions. | | |
| CRITERIA FOR PRESENTATION | Criteria | | Percentage |
| | Mastery of the Story | | |
| | <ul style="list-style-type: none"> - Retell accurately the significant details and elements of the story read - Communicate the story in sequential order | | 50% |
| | Voice Projection <ul style="list-style-type: none"> - Retell the story creatively with correct use of language and loudly enough for the audience to hear - Observe proper stress, intonation, and juncture | | 30 % |

| | | | |
|--|--|-------------|--|
| | Stage Presence - Show confidence and appropriate posture/projection, facial expressions, and gestures - Perform within the allotted time | 20% | |
| | Total | 100% | |

EVENTS RULES AND MECHANICS

- N. Story Retelling (English) event is open to all Grade three (3) learners who are officially enrolled in public schools. This shall be done under exhibition category. Each division shall register one (1) learner-participant and one (1) teacher-coach
- O. A printed copy of a story in English, pen and paper shall be provided to the participants by the Regional Technical Working Group (RTWG) during the event. These shall be retrieved from their before their actual performance.
- P. Teacher-coaches and parents shall be allowed to assist their participants and provide their snacks (30) minutes prior to the start of the event. Afterwards, participants shall enter the holding area.
- Q. Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper.
- R. At the event venue, participants shall be given twenty-five (25) minutes to silently read the given story. They may use pen and paper to organize their thoughts. Then, they shall retell the story read using their own words which shall not exceed (5) minutes.
- S. Participants shall not be allowed to read the story again during their performance.
- T. Colored flags shall be raised by the RTWG to cue the participants during the event proper. Green flag shall be raised to inform the participants on the start of their allotted time, yellow flag to signal the remaining 30 seconds, and red flag to signal that their time is up. When the red flag is raised, the participants are expected to stop their performance.
- U. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the exhibition venue.
- V. Plain white t-shirt and maong pants shall be worn by participants during the event.

RESOURCE REQUIREMENTS

- Supplies and Materials
- Timer and flags
- Strips of paper for drawing lots
- Number identifier
- Wireless microphone with stand
- Sound System
- Certificates
- Pencils
- Ballpens
- Folders

- Calculators
- Bond Paper
- Holding Area
- Signages (Presentation Area, Holding Area, Viewing Area, Coaches and Parents' area)

REGIONAL TECHNICAL WORKING GROUP

Overall Contest Facilitator

Arnold C. Gatus
EPS, English CLMD

Category Technical Facilitator

Marnelli B. Tolentino (Lead)
EPS, English SDO- San Juan
Joselito E. Calios
EPS, English SDO-Pasig
Rodrigo C. Morales
EPS, English SDO- Paranaque

READ-A-THON (ENGLISH)

(A Showcase of English Language Skills Exhibition)

| | | | |
|--|---|--|------------|
| COMPONENT AREA | READ-A-THON | | |
| KEY STAGE | Key Stage Two (2): Grade Six (6) | | |
| EVENT TITLE | Or | | |
| NO. OF PARTICIPANT/ S | 1 Grade six (6) learner-participant per SDO | | |
| TIME ALLOTMENT | 20 Minutes including preparation | | |
| PERFORMANCE STANDARD | The learner accurately, fluently, and creatively reads aloud literary texts. | | |
| 21ST CENTURY SKILL/S | Communication, Creativity, and Critical Thinking | | |
| CREATIVE INDUSTRIES DOMAIN | Performing Arts Domain | | |
| DESCRIPTION | Oral Reading Interpretation (English) is an RFOT event category of Read-A-Thon that allows learner-participants to demonstrate their interpretive skills and ability to communicate using effective verbal and non-verbal cues in reading a story aloud to an audience. | | |
| CRITERIA FOR PRESENTATION | Criteria | | Percentage |
| | Oral Interpretation | | |
| | <ul style="list-style-type: none"> - Read aloud accurately the message/theme, emotions, mood, character, and all other elements of the story - Establish creative and dramatic impact throughout the presentation | | 50% |
| | Voice Projection <ul style="list-style-type: none"> - Speak clearly , distinctly, and with appropriate and varied pauses, pitch and tone modulation. - Recite loudly enough for the audience to hear | | 30 % |

| | | | |
|--|--|-------------|--|
| | Stage Presence | | |
| | - Show confidence and appropriate posture/projection, facial expressions, and gestures | 20% | |
| | - Perform within the allotted time | | |
| | Total | 100% | |

EVENTS RULES AND MECHANICS

- A. Oral Reading Interpretation (English) event is open to all Grade six (6) learners who are officially enrolled in public schools. This shall be done under exhibition category. Each division shall register one (1) learner-participant and one (1) teacher-coach.
- B. A printed copy of story in English shall be provided to the participants by the Regional Technical Working Group (RTWG) during the event. This shall be retrieved from them before their actual performance.
- C. Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper.
- D. At the event venue, participants shall be given fifteen (15) minutes to study the story. Then, they shall read aloud the story creatively and dramatically which shall not exceed 15 minutes.
- E. Colored flags shall be raised by the RTWG to cue the participants during the event proper. Green flag shall be raised to inform the participants on the start of their allotted time, yellow flag to signal the remaining 30 seconds, and red flag to signal that their time is up. When the red flag is raised, the participants are expected to stop their performance.
- F. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the exhibition venue.
- G. Plain white t-shirt and maong pants shall be worn by participants during the event.

RESOURCE REQUIREMENTS

- Supplies and Materials
- Timer and flags
- Strips of paper for drawing lots
- Number identifier
- Wireless microphone with stand
- Sound System
- Certificates
- Pencils
- Ballpens
- Folders
- Calculators
- Bond Paper
- Holding Area
- Signages (Presentation Area, Holding Area, Viewing Area, Coaches and Parents' area)

REGIONAL TECHNICAL WORKING GROUP

Overall Contest Facilitator

Arnold C. Gatus
EPS, CLMD

Category Technical Facilitator

Ma. Carmen D. Solayao (Lead)
EPS, English SDO-Muntinlupa
Marilou Syjueco
EPS, English SDO- Malabon
Lucy G. Perez
PSDS, SDO- Las Pinas

READ-A-THON (ENGLISH)

(A Showcase of English Language Skills Exhibition)

| | | | |
|--|--|-------------------|--|
| COMPONENT AREA | READ-A-THON | | |
| KEY STAGE | Key Stage Three (3): Grade Ten (10) | | |
| EVENT TITLE | Oral Composition and Presentation (English) | | |
| NO. OF PARTICIPANT/ S | 1 Grade Ten (10) learner-participant per SDO | | |
| TIME ALLOTMENT | 60 Minutes including preparation | | |
| PERFORMANCE STANDARD | The learner composes a short but powerful persuasive speech using a variety of persuasive techniques and devices and delivers it using effective verbal and non-verbal strategies. | | |
| 21ST CENTURY SKILL/S | Communication, Creativity, and Critical Thinking | | |
| CREATIVE INDUSTRIES DOMAIN | Performing Arts Domain | | |
| DESCRIPTION | Oratorical Composition and Presentation (English) is an RFOT event category of Read-A-Thon that allows learner-participants to write a short speech based on a given topic or theme and deliver it in a formal and dignified manner before an audience. | | |
| CRITERIA FOR PRESENTATION | Criteria | Percentage | |
| | Oral Interpretation | | |
| | <ul style="list-style-type: none"> - Compose a short, logical and coherent speech relevant to the given topic or theme - Deliver the speech in a formal, dignified, engaging and persuasive manner - Use words that represent own thoughts, feelings and expressions. | 50% | |
| | Voice Projection | | |

| | | | |
|--|---|-------------|--|
| | <ul style="list-style-type: none"> - Speak clearly , distinctly, and with appropriate and varied pauses, pitch and tone modulation. - Recite loudly enough for the audience to hear | 30 % | |
| | <p>Stage Presence</p> <ul style="list-style-type: none"> - Show confidence and appropriate posture/projection, facial expressions, and gestures - Perform within the allotted time | 20% | |
| | Total | 100% | |

EVENTS RULES AND MECHANICS

- A. Oratorical Composition and Presentation (English) event is open to all Grade Ten (10) learners who are officially enrolled in public schools. This shall be done under exhibition category. Each division shall register one (1) learner-participant and one (1) teacher-coach.
- B. Pen and paper shall be provided to the participants by the Regional Technical Working Group (RTWG) during the event. This shall be retrieved from them after their actual performance.
- C. Teacher-coaches and parents shall be allowed to assist their participants and provide their snacks (30) minutes prior to the start of the event. Afterwards, participants shall enter the holding area.
- D. Drawing of lots by the participants for their number identifier shall be done thirty (30) minutes before the event proper.
- E. At the event venue, participants shall be given fifteen (15) minutes to study the story. Then, they shall read aloud the story creatively and dramatically which shall not exceed 15 minutes.
- F. Colored flags shall be raised by the RTWG to cue the participants during the event proper. Green flag shall be raised to inform the participants on the start of their allotted time, yellow flag to signal the remaining 30 seconds, and red flag to signal that their time is up. When the red flag is raised, the participants are expected to stop their performance.
- G. Using cellphone or any gadget and/or bringing reference materials/handouts, copy of any story, costumes, props, musical instrument/accompaniment are not allowed inside the exhibition venue.
- H. Plain white t-shirt and maong pants shall be worn by participants during the event.

RESOURCE REQUIREMENTS

- Supplies and Materials
- Timer and flags
- Strips of paper for drawing lots
- Number identifier
- Wireless microphone with stand

- Sound System
- Certificates
- Pencils
- Ballpens
- Folders
- Calculators
- Bond Paper
- Holding Area
- Signages (Presentation Area, Holding Area, Viewing Area, Coaches and Parents' area)

REGIONAL TECHNICAL WORKING GROUP

Overall Contest Facilitator

Arnold C. Gatus
EPS, English, CLMD

Category Technical Facilitator

Winnie F. Tugade (Lead)
EPS, English SDO-Valenzuela
Christian Jay Ilagan
EPS, English SDO-Caloocan
Janet S. Cajuguiran
EPS, English SDO-Marikina

