



Republic of the Philippines
Department of Education
NATIONAL CAPITAL REGION



Advisory No. 312, s. 2023
August 11, 2023

In compliance with DepEd Order No. 8, s. 2013
This Advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.
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TANGHALAN AT OBRA

The Tanghalan at Obra, is a group with more than 3 decades of molding the youth through educational plays. The company has grown into a network of talents, production crews, writers, directors and dance enthusiasts.

The activity aims to provide experiential learning activities that will hone the minds of future leaders and re-build our children's minds. The target participants are public school students.

The participation of students shall be subject to DepEd Order No. 9, S. 2005 – entitled: "INSTITUTING MEASURES TO INCREASE ENGAGED TIME-ON-TASK AND ENSURING COMPLIANCE THEREWITH".

For questions and details, you may contact Tanghalan at Obra through email: tanghalanatobra.tao@gmail.com.

Encl.: As stated



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Tanghalan at Obra

Lot 64 C. Cordero Street, 6th Avenue, Caloocan City
0921-5035140

August 4, 2023

DR. WILFREDO E. CABRAL

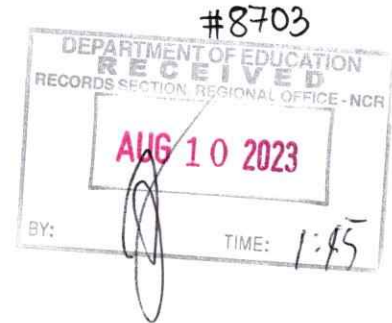
Department of Education

Regional Director

Officer-In-Charge of the Office of the Undersecretary

in Charge of Human Resource and Organizational Development

National Capital Region



Dear Dr. Cabral:

"I never teach my pupils; I only provide the conditions in which they learn" -Albert Einstein

Greetings of Peace! We at Tanghalan at Obra, remain one with the nation as we face the life after the Pandemic by providing experiential learning activities that will hone the minds of our future leaders.

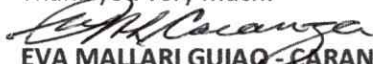
The past crisis has forced us to re-think the way we do things and has forced our children to cope with blended learning set-ups, leaving them alienated in face to face experiences that are integral in one's learning and development. Thus, it is our aim to re-build our children's minds and rekindle their social skills by providing them the best educational plays that inspire the youth to be better individuals. Not only will our plays provide a deeper understanding and appreciation of Filipino and English classics that are part of the curriculum; our activities will also prepare our students in socialization as we slowly open our doors to the new normal.

Through experiential learning, the students will not only have an educational activity, they will encounter a memorable event that will instill the teachings in their minds up until their adult life. The learning by doing concept will immerse the youth of today in the lessons of literature and will equip them with new mindsets and attitudes in education.

With your endorsement, we shall be able to give the public-school students to explore their creativity and help the teachers promote the love for reading, the formation of worthwhile values, and the appreciation of the performing arts. We hope that this letter merits your kind attention and approval. We are looking forward to molding our children's future with you.

Attached is our roster of plays that may merit your attention.

Thank you very much.


EVA MALLARI GUIAOG-CARANZA
Executive Producer



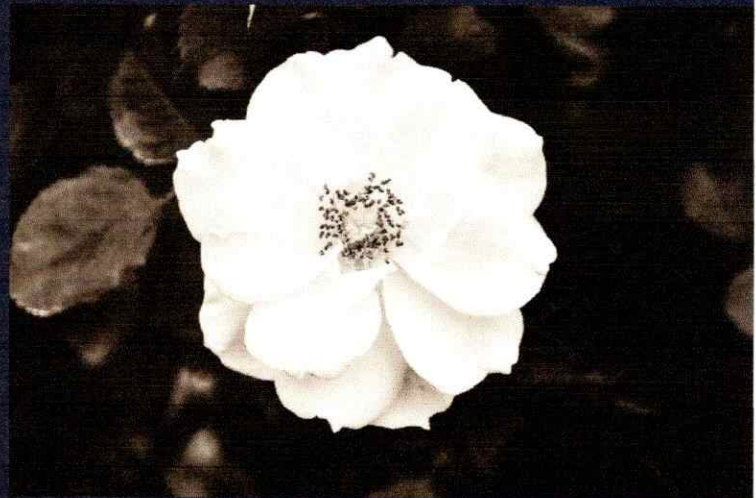
TANGHALAN AT OBRA

With more than 3 decades of molding the youth through educational plays, Tanghalan at Obra has spread its wings into producing world class talents and production crew. From acting workshops to production mentoring programs, the company has grown into a network of talents, production crews, writers, directors and dance enthusiasts.





