

Republic of the Philippines  
**Department of Education**  
NATIONAL CAPITAL REGION

Advisory No. 363, s. 2023  
September \_\_\_\_, 2023

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**U.P LIKAS 32<sup>nd</sup> NATIONAL CONFERENCE**

The UP Lipunang Pangkasaysayan (U.P. LIKAS), an academic organization of students in the University of the Philippines – Diliman will be holding its 32<sup>nd</sup> annual National Conference of History students entitled “Kapulwan: Pamana at Hamon ng Nasyonalismong Pilipino on October 19-20, 2023, 8:00-5:00 a. m. at the UP NISMED Auditorium.

The theme of this year’s conference is to provide wider knowledge and understanding towards the history of nationalism in the country and its present realities in the 21<sup>st</sup> century.

The target participants are social studies teachers and high school students from private and public schools.

For more information, please contact:

Mr. Hans Matthew U. Antiojo  
Vice President for External Affairs  
Mobile No. 0917.618.22.27

ORD/PAU







# UP LIPUNANG PANGKASAYSAYAN

Bulwagang Palma, Kolehiyo ng Agham Panlipunan at Pilosopiya, Unibersidad ng Pilipinas Diliman, Lungsod Quezon

## PAMUNUAN

Taong Akademiko 2023-2024

### KALIHIMAN

**DAN GABRIEL A. CASTRO**

Tagapangulo

**JUDE THOMAS N. CUARTERO**

Pangalawang Tagapangulo  
para sa Usaping Panloob

**HANS MATTHEW U. ANTIOJO**

Pangalawang Tagapangulo  
para sa Usaping Panlabas

### MGA DIREKTOR

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Greetings!

U.P. Lipunang Pangkasaysayan (U.P. LIKAS), is an academic organization of students in the University of the Philippines- Diliman that promotes a critical and more relevant study of history as well as awareness of Filipino culture and society through different activities.

One of the major endeavors of our organization is the annual National Conference of History Students. Last year, U.P. LIKAS successfully held its conference entitled *Banwa'án: Urbanismo at Kasaysayang Pilipino*. The conference discussed the history of urbanization through the lens of architecture, geography, and urban planning; and discussed issues and policies concerning our public services of transportation, infrastructure, and sanitation.

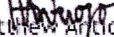
This year, U.P. LIKAS will be holding its 32nd National Conference entitled "*Kapulwan: Pamana at Hamon ng Nasyonalismong Pilipino*" and will be held on the 19<sup>th</sup>-20<sup>th</sup> of October 2023 at the UP NISMED AUDITORIUM, University of the Philippines-Diliman, Quezon City, 8:00 AM - 5:00 PM. The theme of this year's conference is to provide wider knowledge and understanding towards the history of nationalism in the country and its present realities in the 21st century. This 2-day conference will discuss the history of nationalism, from its beginnings to its present, and how different groups in the Philippines viewed and interacted with the evolving nature of Filipino nationalism. We are expecting around three hundred delegates in this year's conference. The registration fee for the 2-day conference is 500 pesos.

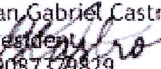
In this regard, we humbly invite your office to take part in our activity wherein we aspire to gather over three hundred high school students and social studies teachers all over the country. We would also like to seek support from your office in conducting this activity through the issuance of a **DepEd accreditation** and **regional memorandums**. If possible, we would also like to request, for the benefit of the teachers and students are interested in this conference, that their expenses be placed under the schools' respective training and development fees. With your support, we could achieve our vision of promoting critical thinking in the field of history.

Should you have any inquiries, you may contact the undersigned through e-mail at [uplikas@gmail.com](mailto:uplikas@gmail.com) and we will gladly discuss these matters with you personally. With your support, we could achieve our vision of promoting critical thinking in the field of history by collaborating with your advocacy.

We look forward to your most affirmative response not later than **September 15, 2023**. Thank you very much.