Regional Festival of Talent, Sining Tanghalan Guidelines and In-Charge

| | |
|------------------------------|---|
| COMPONENT AREA | MAPEH and SPA |
| KEY STAGE | Key Stage 3 or 4 (Grades 7-12) |
| EVENT TITLE | Bayle sa Kalye and Bayle Exhibition (F to F) |
| NO. OF PARTICIPANT/ S | 20 learner-participants from Key stage 3 or 4 per SDOs |
| TIME ALLOTMENT | <p>A. Bayle sa Kalye – whole parade route, using one music only, “SAYAW PINOY”.</p> <p>B. Bayle Exhibition – Five minutes performance including entrance and exit, an exhibition of rich culture of each City through dance movements.</p> |
| PERFORMANCE STANDARD | <p>SPA 7-Folk Dance & Ballet Strand Performance Standards:</p> <ul style="list-style-type: none"> ➤ Exhibits skills on the different dance forms/genres ➤ Perform basic dance movement combinations (locomotor and non-locomotor) in relation to space. ➤ Create basic movement combinations using the elements of dance in accordance with the movement framework of Rudolph Laban ➤ Creates movement combinations inspired by the local cultural experiences and/or division/city dance. <p>SPA8 – Folk Dance Strand</p> <ul style="list-style-type: none"> ➤ Performs skillfully selected local/regional/national dances from Luzon, Visayas and Mindanao, based on dance literature. ➤ Showcasing skillfully performs selected local and national dances <p>SPA8 – Ballet Strand</p> <ul style="list-style-type: none"> ➤ Performs correctly some ballet steps and movements using the principles of classical ballet ➤ Performs contemporary dance movements using the Cunningham technique ➤ Showcases and skillfully performs selected classical/contemporary dances. <p>SPA9 – Dance-Folk Dance Strand</p> <ul style="list-style-type: none"> ➤ Performs at least three (3) dances from different countries ➤ Executes the different ballroom/ dance sport movement with precision. ➤ Interprets at least one (1) Philippine foreign dance literature ➤ Conducts documentation of selected local dances through videos and other multimedia facilities. <p>SPA9 – Dance – Ballet Strand</p> <ul style="list-style-type: none"> ➤ Performs choreographed ballet movements phrases. ➤ Creates dance pieces utilizing the modern dance technique. <p>SPA10 – Dance -Folk Dance & Ballet Strand</p> <ul style="list-style-type: none"> ➤ Prepares the design in mounting a dance production. ➤ Creates a plan for the ballet and folk-dance production ➤ Organizes appropriate production rehearsal for the dance production. ➤ Develops understanding of quality dance production <p>PE 4-10 (Quarters 3 & 4)</p> <ul style="list-style-type: none"> ➤ Executes the skills involved in the dance. |

| | | | |
|--|--|------------------------------------|--|
| | Arts and design | | |
| 21ST CENTURY SKILL/S | Creativity, collaboration, critical thinking, leadership | | |
| CREATIVE INDUSTRIES DOMAIN | Performing Arts, Traditional Cultural Expressions | | |
| DESCRIPTION | Sayaw ng Kabataang Pinoy (F to F modality) is an RFOT event category of Sining Tanghalan that allows learner-participants to showcase dancers from the lowland rural communities/from the countryside and mimetics in nature. | | |
| CRITERIA FOR PRESENTATION | Criteria | Percentage for Dance Parade | Percentage for Dance Exhibition |
| | Choreography (Creativity/Composition/Originality/Style) | 30% | 20% |
| | Performance (Skills and Technique, Timing and Coordination, Showmanship and Mastery) | 40% | 50% |
| | Production Design (costume/props) and music | 20% | 10% |
| | Theme/Concept | 10% | 20% |
| | Total | 100% | 100% |

Event Rules and Mechanics

- A. The Bayle-Sayaw ng Kabataang Pinoy is a modern contemporary dance parade and dance exhibition. Concept or theme for performance, costume and props must be reflective and relevant to their locality but not limited to the festivals.
- B. The “Bayle” shall have two (2) separate categories:
 - a. Modern Street Dance Parade – a choreograph parade routine using “**Sayaw Pinoy**” music as they travel during the Festival parade.
 - b. Dance Exhibition – is full presentation of the group’s choreographed dance performance showcasing cultural locality.
- C. One entry per division is allowed. The result of dance parade and dance exhibition will be combined to determine the winner and will represent NCR to the national level.
- D. Both dance parade (bayle sa kalye) and dance exhibition will be performed on face to face.
- E. Twenty (20) dancers and two teacher-coaches per division shall be allowed.
- F. The steps in street dance parade/bayle sa kalye shall be progressive in nature.
- G. The group may use any music of their choice during the dance exhibition, but the dance routines should be purely transformational in nature which is characterized by the use of dance steps and movements which could be a fusion of two or more dance

forms such as classical ballet, contemporary/modern dance, jazz, hip hop, folkdance, neo-ethnic, and other genre.

H. The following are **strictly prohibited**:

- Tossing
- Lifting
- Use of flammable materials (fireworks/pyrotechnics)
- Live animals as part of the performance
- Props more than 12x12 inches in dimension including textile length
- Extender
- Provision for pre-set stage

I. Participants are encouraged to use costumes and props that may represent their city/division.

J. Only hand-held props shall be allowed to be used in the parade and exhibition.

K. The sound for bayle sa kalye will be provided by the host division, SDO-Paranaque.

L. During parade, participants are expected to demonstrate skills. No exhibition routines that require pausing or stopping shall be done within the parade route. Judges will be designated to three (3) different places, and marshalls shall be assigned to guide the participants and ensure the smooth flow of parade.

Resource Requirements

| | Participants | Host Division |
|--------------------------|---|---|
| Supplies and Materials | | <ul style="list-style-type: none"> ➤ Folders-20 ➤ Typewriting 1 ream ➤ Calculators-3 ➤ Pencils-5 ➤ 5 pcs. Long mail enveloped ➤ Clipboard |
| Tools and Equipment | <ul style="list-style-type: none"> ➤ Props ➤ Music for exhibition | <ul style="list-style-type: none"> ➤ Sound system for street dance and dance exhibition ➤ Stopwatch ➤ Tables and chair for the judges |
| Room/Hall Specifications | | <ul style="list-style-type: none"> ➤ Holding areas for the dancers of 16 SDOs |

| | | |
|---|--|--|
| Component Area | MAPEH & SPA | |
| Key Stage | Key stage three (3): Grades 7-10; Key stage four (4): Grades 11-12 | |
| Event Title | Direk Ko, Ganap mo (In-person) | |
| No. of Participant/s | 2 Learner-participants either from Key Stage Three (3) or four (4) | |
| Time Allotment | 1 day (8hrs) | |
| Performance Standard | <ul style="list-style-type: none"> ➤ The learner performs creative pieces using body movements and vocal improvisations in the integrated arts process that exhibit understanding of the different elements of artistic expressions and principles of organization. ➤ The learner performs tasks and activities in the pre-production phase based on the criteria set. | |
| 21st Century Skill/s | Creativity, communication, collaboration, critical thinking, flexibility, adaptability, initiative, self-direction, social and cross-cultural skills, productivity and accountability, leadership and responsibility | |
| Creative Industries Domain | Performing Arts, Creative Services | |
| Description | The Direk ko, Ganap Mo (in-person) is an RFOT event category of Sining Tanghalan relevant to acting showcase that allows learner-participants to follow the direction and instruction given by a theater director in relation to the script and scene provided. | |
| Criteria for Presentation | Criteria | Percentage |
| | Interpretation of the whole script | 25% |
| | Acting Technique | 40% |
| | Delivery (voice, clarity, projection etc.) | 35% |
| | TOTAL | 100% |
| Event Rules and Mechanics | | |
| <p>A. “Direk ko Ganap Mo” is an in-person acting showcase.</p> <p>B. Each division shall register two (2) learner-participants and one (1) teacher-coach</p> <p>C. Participants must NOT be previously declared winners in any international acting competition.</p> <p>D. Participants must NOT have any experience in performing with any professional theater company or part of any talent managing firm. (e.g. PETA, Repertory Philippines, Tanghalang Pilipino, ABS-CBN Talent Center and the likes.</p> <p>E. Participants shall be given a copy of the script before the event.</p> <p>F. During the event, a theater director/resource person shall give instructions to participants as to how the script should be performed.</p> <p>G. Performance shall be done in a closed room with only resource person and event coordinators. A video camera shall record the all proceedings inside the room.</p> <p>H. Other participants waiting for their turn to perform shall be contained in a holding room with coaches.</p> <p>I. Participants must come on time; thus late participants shall no longer be entertained.</p> | | |
| Resource Requirements | | |
| | Participants | Host Division |
| A. Supplies and Materials | | <ul style="list-style-type: none"> ▪ Typewriting paper ▪ Twenty pcs. (20) pencils ▪ Twenty (20) long sized folder |
| B. Tools and Equipment | | <ul style="list-style-type: none"> ▪ One (1) unit video camera of good quality |

| | | |
|----------------------------|--|---|
| | | <ul style="list-style-type: none"> ▪ One (1) unit TV monitor ▪ Memory card ▪ Four unit lapel mic with batteries and sound system |
| C. Room/Hall Specification | | Fully airconditioned room that can accommodate 20 Pax |

| | | |
|--|---|-------------------|
| Component area | SPA Creative Writing | |
| Key Stage | Key Stage three (3): Grades 7-10 | |
| Event Title | Sulatanghal (on-site) | |
| No. of Participant/s | 1 Learner-participants and 1 coach | |
| Time Allotment | 4 hrs. | |
| Performance Standard | <ul style="list-style-type: none"> ▪ The learner creates literary works that apply the features/elements of rituals, festival, folklore, myths, and legends. ▪ The learner develops literary works using the combination of local/traditional and digital-based literary styles. ▪ The learner creates literary works that spur social transformation. | |
| 21st century Skill/s | Creativity, Communication, Collaboration, Critical Thinking, Flexibility, Adaptability, Initiative, Self-direction, Social and Cross-cultural skills, Productivity and Accountability, Leadership and Responsibility. | |
| Creative Industries Domain | Performing Arts, Creative Services, Publishing and Printed Media | |
| Description | Sulatanghal (in-person) is an RFOT event category of Sining Tanghalan that showcases on-the-spot playwriting. The learner is given 4 hours to develop and create a one-act stage play depending on the given theme. | |
| Criteria for Presentation | Criteria | Percentage |
| | Plot (use of form and stage) | 20% |
| | Character (Originality and character development) | 20% |
| | Dialogue (appropriate use of language) | 20% |
| | Themes and Ideas (relationship between form and content) | 20% |
| | Theatrically (Ambition of the work and intended genre) | 20% |
| | Total | 100% |

| |
|--|
| Events Rules and Mechanics |
| <p>A. Sulatanghal is a playwriting event.</p> <p>B. One participant per division accompanied by one teacher-coach.</p> <p>C. Participant should not won in any international playwriting/screenwriting competition.</p> <p>D. Have not any play produced by a professional theater company.</p> <p>E. Have not had any play published in a literary journal.</p> |

| <p>F. An orientation with participants by a resource person will be done before the start of the event.</p> <p>G. During the writing phase, each participant will be asked to write a one-act stage play based on a given theme. They will be given four (4) hours to write.</p> <p>H. Scripts should be submitted with the following requirements:</p> <ul style="list-style-type: none"> ▪ Dialogue should be tailored for two (2) actors/actresses ▪ Written in Filipino and/or English. ▪ Saved in doc./docx format (Font size 12, double-spaced, letter size paper) <p>I. The best play/script for Sulatanghal will be used for the Direk ko Ganap mo, in the RFOT of the following year.</p> <p>J. Participants must be on time thus late participants will no longer be entertained.</p> | | |
|--|---|--|
| Source Requirements | | |
| | Participants | Host Division |
| A. Supplies and Materials | <ul style="list-style-type: none"> - Typewriting paper - Two pcs. Pencils - Two long sized folders | |
| B. Tools and Equipment | - | <p>One desktop/laptop each participant for livestream</p> <p>Three webcam with fast internet connection</p> <p>Tables and chair for judges and participants</p> <p>Timer</p> |
| C. Room/Hall Specification | | One fully airconditioned room that can accommodate 20-50 persons |

| | |
|--|--|
| Component Area | MAPEH and SPA Media Arts |
| Key Stage | Key Stage Three (3): Grades 7-10; Key Stage Four (4) Grades 11-12 |
| Event Title | Sineliksik (in-person) |
| No. of Participant/s | 2 Learner-participants either from Keys stage Three (3) or Four (4) per region |
| Time Allotment | <ul style="list-style-type: none"> ▪ Four (4) hours for shooting ▪ Four (4) hours for editing ▪ Showcase (the next day) |
| Performance Standard | The learner produces a play using application of theater and drama for different developmental goals in society with emphasis on the role of the director and different artistic tasks in a production. |
| 21st Century Skill/s | Creativity and Innovation, Critical Thinking and Problem-Solving, Communication and Collaboration, Flexibility and Adaptability, Initiative and Self-Direction, Social and Cross-Cultural Skills, Productivity and Accountability, Leadership and Responsibility |
| Creative Industries | Audiovisual Media, Creative Services |

| | | |
|----------------------------------|---|-------------------|
| Description | Sineliksik (in Person) is an RFOT event category of Sining Tanghalan that allows learner-participants to prepare and showcase a short film. | |
| Criteria for Presentation | CRITERIA | Percentage |
| | Storyline, narrative flow: overall cohesive storytelling, unified look and feel, clear narrative focus and direction of storytelling | 40% |
| | Cinematic Technique and Creativity: controlled camera work, clear quality of sound, attention to composition and framing. Creativity: originality or uniqueness of take, slant, or topic; freshness of technique or treatment | 25% |
| | Insight/Relevance to the Theme: ability for the whole film to look into and discuss the theme/subject matter. Suitability of the narrative or storytelling to the audience appeal. | 25% |
| | Quality: flawlessness of editing, clarity of sound, readability of text, focus of shots. | 10% |
| | Total | 100% |