Makisaya at sumaliw sa awit ng mahiwagang ibon na ang dala ay pag asa at pagmamahal. Isang klasikong puno ng awitan, tawanan at iyakan na patuloy na pumupukaw sa puso ng mga kabataan.



Ang pagsasabuhay ng obra maestra ni Francisco Baltazar. Isang kuwento ng pag-ibig, na nagsasalarawan ng buhay ng ating mga ninuno. Ang Florante at Laura ay siyang unang gumising sa ating mga Filipino at ang unang kislap ng ilaw ng ating kalayaan.

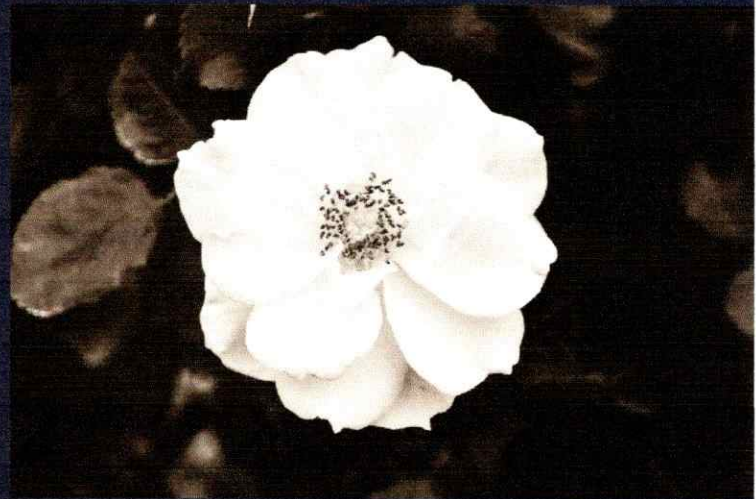


Classics



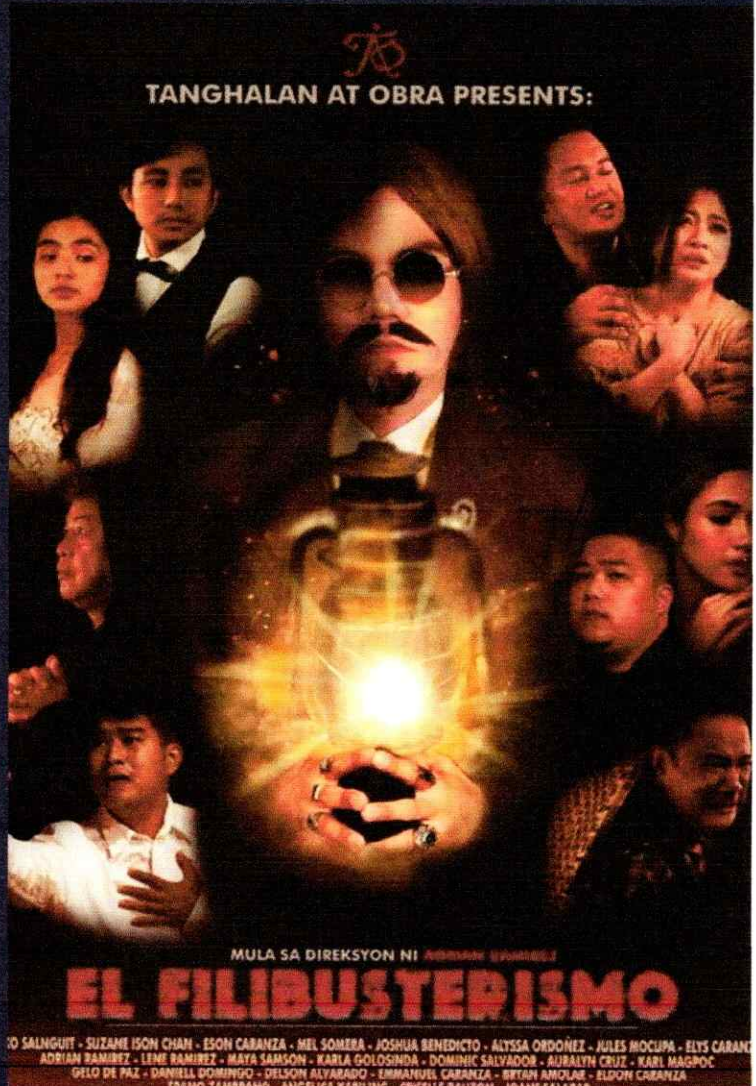


Ang obra maestra na nagpaalab ng ating puso upang makamit ang ating kalayaan. Isang pagtatanghal ng nobelang isinulat ng ating pambansang bayani, si Dr. Jose Rizal.