EVENT RULES AND MECHANICS

- A. **Sineliksik** is a short film competition
- B. Each division will showcase one (1) entry.
- C. Two learner-participants per division are allowed. They must accompanied by one (1) teacher-coach provided that hey should not assist the participants in the development, conceptualization, production, and/or editing of the video.
- D. Participants re required to bring their own laptop/s or computers with video editing softwares, digital cameras or video cameras with computer cable for uploading, tripod, extension cords and other paraphernalia related to video shooting and editing. Use of drones is not allowed.
- E. Film must:
 - Be cut and edited according to the creative direction of the team;
 - Contain text and graphic elements;
 - Use music, live sound, and/or narration; music must **be original or royalty-free**; and
 - Only use primary footages taken/captured during the actual conduct of RFOT and music used be acknowledged accordingly in the end credits.
- F. The films may:
 - Incorporate color correction and visual effects; and

- Use b-roll or establish footage taken outside the competition period but these must be taken/produced during the RFOT days and from the designated location/s (e.g. traffic shots, time lapses, sunrise/sunset scenes)
- G. The finished output must be:
- 4-5 minutes in duration not including opening/closing credits
 - A maximum of 30 seconds (0.5 minutes) for opening credits
 - A maximum of 60 seconds (1 minute) for closing credits
 - Total output duration must not exceed 6:30 minutes (390 seconds)
- H. Submitted entries must not include any indication or reference to the creators, the creator's school, division, or other identifying marks. Only the film's title may be used to identify the project. Teams are allowed to produce a version with complete titles and credits for their personal consumption, but this copy should not be submitted to the showcase.
- I. Entries should be saved in a flash drive encoded in MP4, M4A, WMV, AVI or MOV format submitted on the event date before the specified cut-off of deadline.
- J. Medium of communication should be in Filipino and/or English. However, subtitles maybe used ONLY for films in local languages. Video should be an original work of the learner-participants and shall not infringe any copyrights or any third party.
- K. Images shown and presented in the film must be taken during the 2023 RFOT. If the output requires pre-existing stock or news footage, these may be used to a maximum of 20% of the film and must:
- Be royalty-free, in the public domain or under a Creative Commons license for attribution (BY) and no-commercial use (NC);
 - Be obtained from recognized news or information agency (e.g. CNN, GMA, News, etc.); and
 - Properly cite artists and works in the closing credits (Artist Title, website/source).
- L. Films are encouraged to use music or sound elements taken and produced during the 2023 RFOT. Films are also allowed to use non-original music and sounds provided that:
- The works are available for use royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non-commercial use (NC) and these are obtained from recognized royalty-free or Creative Commons sources (e.g. SoundCloud, Jamendo, WikiMedia); and
 - The artist and works are properly cited in the closing credits (Artist, Title, website/source).
- M. Participants may use to choose any style (e.g. observational, participative, journalistic, or reflexive) and utilize various tools to deliver content (e.g. narration, on-camera, interviews music, dramatization/s, etc.) but it must be noted that the emphasis of the showcase is on visual storytelling rather that narrative or textual stories.
- N. Participants shall be briefed on the rules and parameters of the showcase. They shall be given access to the same general film location and a space for post-production.
- O. Resource Persons/RTWG/NTWG shall prepare a theme for the draw lots to be used in the actual competition during the orientation.

- P. The official showcase theme shall begin and end at a time allotted by the NTWG. All participants shall start from a location designated by the NTWG. Films must be submitted to the marshals at the assigned date and time.
- Q. An additional three (3) actors(learners/spectators in the location) may be requested to take part in the film.
- R. Roles of Teacher-Coaches;
- They are responsible for managing the participants, keeping them focused and on-track, maintaining team dynamics, and ensuring completion and adherence to the rules in the film.
 - They may secure and manage production equipment but are not allowed to set up or configure equipment such as cameras, tripods, or editing systems; and
 - They should not interfere, influence, or involved in the creative and technical development of the film during the shooting and editing.
- S. Teacher-Coaches are not allowed to edit, do camera or sound work, or similar involvement in the production process.

| Resource Requirements | | |
|-----------------------------------|---|--|
| | Participants | Host Division |
| D. Supplies and Materials | | <ul style="list-style-type: none"> - Typewriting - Twenty (20) pencils - Twenty (20) pcs long-sized folders - Timer |
| E. Tools and Equipment | <ul style="list-style-type: none"> - laptop/s or computers with video editing software, - digital cameras or video cameras with computer cable for uploading, tripod, extension cord, and other paraphernalia | <ul style="list-style-type: none"> - Two (2) LCD units - Two big screens for public viewing of the finished short films; - Tables and chair for the judges and audience |
| F. Room/Hall Specification | | <ul style="list-style-type: none"> - Fully airconditioned hall that can accommodate all participants during the film editing; - Fully airconditioned hall for public viewing |

| | | |
|--|--|-------------------|
| Component Area | Music | |
| Key Stage | Key stage Three (3); Grades 7-10; Key Stage Four (4) Grades 11-12 | |
| Event Title | Likhawitan | |
| No. of Participants | One (1) learner-participant either from Keys Stage Three (3) or Four (4) per division | |
| Time Allotment | 4 hours for songwriting 3 to 5 minutes performance | |
| Performance Standard | The learner creates a musical work using media and technology, performs music in solo and with accompaniment, and demonstrates musical skills in voice and/or instrument-playing | |
| 21st Century Skill/s | Creativity, communication, Critical Thinking, Social and Cross-cultural Skills, Flexibility, Productivity | |
| Creative Industries Domain | <ul style="list-style-type: none"> > Audiovisual Media > Performing Arts | |
| Description | Likhawitan is an in-person RFOT event category of sinig Tanghalanthat allows learner-participants to showcase their talents in songwriting, singing | |
| Criteria for Presentation | Criteria | Percentage |
| | Song Writing | |
| | - Lyrics (Relevance to the theme) | 25% |
| | - Music (Arrangement and melody) | 25% |
| | - Originality (Authenticity of the piece) | 15% |
| | Performance | |
| | - Vocal quality (harmony) | 15% |
| | - Accompaniment | 10% |
| | - Showmanship (Stage presence Interpretation) | 10% |
| Total | 100% | |

Event Rules and Mechanics

- A. There shall be one (1) entry per division composed of one (1) learner-participant from either Key stage Three (3) or Four (4) accompanied by one coach.
- B. Participants shall showcase their musical skills including composition writing, singing and playing musical accompaniment.
- C. Participants should have not previously joined any professional group or performed/won in any international vocal solo and songwriting competition.
- D. Participants should have not previously published works in any paid format like channels/websites, including a recording company.
- E. Songs can be in Filipino or local language.
- F. The lyrics should be relevant to the theme and/or depict local culture and heritage.
- G. Participants may choose any type of music genre (ballad, rock, etc) for the composition.
- H. Each participant shall be given four (4) hours to compose the song based on the theme which shall be provided during the event orientation (7:45 am-8:00 am)
- I. A live accompaniment must be played during the performance. Participants shall bring their preferred musical accompaniment like guitar, ukulele, piano/keyboard, rhythm instruments etc.
- J. The handwritten composition with the lyrics and chords shall be submitted to the event administrator.

Resource Requirements

- Supplies and Materials (Music Writing Notebook Pencil)
- Tools and Equipment (Microphone, mic stand, Sound System of good quality)

| | | |
|---|--|-------------------|
| Component Area | Music | |
| Key Stage | Keys Stage one (1): Kindergarten to Grade 2; Key stage two (2) Grades 3-4 | |
| Event Title | Himig Bulilit | |
| No. of Participants | 4 Learner-participants either from Key Stage One (1) or Two (2) per division | |
| Time Allotment | 3 to 5 minutes performance | |
| Performance Standard | <ul style="list-style-type: none"> ➤ Participants actively in a group performance to demonstrate different vocal and instrumental sounds ➤ Accurate performance of songs following the musical symbols pertaining to melody indicated in the piece ➤ Participates in a group performance to demonstrate different vocal and instrumental sounds ➤ Applies learned concepts of melody and other elements of composition and performance | |
| 21st Century Skill/s | Creativity, Communication, Critical Thinking, Social and Cross-cultural Skills, Flexibility , Productivity | |
| Creative Industries Domain | <ul style="list-style-type: none"> ➤ Audiovisual Media ➤ Performing Arts | |
| Description | Himig Bulilit is an RFOT event category of Sining Tanghalan that allows learner-participants to showcase their talents in singing (Quartet). | |
| Criteria for Presentation | Criteria | Percentage |
| | Musicality (rhythm, balance, tonality, and harmony) | 35% |
| | Interpretation(expression, dynamics< phrasing) | 30% |
| | Vocal Quality (harmony) | 25% |
| | Showmanship (stage presence) | 10% |
| | Total | 100% |
| Event Rules and Mechanics | | |
| <p>A. Himig Bulilit is a children’s quartet exhibition.</p> <p>B. There will be one (1) entry per division.</p> <p>C. The group should be composed of four (4) elementary learners (k to 6) per division. They shall sing and actively participate during the exhibition with one (1) teacher/coach.</p> <p>D. The group shall sing two (2) songs in acapella; One (1) warm-up song of choice and one (1) common piece.</p> <p>E. The common song will be provided by the NTWG.</p> <p>F. The common piece shall be provided by the NTWG.</p> <p>G. The groups are encouraged to wear any appropriate attire.</p> | | |
| Resource Requirements | | |
| | Each Participating Division | |
| Supplies and Materials | - USB drive for recording of performance | |
| Tools and Equipment | - Microphones with mic stand | |

| | |
|---------------------------------|--|
| | <ul style="list-style-type: none"> - Online audio-visual system of good quality - TV monitor connected online - Good internet connection - Tables and chairs for the judges and participants |
| Room/Hall Specifications | <p>One (1) fully airconditioned room for the showcasing of talents that accommodate 50 pax</p> <p>One (1) holding area for the participants</p> |

| | | |
|--|--|-------------------|
| Component Area | Dance | |
| Key Stage | Key Stage two (2); Grade 4-6 | |
| Event Title | Philippine Folk Dance | |
| No. of Participants | 6 learner-participants either form Key Stage Two (2) per division | |
| Time Allotment | <p>Maximum of five (5) minutes</p> <p>In dances where the literature does not specify the entrance/exit, the trainer may arrange one, however both must not exceed sixteen (16) measures</p> | |
| Performance Standard | <p>PE 4-6 (Quarters 3 & 4)</p> <p>The learner executes the skill involved in the dance.</p> | |
| 21st Century Skill/s | Creativity, Collaboration, Critical Thinking, Leadership | |
| Creative Industries Domain | Performing Arts, Traditional Cultural Expressions | |
| Description | Philippine Folk Dance is an RFOT event in Sinng Tanghalan that allows learner-participants to showcase dances from the lowland rural communities/ from the countryside. | |
| Criteria for Presentation | Criteria | Percentage |
| | Performance (Spacing, Formations, Execution showmanship) | 40% |
| | Interpretation of Written Instructions | 25% |
| | Stagging | 25% |
| | Overall Impact | 10% |
| | Total | 100% |