Ang ikalawang aklat ni Dr. Jose Rizal na siyang naging susi ng ating kalayaan. Kapalit ng kanyang buhay, isinabuhay ni Dr. Jose Rizal ang mga tauhang sumasalamin sa bawat Filipino. Isang nobelang humubog ng ating kasarinlan.

Classics



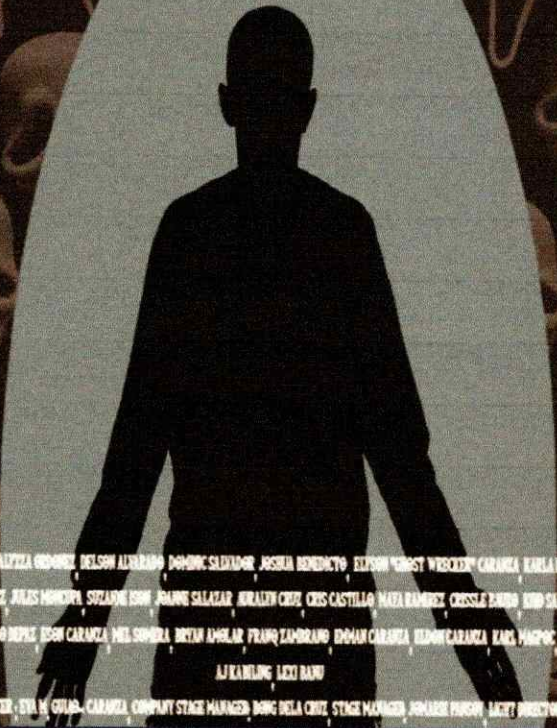
MULA SA DIREKSYON NI ARMANDO BUSTOS
EL FILIBUSTERISMO
 JO SALNGUIT - SUZAME ISON CHAN - ESON CABANZA - MEL SOMERA - JOSHUA BENEDICTO - ALYSSA ORDOÑEZ - JULES MOCUPA - ELYS CABANZA
 ADRIAN RAMIREZ - LENE RAMIREZ - MAYA SAMSON - KARLA GOLOSINDA - DOMINIC SALVADOR - AUBALYN CRUZ - KARL MAGPOC
 GELO DE PAL - DANIEL DOMINGO - DELSON ALVARADO - EMMAHUEL CABANZA - BRYAN AMOLAR - ELDON CABANZA
 FRANK ZAMBRANO - ANGELICA KABILING - CRISTELLE BALZON - JOANI SALAZAR



TANGHALAN AT OBRA
PRODUCTION & MARKETING INC.

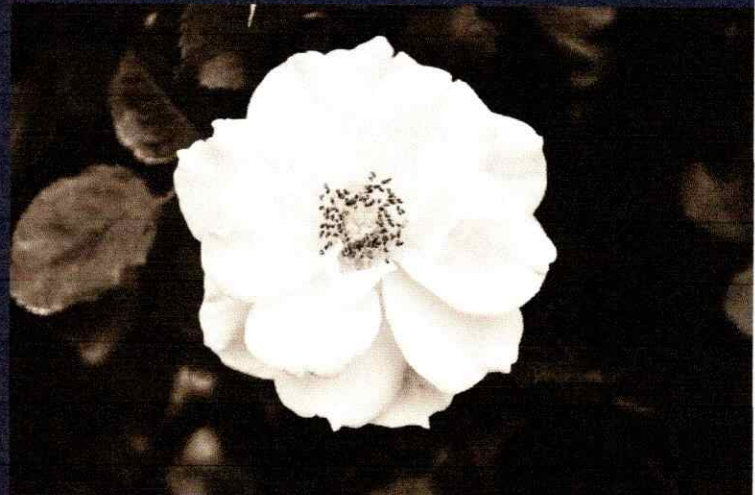
ANG BUHAY NI TAO

SA DIREKSYON NI ADRIAN RAMIREZ



CAST: SHYEN ORDOÑEZ, ALIZZA ORDOÑEZ, DELSON ALVARADO, DOMINIC SLEZIDOR, JOSHUA BENEDECIO, ELLISON "GHOST WISKEY" CARAMBA, KARLA MAE OHLASIMA, ZENY RAMIREZ, JULAS MENDOZA, STEFANIE ECHO, JOAQUIN SALAZAR, JORJALEN CRUZ, CHRIS CASTILLO, MAYA RAMIREZ, CRISTLE PABLO, JIM DALANGIT, CELIA DOPPEL, JOSH CARAMBA, MEL SOMORA, BRYAN ABULAR, FRANK ZAMBRANO, EDJAN CARAMBA, BEAUCARANZA, KANG VACAPAC, ALEXANDER LEXI BARRI
EXECUTIVE PRODUCER: EVA M. CULAN-CARAMBA, COMPANY STAGE MANAGER: DING DELA CRUZ, STAGE MANAGER: JOMARIE PANGRA, LIGHT DIRECTOR: BAMBOL DUCAP

Halaw sa dula ni Isagani Cruz, ang buhay ni tao ay nauukol sa pagtuklas ng tunay na kabuluhan ng buhay. Samaan natin si tao sa isang paglalakbay tungo sa dapit hapon ng kanyang buhay.

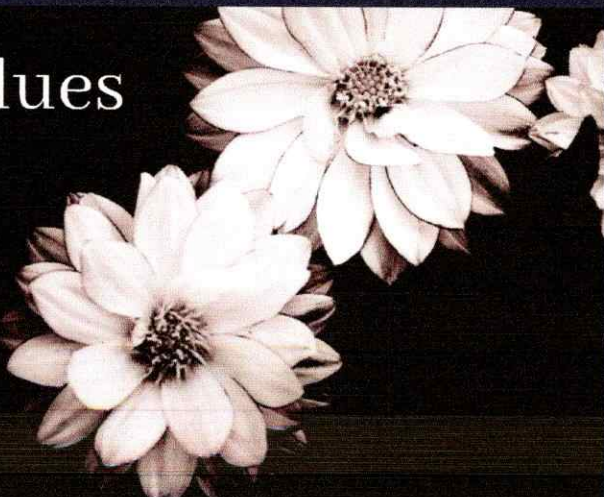


Ano nga ba ang pangarap? Paano maglalakbay sa kinabukasan kung tayo ay patuloy na nakagapos sa nakaraan? Paano gagamutin ang sakit ng paninibugho?