Event Rules and Mechanics

- A. The objective of this showcase is to promote appreciation and understanding for folk dances of the division. It aims to raise the awareness of the people on culture and he arts through folk dance performances.
- B. Only (1) entry per division is allowed.
- C. A minimum of six(6) performers and one (1) teacher-coach shall be allowed per division.
- D. The dance literature is a rural folk dance highlighting mimetics activity.
- E. The dance must be from any of he following published Philippine Folk dance books:
 - Philippine Folk Dances, Volume 1-6 by Francisca Reyes Aquino
 - Philippine National Dances by Francisca Reyes Aquino
 - Visayan Folk Dance, Volumes 1-3 by Libertad Fajardo
 - Pangasinan Folk Dances by Jovita Sison Friese
 - Samar folk Dances, by Juan C. Miel
 - Handumanan by Jose Balcena
 - Philippine Folk Dances and Songs by the Bureau of Public Schools, 1965
 - Sayaw: Dances of the Philippine Islands, Volume 1-9 by the Philippine Fol Dance Society
 - Classic Collection of the Philippine Folk dances by the Philippine Folk Dance Society Volume 1-11

| <p>F. The dance must be accompanied by canned music prescribed by the book. Live accompaniment is not allowed.</p> <p>G. Medley (combination) of different dances is not allowed.</p> <p>H. In dances where the literature does not specify or describe the entrance/exit, the trainer must arrange one, however, both must not exceed 16 measures.</p> | | |
|---|---|---|
| Resource Requirements | | |
| | Participants | Host Division |
| A. Supplies and Materials | | <ul style="list-style-type: none"> - Clipboard - Typewriting paper - Twenty pcs. Pencil - Twenty pcs long-sized folders - 3 pcs calculators - Five pcs. Long-sized mail envelopes |
| B. Tools and Equipment | <ul style="list-style-type: none"> - Props - Music of the dance | <ul style="list-style-type: none"> - Sound System - Tables and chairs for the judges and TWG - Stopwatch - Signboards |
| C. Room/Hall Specifications | | <ul style="list-style-type: none"> - Hall that accommodate audiences |

| Component Area | Sining Biswal | |
|--|--|-------------------|
| Key Stage | Kindergarten | |
| Event Title | Guhit Bulilit | |
| No. of Participants | I Kindergarten learner-participant per division | |
| Time Allotment | Part 1 Draw: 2 hours Part 2 Tell: Maximum of 5 minutes per learner, kindergarten | |
| Performance Standard | Malikhaing Pagpapahayag (Creative Expression) Pagpapahayag ng kaisipan at imahinasyon sa malikhain at malayang pamamaraan | |
| 21st Century Skill/s | <ul style="list-style-type: none"> ▪ Critical thinking ▪ Creativity and Innovation ▪ Flexibility and Adaptability ▪ Initiative and Self-Direction | |
| Creative Industries Domain | Visual Arts, Audiovisual Media | |
| Description | <p>Draw and Tell is an RFOT event category of Sining Tanghalan for Kindergarten learners that follow the principles of "Show and Tell." In this event, Kindergarten learner-participant shall be asked to draw an image on a piece of paper and describe it using their own words. This event showcases learners aesthetic expression and fine motor skills through drawing and coloring, as well as oral communication skills through oral presentation of their work.</p> | |
| Criteria for Presentation | Criteria | Percentage |
| | Draw | |

| | | |
|--|--|-------------|
| | Relevance to the theme | 15% |
| | Visual Organization | 15% |
| | Color Harmony | 20% |
| | Workmanship | 20% |
| | Tell | |
| | Delivery (fluency, expression, confidence) | 30% |
| | Total | 100% |

Event Rules and Mechanics

- A. Guhit Bulilit is open to all learners who are officially enrolled in Kindergarten
- B. Only one (1) participant per division is allowed.
- C. Participants may be accompanied by one (1) teacher-coach, however they are only allowed to assist the participant during the setting up of materials on the event.
- D. Participants should be at the venue on time.
- E. Materials shall be provided by the RTWG.
- F. Participants are not allowed to bring photos for reference of their entries.
- G. The subject of the drawing shall be based on the theme which shall be given during the event.
- H. Participants shall use pencil and crayons or ten (10) inches by eight (8) inches illustration board (10x8).
- I. Participants shall be given two (2) hours to finish their artworks/outputs.
- J. The delivery is in Mother Tongue / L1 for maximum of five (5) minutes (Tell).
- K. The RTWG shall facilitate the drawing of lots and provide the necessary instructions for the smooth conduct of the contest.

Resource Requirements

| | Each Participating division |
|------------------------------------|--|
| A. Supplies and materials | One pc. 10x8 inches illustration board 1 box of crayons (16 per box) 2 pcs. Pencils number 2 1 pc sharpener 2 marking pens (black) 1 pc. Ruler 12 inches 1 pc eraser 1 long folder |
| B. Tools and Equipment | Online audio-visual system of good quality Tables and chair s for the judges and participants |
| C. Room/Hall Specifications | Fully airconditioned room for the showcasing of talent One holding room for participants |

| | | |
|---|--|---|
| Component Area | Sining Biswal | |
| Key Stage | Key Stage Three (3); Grades 7-10; Keys Stage Four (4); Grade 11-12 | |
| Event Title | Pintahusay | |
| No. of Participant/s | One (1) learner-participant per division either key stage 3 or 4 | |
| Time Allotment | 8 hours | |
| Performance Standard | Create varied artworks using elements and principles of designs in the composition of structures and landscapes in various positions and different angles | |
| 21st Century Skill/s | <ul style="list-style-type: none"> ▪ Critical Thinking ▪ Creativity and Innovation ▪ Flexibility and Adaptability ▪ Initiative and Self-Direction | |
| Creative Industries Domain | Visual Arts | |
| Description | On-the-Spot Painting is an event category of Sining Tanghalan for Junior and Senior High School students showcasing their creative interpretation of a given theme through visual representation using acrylic paint on canvas as medium | |
| Criteria for Presentation | Criteria | Percentage |
| | Artistic Merit (Elements and Principles of Art) | 30% |
| | Interpretation of the Theme (Relevance) | 30% |
| | Difficulty (Techique) | 20% |
| | Overall Impression of the Art (Artwork on its own as a complete and outstanding work of art) | 20% |
| | Total | 100% |
| Event Rules and Mechanics | | |
| <p>A. Pintahusay is an on-the-spot Painting Showcase.</p> <p>B. One (1) learner-participant either from key stage 3 or 4per division.</p> <p>C. Learner-participant are given eight (8) hours to finish their output.</p> <p>D. Participant maybe accompanied by one (1) teacher-coach, however the teacher-coach are only allowed to assist them during the setting up of materials during the event.</p> <p>E. The participant should execute one solid composition or concept (poster concept is not allowed)</p> <p>F. Participants must bring their own easels and canvas (36x48 inches), paintbrushes, sponges, paint containers, and paint cleaning materials (newspaper, washcloth etc.) while acrylic paint in primary colors (re, blue, yellow) and neutral colors (black and white)</p> <p>G. Participants are not allowed to bring pictures or images as references of their entries.</p> <p>H. The subject of the painting shall focused on PLEIN AIR or outdoor painting.</p> <p>I. Participants must come on time, however late participants shall be accommodated but time shall not be extended.</p> | | |
| Resource Requirements | | |
| A. Supplies and materials | Paintbrush, cleaning materials and paint primary colors (red,blue,yellow) and neutral | <ul style="list-style-type: none"> - Typewriting - 20 pcs. Pencils - Twenty long-folders |

| | | |
|-----------------------------------|-------------------------------|--|
| | colors (black and white) only | |
| B. Tool and Equipment | | - Tables and chairs for judges and contestants - Newspaper and rags - Stopwatch |
| C. Room/Hall Specification | | - Any open space conducive and safe for the showcase - Airconditioned room for the arts display |
| | | |

**Technical Working Group (TWG)
In-Charge of the Different Categories**

1. Sayaw ng Kabataang Pinoy () - Leo Dagum-EPS San Juan
Leo Miranda- EPS Mandaluyong
Lynnette Cipriano- EPS Malabon
2. Philippine Folk Dance - Conrado Contreras – EPS Manila
Glen Ducta – EPS Paranaque
3. Direk ko Ganap mo - Edison Enerlas – EPS Muntinlupa
Pat Tiongson – PSDS QC
4. Sulatanghal - Fatima Yusingbo – EPS Las Pinas
Norlyn Conde – EPS Pasig
5. Likhawitan - Danilo Duyan – EPS Caloocan
Tom Galiza – EPS LRMS,
Coordinator MAPEH, Makati
6. Himig Bulilit - Jovita Consorcia Mani EPS Marikina
7. Sineliksik - Shoji Gerona EPS Tapat
Ernifer Cosmiano ESP Navotas
8. Guhit Bulilit - Alfredo Galicia EPS Valenzuela
9. Pintahusay - Pedro Gloriani EPS Pasay

SPECIAL NEED EDUCATION (SNED) EXPO

(A Showcase of Talents and Skills in Learners with Special Needs Education)

| | |
|--|---|
| COMPONENT AREA | SPECIAL EDUCATION |
| KEY STAGE | Key Stage 2 (Grades 4 to 6); Key Stage 3 (Grades 7 to 10) |
| EVENT TITLE | Sign Language Interpretation and Braille Reading |
| NO. OF PARTICIPANT/S | 2 learner-participants (1-Deaf and 1-Blind) per region |
| TIME ALLOTMENT | Following the standard number of hours in LWDs maximum of five (5) minutes |
| PERFORMANCE STANDARD | <ul style="list-style-type: none"> • Nabibigkas nang may wastong tono, diin, antala at damdamin ang kwento (F5PS-Ie-25) • Nailalahad ang damdaming namamayani sa mga tauhan batay sa kwentong binasa (F8PN -IVg-h-37) • Nagagamit ang mga angkop na ekspresyon sa pagpapahayag ng: - damdamin - matibay na paninindigan (F9WG-Ivd-60) |
| 21ST CENTURY SKILL/S | Creativity, Collaboration, Communication, Critical Thinking |
| CREATIVE INDUSTRIES DOMAIN | Creative services (creative research, development, and real-time artistic performances) |
| DESCRIPTION | Sign Language Interpretation and Braille Reading is an NFOT event category of Special Needs Education (SNED) Expo that allows learners with disabilities (LWDs) to perform Sign Language Interpretation and Artistic Braille Reading |

| | | |
|----------------------------------|------------------------------------|---|
| CRITERIA FOR PRESENTATION | Criteria | Description |
| | Accuracy/ Fluency of Sign Language | The hand movements, gestures, and facial expressions conform with the words and statements in the story. |
| | Appropriate Speed | The learner reads/signs words accurately and easily with proper movement. |
| | Appropriate Expression | The learner uses appropriate emotion to read aloud/sign, pauses or observes punctuations and emphasizes on important words. |
| | Overall performance | The learner enjoys reading. |

EVENT RULES AND MECHANICS

A. Each region shall have 1 participant (Deaf) for Filipino Sign language and 1 participant (Blind) for Braille Reading.

B. Story to be interpreted shall be provided by the RTWG of the said event aligned with the 2023 RFOT theme.

C. The showcase is open to Grades 4 to 10 deaf and blind learners who are officially enrolled.

D. Each region is given five-minute presentation / showcase which includes the entrance and exit.

E. The following sequence shall be strictly observed:

- Presentation of participant information (Name of learner, Grade level, School and Division);
- Reading proper (story shall be projected in a wide screen (Deaf) and braille copy of the story (blind) shall be distributed to the participants in holding area.
- Closing statement should be creatively done.

F. Only participants shall be allowed in the designated holding area one hour before the event.

G. Certificates of Recognition shall be awarded to the participants and coaches.

H. Participants must strictly observe health and safety protocol.

RESOURCE REQUIREMENTS

- Copy of the Story
- Braille Copy of the Story (Soft & Hard Copy)
- Lapel
- Projector
- Laptop
- Microphone
- Table and bookstand
- Sound system
- Stage



Republic of the Philippines
Department of Education
NATIONAL CAPITAL REGION

Skills Exhibition on Population Development (PopDev)
ARALING PANLIPUNAN AREA

Areas for Population Development

The areas for Population Development Competition, number of participants per event and time allotment are the following:

| Areas for Skills Contest | No. of Participants Per SDO | No. of Coaches Per SDO | Time Allotment |
|--------------------------|-----------------------------|------------------------|----------------|
| 1. Pop Quiz | 1 | 1 | 3 hours |
| 2. Oratorical Speech | 1 | 1 | |
| TOTAL | 2 | 2 | |
| | 4 | | |

| COMPONENT AREA | ARALING PANLIPUNAN | |
|-------------------------------------|--|--------------------------------|
| KEY STAGE | Junior and Senior High School | |
| EVENT TITLE | Pop Quiz | |
| NO. OF CONTESTANT | One (1) learner-participant from either Key Stage Three (3) or Four (4) per SDO | |
| TIME ALLOTMENT | Three (3) Hours | |
| PERFORMANCE STANDARD | Ang ang-aaral ay...may pag-unawa sa mga epekto ng mga isyu at hamon na may kaugnay sa kasarian at lipunan upang maging aktibong tagapagtaguyod sa kasarian at lipunan upang maging aktibong tagapagtaguyod ng pagkakapantay-pantay at paggalang sa kapwa biland kasapi ng pamayanan. AP10-Q3w1-8 | |
| 21 st Century SKILL/S | Communication, Creativity, and Critical Thinking Skills | |
| CREATIVE INDUSTRIES DOMAIN | Traditional Cultural Expression and Performing Skills | |
| DESCRIPTION | Quiz based on the following Population Education Core Messages/Key Concepts: •Family Life and Responsible Parenthood •Gender and Development •Population and Reproductive Health •Population, Environment, Resources, and Sustainable Development | |
| CRITERIA FOR ASSESSMENT | Round | Criteria for Assessment |
| | Easy (8 items) | 1 (8 points) |
| | Average (7 items) | 2 (14 points) |
| | Difficult (6 items) | 3 (18 points) |
| | Total = 21 Items | 40 points |
| I. Event Rules and Mechanics | | |
| a. | The formulation of test questions at the local and national levels shall be based on the following Population Education Core Messages/Key Concepts: | |



Address: Misamis St., Bago Bantay, Quezon City

Telephone Nos.:

Email address: ncr@deped.gov.ph

Website: depedncr.com.ph

| | | | |
|----------------|----------|------|--------|
| Doc. Ref. Code | | Rev | 00 |
| Effectivity | 09.20.21 | Page | 1 of 5 |

- Family Life and Responsible Parenthood
 - Gender and Development
 - Population and Reproductive Health
 - Population, Environment, Resources, and Sustainable Development
- b. Review materials for the Pop Quiz will be provided by the Department of Education (DepEd) or the Commission on Population;
 - c. During the quiz, participants will be provided with a whiteboard, markers and erasers.
 - d. English or Filipino will be used as the official language in the conduct of the quiz.
 - e. Participants will be given a total number of twenty-one (21) questions, of which six (8) are “easy,” seven (7) are “average,” and seven (6) are “difficult.”
 - f. Points for every correct answer will be given as follows:
One (1) point shall be given to correct answer for each “easy” question, Two (2) points for each “average” question, Three (3) points for each “difficult” question
 - g. Participants shall be given ten (10) seconds to answer each question. For questions that require computation, participants shall be given a maximum of thirty (30) seconds.
 - h. The quizmaster will only read each question twice. Countdown will start after the question has been read the second time and the quizmaster says GO. When the quizmaster says “STOP “or “TIME IS UP.”, contestants must raise their answers to the audience and to the Board of Judges until such time that the Proctors have verified or confirmed the answer. A general reminder will be given to all. However, if the contestant still violates, his /her answer shall not be considered.
 - i. A participant shall be allowed to change his/her answer within the allotted time.
 - j. In case of a tie, a clincher question shall be asked.
 - k. In case of inquiry during the actual quiz proceedings, the following procedures shall be observed:
 - Only the contestant or the official coach of the participant is allowed to raise a protest or inquiry before the next question is read. The inquiry will be addressed orally to the chair of the board of judges who will recognize the protest or inquiry.
 - The chair will announce the decision upon deliberation with the members of the board of judges.
 - l. The decision of the Board of Judges is final.

II. Resource Requirements

| | Contestants | SDO Participant/ Venue | Host Division |
|----------------------------|--|---------------------------|--|
| Attire | School Uniform for both the student participant/s and coach | TBA | SDO Paranaque City |
| Tools and Equipment | - whiteboard - marker/s & eraser - bond papers (30 pcs) | | -Timer - Whiteboard - marker & eraser - Sound system - LCD Projector -Tables & chairs |
| Others | | | - Utility expenses |

REGIONAL TECHNICAL WORKING GROUP

Overall Contest Facilitator

Andrew E. Tan
EPS, CLMD

Host Division Focal Person

Dr. Gregorio T. Capiral
EPS-CID SDO Paranaque City



Address: Misamis St., Bago Bantay, Quezon City

Telephone Nos.:

Email Address: ncr@deped.gov.ph

Website: depedncr.com.ph

| | | | |
|----------------|----------|------|--------|
| Doc. Ref. Code | | Rev | 00 |
| Effectivity | 09.20.21 | Page | 2 of 5 |

Contest Proper- PopCom Quiz

Commission on Population NCR
Composite Team

Technical Director on Event
Timekeeper

SDO Panaraque City
Commission on Population NCR
Composite Team

Contest Proctors

Aaron S. Enano
EPS-CID SDO Marikina City

Michael M. Mercado
EPS-CID SDO Makati City

Dr. Marites Directo
EPS-CID SDO Caloocan City

Mariel Eugene L. Luna
EPS-CID Muntinlupa City

Final Round Proctors

The Education Program Supervisors in Charge in Araling Panlipunan will serve as proctors for the final round. Their SDO assignment will be given on the day of the event.

| | |
|--|---|
| COMPONENT AREA | ARALING PANLIPUNAN |
| KEY STAGE | Junior and Senior High School |
| EVENT TITLE | Oratorical Speech Contest |
| NO. OF CONTESTANT | One (1) learner-participant from either Key Stage Three (3) or Four (4) per SDO |
| TIME ALLOTMENT | Three (3) Minutes |
| PERFORMANCE STANDARD | Natataya ang gender roles sa Pilipinas sa iba't ibang panahon/ Natatalakay ang katayuan at gampanin ng babae at lalaki sa lipunan noon at ngayon. (AP10KIL-IIIC4) Pamantayan ng Pagkatuto (CSE) Identify a personal example of how gender affects people's lives and explain the meaning of and provide examples of gender bias and discrimination. |
| 21st Century SKILL/S | Communication, Creativity, and Critical Thinking Skills |
| CREATIVE INDUSTRIES DOMAIN | Traditional Cultural Expression and Performing Arts |
| DESCRIPTION | The Oratorical Speech is an RFOT event category of Population Development (PopDev) that will allow learner-participants to present an oratorical speech presentation focusing on Comprehensive Sexuality Education (DepEd Order 31 s, 2018). It enables learner-participants to exhibit their skills in public speaking and critical analysis on certain topic or issue and a deep understanding of the |



Address: Misamis St., Bago Bantay, Quezon City

Telephone Nos.:

Email Address: ncr@deped.gov.ph

Website: depedncr.com.ph

| | | |
|----------------|----------|-------------|
| Doc. Ref. Code | Rev | 00 |
| Effectivity | 09.20.21 | Page 3 of 5 |

| | | |
|--------------------------------|---|---------------------|
| | different issues related to Adolescent Sexual and Reproductive Health that occur in society. | |
| CRITERIA FOR ASSESSMENT | Criteria | Presentation |
| | Message and Content -Relevant to the specific content in the mechanics. -Unity and coherence are evident. -Powerful and meaningful message. | 40% |
| | Delivery and Performance -Delivered from the heart. -Facial expression, hand gestures emphasized the different elements of the performance. -Words are pronounced distinctly and correctly. | 30% |
| | Originality -The piece must be an original composition by the presenter. | 20% |
| | Over-all Impact -Voice and articulation, dramatic appropriateness, and evidence of understanding are in unison to convey the message effectively and with great impact. | 10% |
| Total | 100 % | |

EVENT RULES AND MECHANICS

- A. The Oratorical speech is open to Junior and/ Senior High School both private and public-school learners enrolled during the SY 2022-2023.
- B. The Oratorical speech must be an original composition written and delivered in Filipino.
- C. The piece composition must be based on the theme **“CSE, Kaagapaysa pagsugpo ng Teenage Pregnancy at pagkakapantay -pantay ng pagtingin sa lahat ng kasarian sa lipunan”** and must integrate positive Filipino values and anchored on the Comprehensive Sexuality Education (CSE).
- D. Each participant wearing **simple Filipiniana attire** shall deliver his/her speech in two or three (2-3) minutes.
- E. The performance shall be live/ on-site.
- F. The School Division Office shall endorse the official piece to the regional level.
- G. The decision of the Board of Judges is final.

III. Resource Requirements

| | Contestants | SDO Participant/ Venue | Host Division |
|----------------------------|--|---------------------------|--|
| Attire | Simple Filipiniana for the student participant/s and uniform for the teacher/coach | TBA | SDO Paranaque City |
| Tools and Equipment | | | - Timer - Sound system - LCD Projector -Tables & chairs |
| Others | | | - Utility expenses |

REGIONAL TECHNICAL WORKING GROUP

Overall Contest Facilitator

Andrew E. Tan
EPS, CLMD

Host Division Focal Person

Dr. Gregorio T. Capiral
EPS-CID SDO Paranaque City



Address: Misamis St., Bago Bantay, Quezon City

Telephone Nos.:

Email Address: ncr@deped.gov.ph

Website: depedncr.com.ph

| | | | |
|----------------|----------|------|--------|
| Doc. Ref. Code | | Rev | 00 |
| Effectivity | 09.20.21 | Page | 4 of 5 |

Technical Director on Event

SDO Panaraque City

Timekeeper

Caesar A. Nachor
EPS-CID Mandaluyong City

Backstage TWG

The Education Program Supervisors in Charge in Araling Panlipunan will serve as personnel assistants on the day of the event.