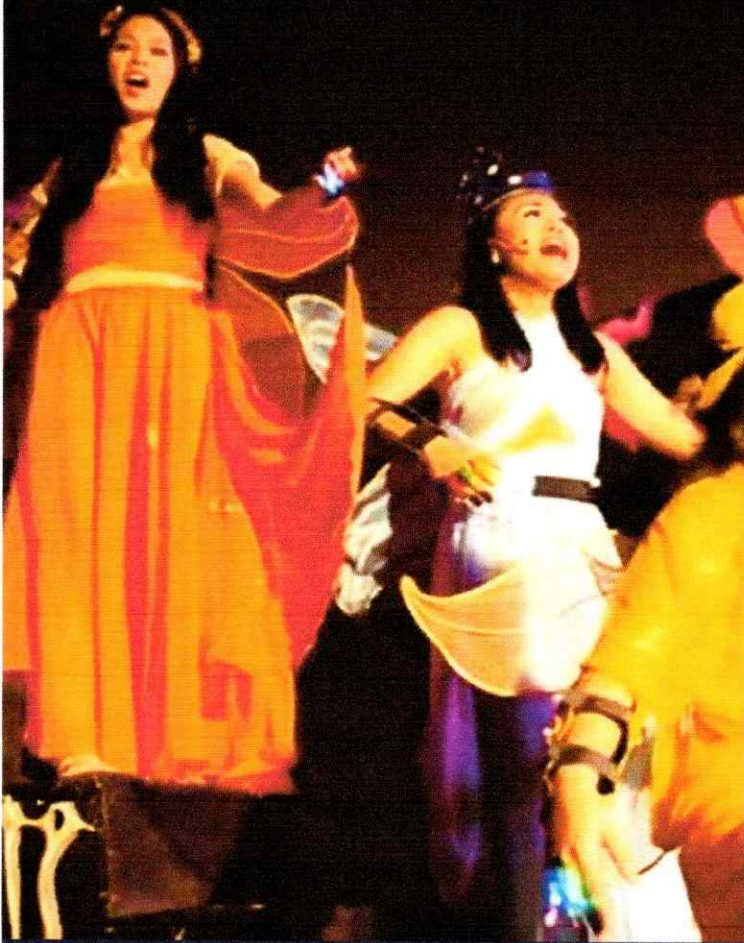
Pitik Bulag



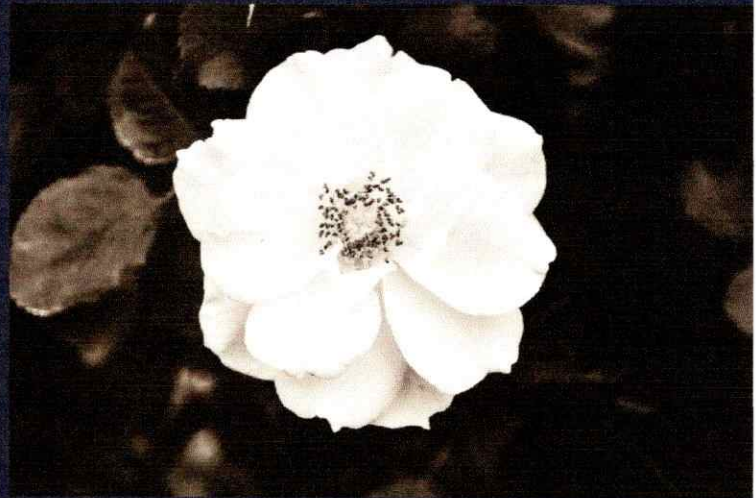
Values



Podmun

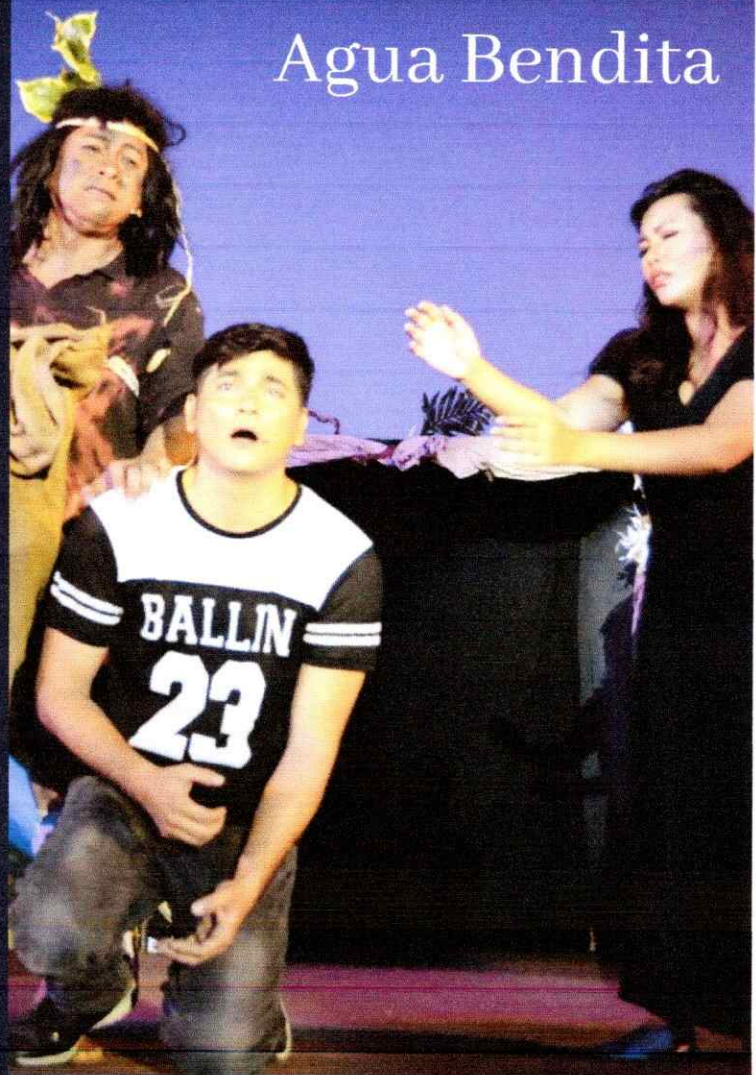


Isang dulang nagbibigay pugay sa kalikasan. Ating samahan si Griselda, isang diwatang bumaba sa lupa, upang balaan ang mga tao sa mga epekto ng patuloy na pagsalanta ng inang kalikasan.



Isang dulang nauukol sa mga makabagong pamamaran ng siyensya at kalikasan. Paano tatanggapin ng isang nayong pinatatakbo ng relihiyon at superstisyon ang teknolohiya, agham, at pagbabago?

Agua Bendita



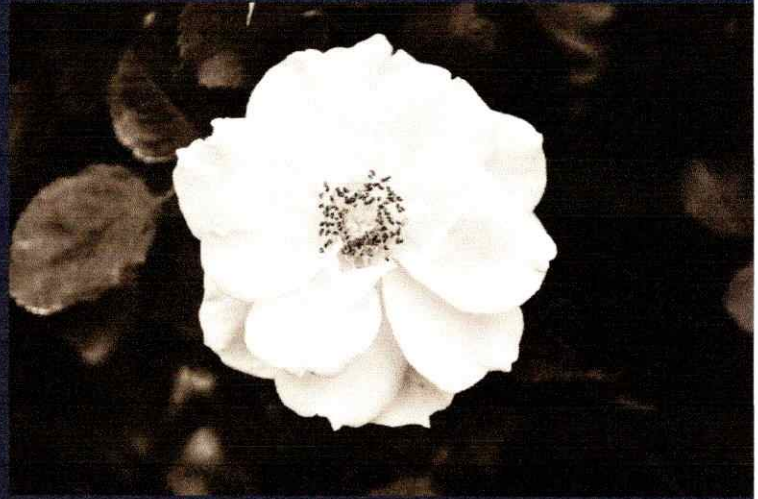
Sciences



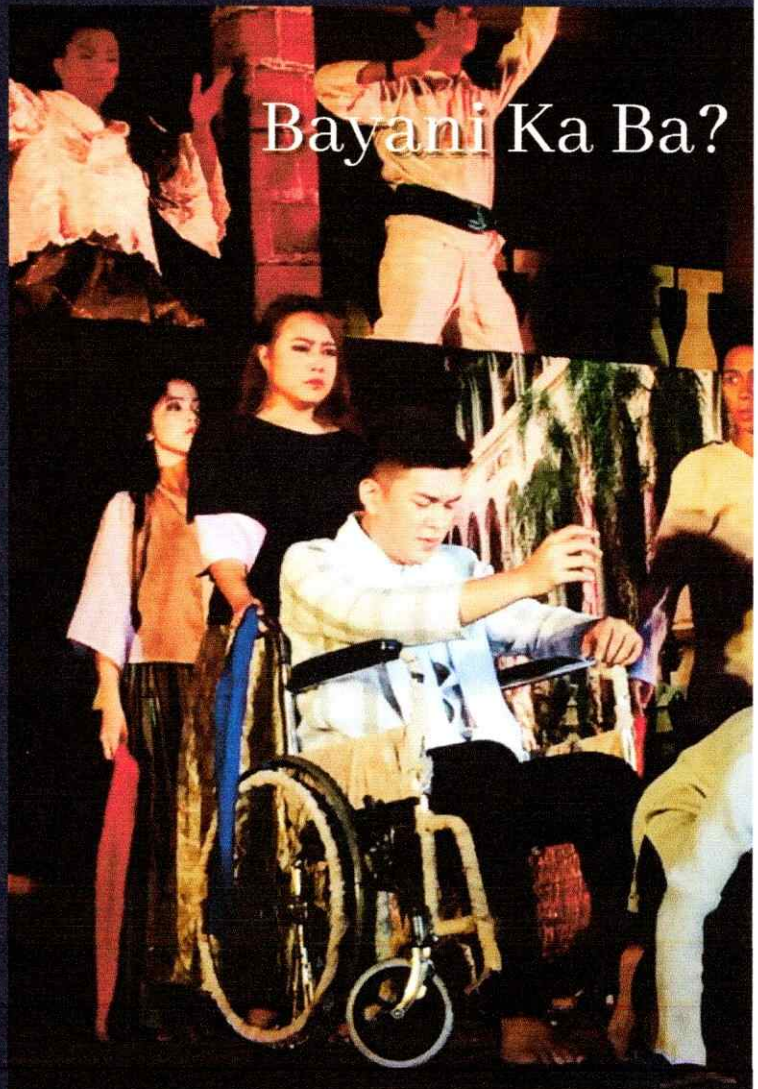
Death March



Pagbabalik tanaw sa mga bayani noong panahaon ng pananakop ng mga hapon. Ang death march ay isang dance drama na nag sabuhay ng isa sa mga pinakamadilim na bahagi ng ating kasaysayan.



Sino nga ba si Apolinario Mabini? Siya nga ba ay tunay na bayani? Ano ang ipinamana ng kabayanihan ni Mabini na magpahganggang ngayon ay ating pinahahalagaha.