Prepared by:

Andrew E. Tan
EPS-CLMD

Noted by:

Jennifer F. Vivas
Chief-CLMD

Date: June 4, 2023



Address: Misamis St., Bago Bantay, Quezon City

Telephone Nos.:

Email Address: ncr@deped.gov.ph

Website: depedncr.com.ph

| | | | |
|----------------|----------|------|--------|
| Doc. Ref. Code | | Rev | 00 |
| Effectivity | 09.20.21 | Page | 5 of 5 |

2023 NATIONAL FESTIVAL OF TALENTS
Implementing Guidelines on Musabaqah

1. The 2023 National Musabaqah aims to provide the Arabic language and Islamic Values Education (ALIVE) learners with opportunities to showcase their skills and talents through exhibitions of their performance
2. The National Musabaqah is composed of two categories: Harf Touch and Qur'an Reading.
3. The Musabaqah showcasing of skills and talents is open to all learners attending ALIVE classes in public and private madaris/schools.
4. The Regional Offices may conduct the regional level Musabaqah for the selection of participants who shall exhibit their Arabic reading skills in the National level Musabaqah.

The categories, mode of delivery, number of learner-participants and teacher-coaches, and time allotment for Musabaqah per region are the following:

| Category | Mode of Delivery | No. of Learner-Participant | No. of Teacher Coach | Time Allotment |
|-----------------|-------------------------|-----------------------------------|-----------------------------|-----------------------|
| Harf Touch | In-person | 1 | 1 | 2 minutes |
| Qur'an Reading | In-person | 1 | 1 | 5 minutes |
| TOTAL | | 2 | 2 | 7 minutes |

MUSABAQAH

(A Showcase of Talents and Skills in Arabic Language and Islamic Values)

| | |
|--|--|
| COMPONENT AREA | Arabic Language |
| KEY STAGE | Key Stage One (1): Grade One (1) |
| EVENT TITLE | Harf Touch |
| NO. OF PARTICIPANT/S | 1 Grade One (1) learner-participant who is 6-7 years old during the conduct of 2023 NFOT per region |
| TIME ALLOTMENT | 2 minutes |
| PERFORMANCE STANDARD | The learner demonstrates oral fluency on Arabic phonemes, phonetics, and alphabets by pronouncing the letters correctly with speed and accuracy through cognition and psychomotor. |
| 21ST CENTURY SKILL/S | <ul style="list-style-type: none"> • Literacy Skills • Thinking Skills • Global Awareness |
| CREATIVE INDUSTRIES DOMAIN | Traditional Cultural Expressions Domain |
| DESCRIPTION | <p>Harf Touch is an NFOT event category of Musabaqah that allows blind-folded learner-participants to touch the surface of the illustration board with engraved Arabic letters. learner-participants are expected to identify, recognize, and pronounce Arabic letters correctly with speed and accuracy within the allotted time.</p> <p>This activity enhances familiarization of the Arabic letters by employing cognition and psychomotor skills.</p> |
| CRITERIA FOR PRESENTATION | There shall be one (1) point given for every Arabic letter that is correctly identified and pronounced by learner participants. |
| EVENT RULES AND MECHANICS | <p>A. There shall be one (1) Grade One (1) learner-participant, ages 6-7 years old from Grade I (male or female) per division/region.</p> <p>B. Participants shall be seated at the designated holding area.</p> <p>C. Participants shall take turns on stage to identify the letters engraved/ cut on illustration board within one minute. The facilitator shall mix the 28 letters as they take their turns.</p> <p>D. There shall be one (1) timekeeper /buzzer, one (1) recorder, one (1) tabulator.</p> <p>E. Timekeeper shall signal the start and the end of time allotted for each participant.</p> <p>F, Participants with correct answers and their corresponding time shall be flashed on the screen.</p> <p>G. The whole proceedings shall be recorded.</p> |
| RESOURCE REQUIREMENTS | |
| <p>1. Engraved Arabic Alphabet in A-4 size, landscape illustration board (white colored on top and mounted in black colored illustration board)</p> <p>Font type: Traditional Arabic</p> | |

2. Font size: 720 except for letters kha (700) and ghayn (600).

Note: Prepare the letters in PowerPoint prior to printing to produce the precise measurement.

3. Swimming goggles covered with black cartolina

4. Table and chair where Arabic letters will be placed.

5. Lapel or microphone (owned by the participant)

6. Stopwatch

7. Bell/Buzzer

8. White board and marker

9. Video recorder

REGIONAL TECHNICAL WORKING GROUP

Overall Contest Facilitator

CHARRY A. VILLANUEVA

EPS, CLMD

Regional MEP Focal Person

Category Technical Facilitators

ANGELICA A. LIBERA

SDO Paranaque City

Division MEP Supervisor

JOVY D. BALBUENA

SDO Mandaluyong City

Division MEP Supervisor

JENNIFER RAMA

SDO Taguig City & Pateros

Division MEP Supervisor

| COMPONENT AREA | Arabic Language | | | | | | | | | | | | | |
|---|---|--|----------|------------|-----------------------|-----|---------------|-----|--------------------|-----|-----------------------|-----|--------------|-------------|
| KEY STAGE | Key Stage Two (2) | | | | | | | | | | | | | |
| EVENT TITLE | Qur'an Reading | | | | | | | | | | | | | |
| NO. OF PARTICIPANT/S | 1 learner-participant (ages 9 to 12 years old; male or female) from Key Stage Two (2) | | | | | | | | | | | | | |
| TIME ALLOTMENT | 5 minutes | | | | | | | | | | | | | |
| PERFORMANCE STANDARD | The learner demonstrates the proper way to pause, continue, and full stop in reading and reciting the verse (Ayah)/ chapter (surah) with proper Tajweed, clear voice in Tawasot and stage presence | | | | | | | | | | | | | |
| 21ST CENTURY SKILL/S | <ul style="list-style-type: none"> • Literacy Skills • Thinking Skills • Global Awareness | | | | | | | | | | | | | |
| CREATIVE INDUSTRIES DOMAIN | Traditional Cultural Expressions Domain | | | | | | | | | | | | | |
| DESCRIPTION | Qur'an Reading is an NFOT event category of Musabaqah that allows learner-participants to showcase their reading skills while developing their good speech habits. The Qur'an is the material to be used as it is an authentic source of stories and literature for Muslims, | | | | | | | | | | | | | |
| CRITERIA FOR PRESENTATION | <table border="1"> <thead> <tr> <th>Criteria</th> <th>Percentage</th> </tr> </thead> <tbody> <tr> <td>Tajweed/Pronunciation</td> <td>40%</td> </tr> <tr> <td>Tawasot/Chant</td> <td>30%</td> </tr> <tr> <td>Sawt/Voice Clarity</td> <td>20%</td> </tr> <tr> <td>Hay'ah/Stage Presence</td> <td>10%</td> </tr> <tr> <td>TOTAL</td> <td>100%</td> </tr> </tbody> </table> | | Criteria | Percentage | Tajweed/Pronunciation | 40% | Tawasot/Chant | 30% | Sawt/Voice Clarity | 20% | Hay'ah/Stage Presence | 10% | TOTAL | 100% |
| Criteria | Percentage | | | | | | | | | | | | | |
| Tajweed/Pronunciation | 40% | | | | | | | | | | | | | |
| Tawasot/Chant | 30% | | | | | | | | | | | | | |
| Sawt/Voice Clarity | 20% | | | | | | | | | | | | | |
| Hay'ah/Stage Presence | 10% | | | | | | | | | | | | | |
| TOTAL | 100% | | | | | | | | | | | | | |
| EVENT RULES AND MECHANICS | <p>A. Each region shall have one (1) participant in the Qur'an Reading category as skills exhibition. The participants may either be male or female ALIVE learners, ages 9 to 12.</p> <p>B. Participants shall read the selected Surah in Tawasot assigned to their region: NCR: AL-BURUJ</p> <p>C. Participants shall have a copy of the Holy Qur'an for reading.</p> <p>D. Participants shall wear proper attire (black abaya and white hijab/kombong for female and white tawb/kimon with taqiyah/totob/kopya for male)</p> <p>E. Participants shall be seated on the floor with book stand and using a microphone in the actual reading of the selected Surah.</p> <p>F. Reading of the selected Surah shall be done within five (5) minutes.</p> | | | | | | | | | | | | | |
| RESOURCE REQUIREMENTS | | | | | | | | | | | | | | |
| <ul style="list-style-type: none"> • Holy Qur'an • Book stand | | | | | | | | | | | | | | |

- Microphone
- Stopwatch
- Video recorder

Rubric for Qur'an Reading

| CRITERIA | 1 | 2 | 3 | 4 |
|---|--|---|--|--|
| Pronunciation 40% | Read the assigned Surah with 11 or more mispronounced letters | Read the assigned Surah with 6-10 mispronounced letters | Read the assigned Surah with 2-5 mispronounced letters | Read the assigned Surah with perfect and accurate pronunciation |
| Tawasot/Chant Mastery 30% | Read the assigned Surah with 11 and above missed words | Read the assigned Surah with 6-10 missed words | Read the assigned Surah with 2-5 missed words | Read the assigned Surah with perfect and accurate words |
| Voice Clarity/ Enunciation 20% | Read the assigned Surah with 11 and above unclear words | Read the assigned Surah with 6-10 unclear words | Read the assigned Surah with 2-5 unclear words | Read the assigned Surah with clear and loud voice |
| Stage Presence 10% | Read the assigned Surah with noticeable least confidence and incomplete attire | Read the assigned Surah with noticeable less confidence and incomplete attire | Read the assigned Surah with confidence but less proper attire | Read the assigned Surah with the following: <ul style="list-style-type: none"> • Proper attire jubah/thawb and tutob • Proper placement of the hands • Apparent and strong Confidence |

REGIONAL TECHNICAL WORKING GROUP

Overall Contest Facilitator

CHARRY A. VILLANUEVA
EPS, CLMD
Regional MEP Focal Person

Category Technical Facilitators

MARISSA ANDANZA
SDO Muntinlupa City
Division MEP Supervisor

NORMINA B. HADJIYUNNOS
SDO Pasay City
Division MEP Supervisor

JOSEPHINE TOBIAS
SDO Navotas City
Division MEP Supervisor

STEMAZING

(A Showcase of Science, Technological and Mathematical Outputs)

| | | | |
|---|---|-----|------------|
| COMPONENT AREA | Science, Technology, and Mathematics | | |
| KEY STAGE | Key Stage Three (3): Grades 7 to 10; Key Stage Four (4): Grades 11 to 12 | | |
| EVENT TITLE | STEM Processes and Practices Exhibition | | |
| NO. OF PARTICIPANT/ S | A team composed of three (3) learner-participants per SDO | | |
| TIME ALLOTMENT | 3 Hours (Creation of Outputs) 1 Minute Presentation About 5 Minute Q and A | | |
| PERFORMANCE STANDARD | Obtain scientific and technological information from varied sources about global issues that have impact on the country. Acquire scientific attitudes that will allow them to innovate and/or create products useful to the community or country. Process information to get relevant data for a problem at hand. | | |
| 21ST CENTURY SKILL/S | Critical thinking, Communication skills, Creativity, Problem solving, Collaboration. Information literacy, Technology skills and digital literacy | | |
| CREATIVE INDUSTRIES DOMAIN | Creative Services | | |
| DESCRIPTION | STEM Processes and Practices Exhibition is an NFOT event category of STEMAZING that allows learner-participants to apply science and mathematics thinking skills to solve problems that have local, national, and global impact. It allows them to become problem solvers by addressing social, scientific, and environmental issues through the application of 21st century skills. In this activity, participants will be presenting oral and written proposed solution to a given scenario. | | |
| CRITERIA FOR PRESENTATION | Criteria | | Percentage |
| | Written Proposal | | |
| | Content/ Organization/ Thematic Relevance (Based on scientific, technological, and other valid assumptions, Feasibility of the proposed solution) | | 50% |
| | Relevance of data used | | 20% |
| | Oral Presentation | | |
| Discussion/Arguments/ Delivery (Based on scientific, technological, and other valid assumptions, Feasibility of the proposed solution) | | 20% | |

| | | | |
|--|------------------------|------|--|
| | Relevance of data used | 10% | |
| | Total | 100% | |

General Guidelines

1. The showcase shall consist of proposal writing and One-Minute Presentation. The teams shall develop and present their proposal to the panel of judges of their solution about a real-world problem/ scenario of local or global importance. The situation containing the problem shall be given on-site during the showcase.