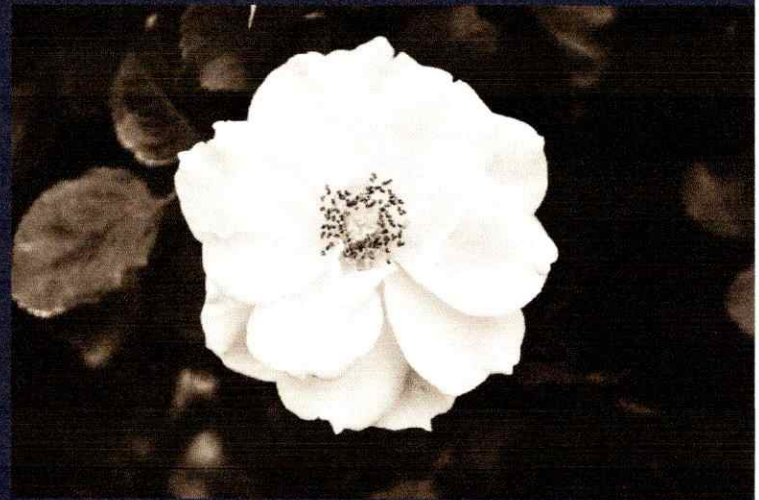
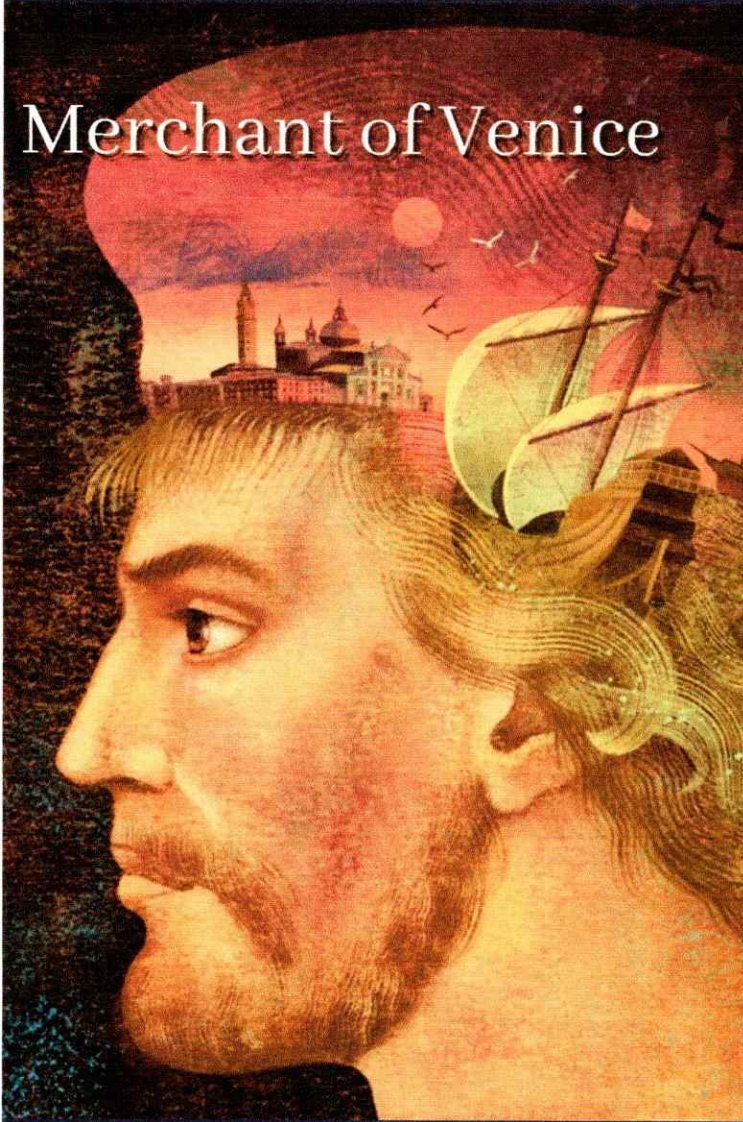
Socials



Original and Classic
English Plays



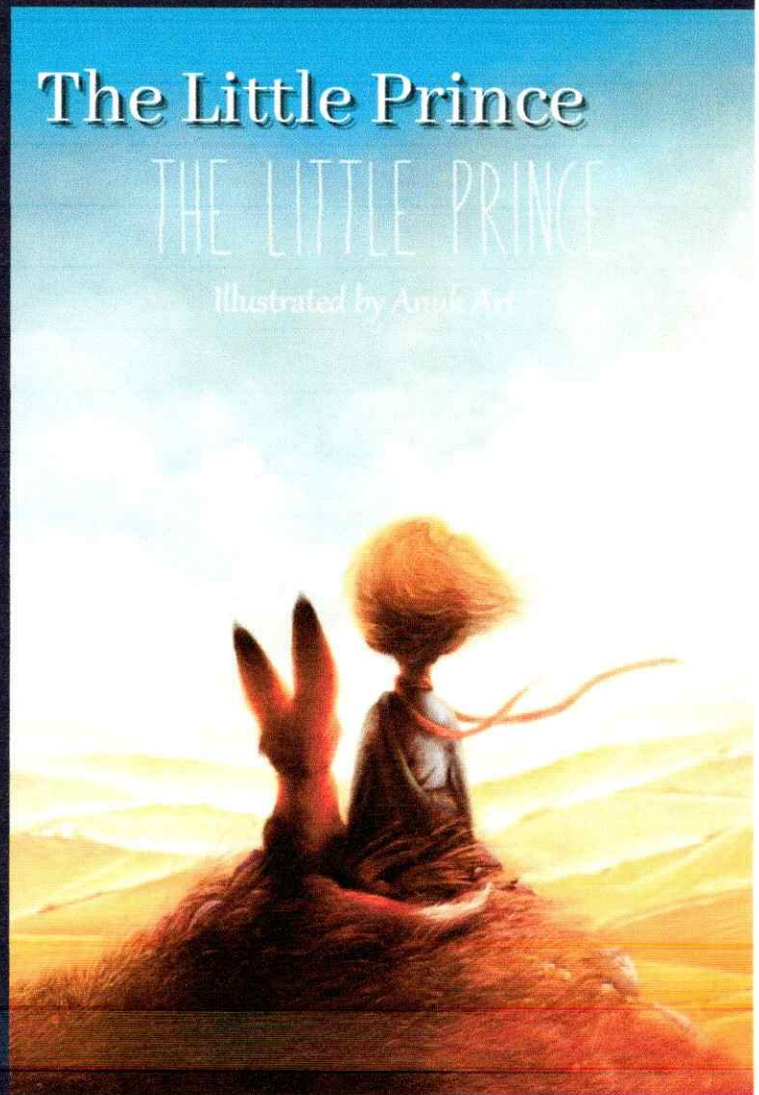
Merchant of Venice



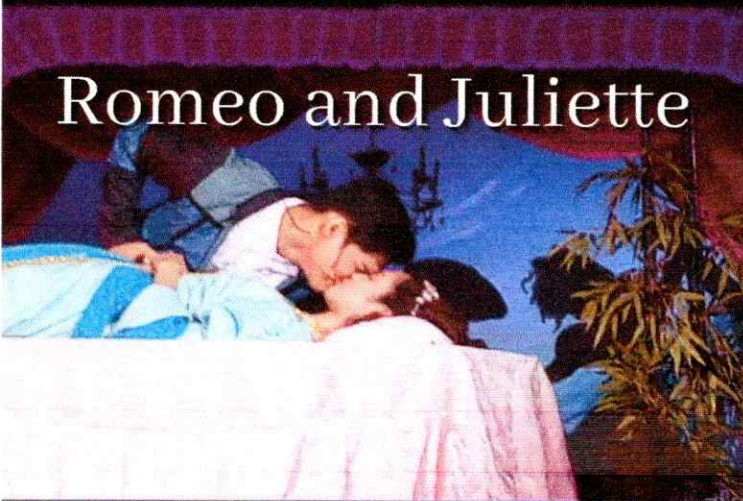
The Little Prince

THE LITTLE PRINCE

Illustrated by Anuk Art



Romeo and Juliette

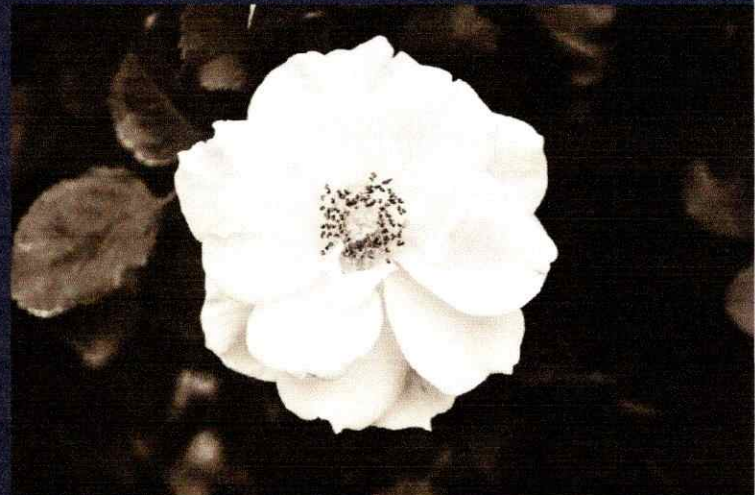


Original and Classic
English Plays

A Midsummernights
Dream



King Arthur



Mythopia



TANGHALAN AT OBRA