2. The participants are given 3 hours to conceptualize and prepare their written description of the proposed solution for the oral presentation. All entries submitted shall not bear any markings that identify their regions. The participants may use the internet and other printed resources in developing their written solution, however, the teams are not allowed to confer with their coaches while the activity is ongoing. Any form of communication between the participants and other parties (coach, parents, classmates, teachers, etc.) shall warrant automatic disqualification.

3. The proposed solution shall have the following components:

Title

Summary (100 — 200 Words)

Background and Problem (200 — 300 Words)

(Describe the challenges and how the proposed solution addresses the problem presented. Scientific Principles and Technology applicable to the resolution of the problem.)

Beneficiaries

Proposed Solution to the Problem Presented (300 — 500 words)

Methods/ Details of the proposed solution including the Cost Analysis as applicable.

Include illustrations, figures, and charts.

References: May use any format as long as consistency is observed

4. The teams shall encode their proposals in word processing software, double-spaced using Bookman Old style font size eleven set in A4 size paper. Margins shall be 1 inch on all sides of the paper. Within the 3 hours, the teams shall submit their outputs (electronic copy) to the facilitators.

5. The proposals shall be subjected to a plagiarism check. Any proposals which exceed 15% similarity index (uncited) shall be deducted 2 points from the total score for every percent in excess. However, cited references shall be excluded from the 15% tolerance.

6. The submitted proposals shall be evaluated by the assessors before the oral presentation.

7. A timer board shall be shown to the public as well as to the participants.

8. At the end of one minute, a buzzer shall signal that the time for presentation is up, and the participants shall immediately stop presenting.

9. After the presentation, the assessors will ask questions for clarifications.

RESOURCE REQUIREMENTS

| | Participants | Host School / Venue | Host Division |
|---------------------|---|--|----------------------|
| Attire | Plain White Shirt | | |
| Tools and Equipment | Computer/ Laptop/ Notebook/ books and other printed resources, pocket Wi-Fi | Timer 2 multimedia projectors, Printer fast internet connection, Sound System Adequate electrical outlets, extension cords | plagiarism checker |
| Physical Facilities | | Hall with stage, one holding room, | |
| Others | | 2 reams Bond paper A4 | Utility expenses |

REGIONAL TECHNICAL WORKING GROUP

Overall Contest Facilitator

Micah G. Pacheco
EPS, CLMD

Technical Director on Event

Don King O. Evangelista

| | |
|----------------------------------|--|
| | Navotas National Science High School SDO Navotas City |
| Proctors and Plagiarism Checkers | Janeth Mamansag Taguig Science High School SDO Taguig City and Pateros |
| | Diana Lou Sipalay Caloocan High School SDO Caloocan City |
| | Earl Francis Merelles Quezon City Science High School SDO Quezon City |
| Timekeeper | Ayra Patricia Alvero Las Pinas National Science High School SDO Las Pinas City |
| Plagiarism Checkers | Janeth Mamansag Taguig Science High School |
| | Diana Lou Sipalay Caloocan High School |
| | Earl Francis Merelles Quezon City Science High School |
| Proctors | The Education Program Supervisors in Charge in Science will serve as proctors. Their SDO assignment will be given on the day of the event. |

READ-A THON (FILIPINO)

(A showcase of Filipino Language Skills Exhibition)

| | | |
|---------------------------------------|---|-------------------------------|
| SAKLAW NA KOMPONENT | READ-A-THON SA FILIPINO | |
| YUGTONG KINABIBILANGAN | Unang Yugto-Ikatlong Baitang | |
| KATEGORYA | MULING PAGKUKUWENTO | |
| BILANG NG KALAHOK | Isa (1) Mag-aaral at Isa (1) Tagasanay | |
| LAANG ORAS | 30 minuto para sa paghahanda at pagtatanghal | |
| PAMANTAYAN SA PAGGANAP | Naipahahayag ng mag-aaral nang matatas ang sariling ideya at nagagamit ang mga kasanayan at estratehiya sa pagbasa at pagsasalita nang naaangkop upang maipahayag ang sariling pag-unawa sa binasa sa pamamagitan ng muling pagkukuwento | |
| IKA-21 SIGLONG KASANAYAN | Komunikasyon, Pagkamalikhain at Kritikal/ Mapanuring Pag-iisip | |
| CREATIVE INDUSTRIES DOMAIN | Performing Arts Domain | |
| DESKRIPSIYON | Ang Muling Pagkukuwento ay isang kategorya ng Read-A Thon na tinataya ang pag-unawa ng kalahok na mag-aaral sa isang tiyak na kuwentong binasa sa pamamagitan ng muling pagkukuwento o pagsasalaysay nito gamit ang kanilang sariling salita at ekspresyon. | |
| MGA PAMANTAYAN SA PAGTATANGHAL | Mga Pamantayan | |
| | Kaalaman/ Komprehensiyon sa Kuwento | Bahagdan 50% |
| | <ul style="list-style-type: none"> • Naisasalaysay muli nang tumpak sa mahahalagang detalye at elemento ng kuwentong binasa • Naisasalaysay muli ang kuwentong binasa ayon sa tamang pagkakasunod-sunod ng mahahalagang detalye at pangyayari | |
| | Paggamit ng Tinig (Tamang tono, Tatas at Ekspresyon sa Pagsasalaysay) | 30% |
| | <ul style="list-style-type: none"> • Naisasalaysay muli ang kuwento nang may wastong paggamit ng salita at tamang lakas sa pandinig ng mga manonood | |

| | | |
|--|--|-------------|
| | <ul style="list-style-type: none"> • Naipapamalas ang wastong diin, intonasyon at pagbigkas | |
| | Pagganap sa Entablado | 20% |
| | <ul style="list-style-type: none"> • Naipakikita ang kumpiyansa at angkop na postura/pagganap, ekspresyon ng mukha, at kilos/galaw • Nakapagtatanghal sa itinakdang oras | |
| | Kabuonan | 100% |

MGA GABAY NA TUNTUNIN AT MEKANISMO

- A. Ang **Muling Pagkukuwento** ay bukas sa lahat ng mag-aaral sa Ikatlong Baitang na opisyal na nakatala sa publikong paaralan. Dapat magparehistro ang bawat dibisyon sa Pambansang Punong Rehiyon ng isang (1) mag-aaral at isang (1) tagapagsanay.
- B. Ipagkakaloob ang isang limbag na kopya ng kuwentong panulat at papel sa mga kalahok ng Regional Technical Working Group (RTWG) sa mismong panahon ng pagganap. Ang mga ito ay dapat makuha mula sa kanila bago ang kanilang aktuwal na pagganap.
- C. Pahihintulutan ang mga gurong tagapagsanay at mga magulang na umalalay sa mga kalahok at maghatid ng kanilang meryenda tatlumpung (30) minuto bago magsimula ang pagganap. Pagkatapos, ang mga kalahok ay papasok sa holding area.
- D. Ang pagbunot ng mga kalahok para sa kanilang numero ng pagganap ay dapat isagawa tatlumpung (30) minuto bago magsimula ang pagganap.
- E. Sa exhibition venue, pagkakalooban ng dalawampu't limang (25) minuto ang mga kalahok para sa tahimik sa pagbasa at pag-unawa ng kuwento. Maaaring gumamit ng panulat at papel upang maiayos ang mga naiisip na gagawing pagganap.
- F. Hindi na maaaring muling basahin ng kalahok ang kuwento sa oras ng pagganap o pagtatanghal.
- G. Magtataas ang RTWG ng may tiyak na kulay ng watawat bilang pahiwatig sa mga kalahok. Kulay berde ang itataas bilang pabatid ng simula ng itinakdang oras ng pagganap. Dilaw naman ang hudyat sa natitirang tatlumpung (30) segundo at pula naman na hudyat na tapos na ang inilaang oras ng pagtatanghal.

Inaasahang hihinto na o tapos na ang pagganap ng kalahok kapag itinaas na ang pulang watawat.

H. Hindi pinahihintulutan sa loob ng exhibition venue ang paggamit ng cellphone o anumang gadget at pagdadala ng mga sanggunian o handout, ang kopya ng anumang kuwento, costume, props, musical instrument o iba pang katulad.

I. Plain white t-shirt at maong pants ang isususot ng mga kalahok sa pagganap/pagtatanghal.

II. Kagamitan mula sa Tagapamahala ng Pagatanghal

- Kaugnay na mga supply at material para sa pagatanghal
- Kopya ng Kuwento
- Orasan at mga flaglets
- Mga Opisyal na papel para sa palabunutan
- Wireless na mikropono na may stand
- Sound System
- Mga Sertipiko
- Mga lapis
- Mga ballpen
- Mga folder
- Bond paper
- Holding Area
- Mga Karatula (Preparation Area, Holding Area, Viewing Area, Coach at Parents Area)

READ-A THON (FILIPINO)

(A showcase of Filipino Language Skills Exhibition)

| | | |
|---------------------------------------|---|-------------------------------|
| SAKLAW NA KOMPONENT | READ-A-THON SA FILIPINO | |
| YUGTONG KINABIBILANGAN | Ikalawang Yugto-Ikaanim na Baitang | |
| KATEGORYA | Interpretatibong Pagbasa | |
| BILANG NG KALAHOK | Isa (1) Mag-aaral at Isa (1) Tagasanay | |
| LAANG ORAS | 20 minuto para sa paghahanda at pagtatanghal | |
| PAMANTAYAN SA PAGGANAP | Nakababasa ang mga mag-aaral ng mga tekstong pampanitikan nang wasto, matatas at malikhaing maiparating ang mensahe nito nang may tamang lakas, damdamin at ekspresyon para sa pag-unawa ng mga manonood. | |
| IKA-21 SIGLONG KASANAYAN | Komunikasyon, Pagkamalikhain at Kritikal/ Mapanuring Pag-iisip | |
| CREATIVE INDUSTRIES DOMAIN | Performing Arts Domain | |
| DESKRIPSIYON | Ang Interpretatibong Pagbasa ay isang kategorya ng Read-A Thon na nagbibigay ng pagkakataon sa mga mag-aaral na maipamalas ang kanilang kasanayan at kakayahan sa pagpapahayag gamit ang epektibong pasalita at hindi pasalitang pahiwatig sa pamamagitan ng interpretatibong pagbasa ng malakas ng isang kuwento sa mga manonood. | |
| MGA PAMANTAYAN SA PAGTATANGHAL | Mga Pamantayan | |
| | Pasalitang Pagbibigay Interpretasyon | Bahagdan 50% |
| | <ul style="list-style-type: none"> • Napararating ang mensahe/tema, emosyon, damdamin, karakter, at iba pang kaugnay na elemento sa pamamagitan nang malakas at wastong pagbasa ng kuwento • Nakapagtatanghal nang makatotohanan at malikhain | |
| | Paggamit ng Tinig | 30% |
| | <ul style="list-style-type: none"> • Nakapagpapahayag nang malinaw, natatangi at may angkop na paiba-ibang pagtigil, tinis at modulasyon ng tono | |

| | | |
|--|--|-------------|
| | <ul style="list-style-type: none"> Nabibigkas nang may tamang lakas para marinig ng mga manonood | |
| | Pagganap sa Entablado | 20% |
| | <ul style="list-style-type: none"> Naipakikita ang kumpiyansa at angkop na postura/pagganap, ekspresyon ng mukha, at kilos/galaw Nakapagtatanghal sa itinakdang oras | |
| | Kabuuan | 100% |

I. Patnubay sa mga Kalahok

- A. Ang **Interpretatibong Pagbasa** ay bukas sa lahat ng mag-aaral sa Ikaanim na Baitang na opisyal na nakatala sa publikong paaralan. Dapat magparehistro ang bawat dibisyon sa Pambansang Punong Rehiyon ng isang (1) mag-aaral at isang (1) tagapagsanay.
- B. Ipagkakaloob ang isang limbag na kopya ng isang kuwento sa Filipino ng Regional Technical Working Group (RTWG) sa mismong panahon ng pagganap. Ang mga ito ay dapat makuha mula sa kanila bago ang kanilang aktuwal na pagganap.
- C. Pahihintulutan ang mga gurong tagapagsanay at mga magulang na umalalay sa mga kalahok at maghatid ng kanilang meryenda tatlumpung (30) minuto bago magsimula ang pagganap. Pagkatapos, ang mga kalahok ay papasok sa holding area.
- D. Ang pagbunot ng mga kalahok para sa kanilang numero ng pagkakakilanlan sa pagganap ay dapat isagawa tatlumpung (30) minuto bago magsimula ang pagganap.
- E. Sa exhibition venue, pagkakalooban ng labinlimang (15) minuto ang mga kalahok para sa pagbasa at pag-unawa ng kuwento. Pagkatapos nito ang pagganap, babasahin ang kuwento nang may tamang bigkas, malikhain, makatotohanan at may damdamin na hindi lalampas ng limang (5) minuto.
- F. Magtataas ang RTWG ng may tiyak na kulay ng watawat bilang pahiwatig sa mga kalahok. Kulay berde ang itataas bilang pabatid ng simula ng itinakdang oras ng pagganap. Dilaw naman ang hudyat sa natitirang tatlumpung (30) segundo at pula naman na hudyat na tapos na ang inilaang oras ng pagtatanghal.

Inaasahang hihinto na o tapos na ang pagganap ng kalahok kapag itinaas na ang pulang watawat.

G. Hindi pinahihintulutan sa loob ng exhibition venue ang paggamit ng cellphone o anumang gadget at pagdadala ng mga sanggunian o handout, ang kopya ng anumang kuwento, costume, props, musical instrument o iba pang katulad.

H. Plain white t-shirt at maong pants ang isususot ng mga kalahok sa pagganap/pagtatanghal.

II. Kagamitan mula sa Tagapamahala ng Pagtatanghal

- Kaugnay na mga supply at material para sa pagtatanghal
- Kopya ng Kuwento
- Orasan at mga flaglets
- Mga Opisyal na papel para sa palabunutan
- Wireless na mikropono na may stand
- Sound System
- Mga Sertipiko
- Mga lapis
- Mga ballpen
- Mga folder
- Bond paper
- Holding Area
- Mga Karatula (Preparation Area, Holding Area, Viewing Area, Coach at Parents Area)

READ-A-THON (FILIPINO)

(A Showcase of Filipino Language Skills Exhibition)

| | | |
|---------------------------------------|--|-------------------------------|
| COMPONENT | READ-A-THON SA FILIPINO | |
| YUGTONG KINABIBILANGAN | Ikatlong Yugto – Ikasampung Baitang | |
| KATERGORYA | SULAT-BIGKAS NG TALUMPATI | |
| BILANG NG KALAHOK | Isa (1) Mag-aaral at isa (1) Tagapagsanay | |
| LAANG NG ORAS | Isang oras para sa pagsulat, paghahanda at pagbigkas ng talumpati | |
| PAMANTAYAN SA PAGGANAP | Nakabubuo at nakapaglalahad ang mag-aaral ng isang maikli at mapanghikayat na talumpati gamit ang mga Teknik na nakahihikayat, mga epektibong berbal at di-berbal na estratehiya sa pagpapahayag, at iba pang mga pamamaraan sa mabisang pananalita | |
| IKA-21 SIGLONG KASANAYAN | Komunikasyon, Pagkamalikhain, at Kritikal/Mapanuring Pag-iisp | |
| CREATIVE INDUSTRIES DOMAIN | Performance Arts Domain | |
| DESKRIPSIYON | Ang SULAT-BIGKAS NG TALUMPATI ay isang kategorya ng Read-A-Thon na nagbibigay ng pagkakataon sa mga mag-aaral na kalahok na sumulat ng maikli at makabuluhang talumpati hinggil sa tiyak na paksa o tema na bibigkasin sa isang pormal at marangal na paraan sa harap ng madla. | |
| MGA PAMANTAYAN SA PAGTATANGHAL | Krayterya | |
| | Organisasyon at Kaugnayan <ul style="list-style-type: none"> • Nakabubuo ng talumpati na may temang ikli/haba, lohikal, may pagkakaugnay ang mga ideya at ayon sa ibinigay na paksa o tema • Naipahahayag ang talumpati sa isang pormal, marangal nakawiwili o mapanghikayat na paraan • Nakagagamit ng mga salita na kumakatawan sa sariling kaisipan, damdamin at pagpapahayag | Bahagdan 50% |
| | Paggamit ng Tinig <ul style="list-style-type: none"> • Nakapagpapahayag nang malinaw, natatangi at may angkop na paiba-ibang pagtigil, tinis, at modulasyon | 30% |

| | | |
|--|---|------|
| | <ul style="list-style-type: none"> Nabibigkas nang may tamang lakas para marinig ng mga manonood | |
| | Pagganap sa Entablado <ul style="list-style-type: none"> Naipakikita ang kumpiyansa at angkop na postura/pagganap, ekspresyon ng mukha, at kilos/galaw Nakapagtatanghal sa itinakdang oras | 20% |
| | Kabuoan | 100% |

PATNUBAY SA MGA KALAHOK

- A. Ang **Sulat-Bigkas ng Talumpati** ay bukas sa lahat ng mag-aaral sa Ikasampung Baitang na opisyal na nakatala sa publikong paaralan. Dapat magparehistro ang bawat dibisyon sa Pambansang Punong Rehiyon ng isang (1) mag-aaral at isang (1) tagapagsanay.
- B. Ipagkakaloob ang panulat at papel ay ibibigay sa mga kalahok ng Regional Technical Working Group (RTWG) sa mismong panahon ng pagganap. Ito ay kukunin mula sa kanila pagkatapos ng kanilang aktuwal na pagganap.
- C. Ang mga kalahok ay hindi pinahihintulutang magdala ng kopya ng anumang talumpati, kasuotan, props, o instrumentong pangmusika/saliw para sa pagtatanghal.
- D. Pinahihintulutan ang mga gurong tagapagsanay at mga magulang na umalalay sa mga kalahok at maghatid ng kanilang meryenda tatlung minuto bago magsimula ang pagganap. Pagkatapos, ang mga kalahok ay papasok sa holding area.
- E. Ang pagbunot ng mga kalahok para sa kanilang numero ng pagkakakilanlan ng pagganap ay dapat isagawa tatlung (30) minuto bago magsimula ang pagganap.
- F. Sa exhibition venue, pagkakalooban ang mga kalahok ng paksa o tema para sa kanilang talumpati. Bibigyan sila ng limampung (50) minuto para isulat sa isang papel ang kanilang maikling talumpati batay sa ibinigay na paksa o tema. Pagkatapos, kukunin ng RTWG ang mga naisulat na talumpati mula sa mga kalahok. Hindi papayagang muling isulat o baguhin ang kanilang talumpati.

- G. Para bigyan ng panahon sa paghahanda ang mga kalahok bago ang pagbigkas, ibabalik sa kanila ng RTWG ang kopya ng kanilang naisulat na talumpati mula limang (5) minuto bago ang kanilang pagtatalumpati.
- H. Tatawagin ang mga kalahok para sa pagbigkas sa kanilang talumpati nang hindi lalampas sa limang (5) minuto.
- I. Magtataas ang RTWG ng may tiyak na kulay ng watawat bilang pahiwatig sa mga kalahok. Kulay berde ang itataas bilang pabatid ng simula ng itinakdang oras ng pagganap. Dilaw naman ang hudyat sa natitirang tatlumpung (30) segundo at pula naman na hudyat na tapos na ang inilaang oras ng pagtatanghal. Inaasahang hihinto na o tapos na ang pagganap ng kalahok kapag itinaas na ang pulang watawat.
- J. Hindi pahihintulutan sa loob ng exhibition venue ang paggamit ng cellphone o anumang gadget at pagdadala ng mga sanggunian o handout, ang kopya ng anumang talumpati, costume, props, musical instrument o iba pang katulad.
- K. Plain white t-shirt at maong pants ang isususot ng mga kalahok sa pagganap/pagtatanghal.

II. Kagamitan mula sa Tagapamahala ng Pagtatanghal

- Kaugnay na mga supply at material para sa pagtatanghal
- Orasan at mga flaglets
- Mga Opisyal na papel para sa palabunutan
- Tagatukoy ng numero
- Wireless na mikropono na may stand
- Sound System
- Mga Sertipiko
- Mga lapis
- Mga ballpen
- Mga folder
- Bond paper
- Holding Area
- Mga Karatula (Preparation Area, Holding Area, Viewing Area, Coach at Parents Area)

Regional Technical Working Group

Focal : Ma. Gloria G. Tamayo – EPS Filipino, CLMD

Overall Facilitator– Ma. Gloria G. Tamayo- EPS Filipino, CLMD

A. Muling Pagkukuwento

- 1. Eulafel Pascual (EPS- Filipino, San Juan) – incharge (flow of the contest)**
- 2. Ofelia Cruz (EPS- Filipino, Malabon– Viewing Area – timer**
- 3. Macario Pelecia (EPS- Filipino, Las Pinas – Exhibition Venue incharge-timer, distribution and collection of materials**
- 4. Rowela Cadayona (EPS- Filipino, Pasay) – Flaglets (Viewing Area)**
- 5. Rosarie Carlos (EPS- Filipino, Valenzuela) – Holding Area (draw lots) and Exhibition Area -timer**

B. Interpretatibong Pagbasa

- 1. Werlito Batinga (EPS Filipino, Mandaluyong) – incharge (Flow of the contest)**
- 2. Rico Tarectecan(EPS Filipino, Navotas)– Viewing Area – timer**
- 3. Jennifer Rama (EPS- Filipino, Taguig & Pateros) - Exhibition Venue – distribution and collection of materials)**
- 4. Sheila Molina (EPS- Filipino, Caloocan)– Holding Area (draw lots) and Exhibition Area (timer)**
- 5. Albert Colle (EPS-Filipino, Muntinlupa) – Flaglets (Viewing Area)**

C. Sulat Bigkas ng Talumpati –

- 1. Ma. Teresita Herrera (EPS-Filipino, Pasig) – incharge (flow of the contest)**
- 2. Rodolfo de Jesus (EPS-Filipino-QC) - Viewing Area – timer**
- 3. Maria Fe Balaba (EPS -Filipino, Makati) – flaglets (Viewing Area)**
- 4. Edwin Mabilin- (EPS- Filipino, Paranaque) Holding Area (draw lots) and Exhibition Area -timer and Practice Area- Timer**
- 5. Galcoso Alburo(EPS-Filipino, Marikina) - Exhibition Venue incharge – distribution and collection of material)**