Sincerely,

  
Hans Matthew Antiojo  
Vice President for External Affairs  
09176182227

  
Dan Gabriel Castro  
President  
09087379829

Noted by:

  
Prop. Kerby C. Alvarez, PhD  
Faculty Adviser

"Tungo sa isang kritikal at mas makabuluhang pag-aaral ng kasaysayan"





# UP LIPUNANG PANGKASAYSAYAN

Bulwagang Palma, Kolehiyo ng Agham Panlipunan at Pilosopiya, Unibersidad ng Pilipinas Diliman, Lungsod Quezon

## Ang UP Lipunang Pangkasaysayan (UP LIKAS)

Ang U.P. Lipunang Pangkasaysayan (U.P. LIKAS) ay isang akademikong organisasyon na muling itinatag noong 1988 na nag-aadhikang mapagbuklod ang mga mag-aaral na nagpapakadalubhasa, may hilig at interes sa kasaysayan; mapalawak at mapalaganap ang kaalaman at kamalayang pangkasaysayan; mapaunlad ang disiplina ng kasaysayan; at higit sa lahat, mapaglingkuran ang mga mag-aaral ng pamantasan at sambayanang Pilipino sa pamamagitan ng “isang kritikal at mas makabuluhang pag-aaral ng kasaysayan” at pagpupunyagi para sa panlipunang pagbabago at pagbubuo ng Inang Bayan, bansa at sambayanan.

Nadalumat ng U.P. LIKAS ang mga adhikaing ito sa pagtunton sa sariling kasaysayan nito — kasaysayang hindi nagsisimula noong 1988 lamang kundi nag-uugat sa mga naunang organisasyong pangkasaysaysan sa Unibersidad ng Pilipinas (U.P.). Noon pa man, may mga itinatag nang organisasyon ng mga mag-aaral na nagpapakadalubhasa, may hilig at interes sa kasaysayan gaya ng U.P. History Club (1912-Dekada '30); Clio Recognition Society (Dekada '30-'60); U.P. History Club (Dekada '60) at Clio (1970). Naging abala ang mga organisasyong ito sa pagtataguyod ng mga gawaing akademiko na tulad ng lakbay-aral, panggrupong talakayan, lektura-panayam, seminar, simposium at marami pang iba.

Sa paglaganap ng kamalayang makabayan sa “panahon ng sigwa,” unang itinatag ang U.P. LIKAS noong 1971. Sa pamumuno ni Michael Gonzales, unang Pangulo ng U.P. LIKAS, naging hitik sa pakikilahok ang organisasyon sa mga isyu't usaping panlipunan upang maitaguyod ang panlipunang katwiran at kaunlaran. Subalit nang pairalin ang Batas Militar noong 1972, kabilang ang U.P. LIKAS sa mga ipinagbawal na organisasyong sa U.P. Magkaganito man, bagamat maikling panahon lamang namayagpag ang unang U.P. LIKAS, naging makabuluhan naman ang naging paglahok nito sa samu't saring pagkilos para sa panlipunang pagbabago at pagbubuo.

Noong 1973, nang pinahintulutan na muli ang pagkakaroon ng mga samahan sa U.P. sa kondisyong hindi ito “subersibo,” isa ang U.P. LIKAS sa pinayagang maitatag muli. Isinakatuparan ang pagbubuong muli ng organisasyon sa pamamagitan ng masigasig na kolektibong pamunuan na kinatawan ni Nilo Ocampo. Muling sumabak ang organisasyon sa pagsasagawa ng mga makabuluhang gawain. Sa mga unang taon nito, binigyang-diin ang mga

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gawaing akademiko. Naging tunguhin ng organisasyon ang pagaambag sa kaalaman at kamalayang pangkasaysayan. Nagtaguyod ang organisasyon ng iba't ibang talakayan at simposyum. Naglabas din ito ng opisyal na pahayagan na pinangalanang ang Likas. At higit sa lahat, naglathala ito ng natatanging dyornal pangkasaysayan, ang LIKAS, noong Disyembre 1976 na alay kay William Vincent "Billy" Acuña Begg, bayaning Likasyan na "nagbubo ng dugo para sa isang maaliwalas na kasaysayan ng sambayanan."

Sa mga tagumpay na ito, hindi nangahulugang nalimita ang organisasyon sa mga isyu't usaping akademiko. Patuloy ang masigasig na pakikilahok ng organisasyon sa mga pagkilos para sa panlipunang pagbabago at pagbubuo. Itinanghal ang kalayaang akademiko at kapangyarihan ng mag-aaral, kabilang ang U.P. LIKAS sa mga nakipaglaban para maibalik ang University Student Council (USC). Naging masigasig din ang organisasyon sa mga pagkilos laban sa mga mapaniil na patakaran ng pamahalaan sa ilalim ng Batas Militar. Sa muling paglaho ng organisasyon noong 1980 dahil sa kawalan ng kasapiang at pamunuan, ilan sa mga kasapi nito ang aktibo sa kilusang makabayan at sandatahang pakikibaka. Bagamat mayroon pa ring ilang grupong bumuo ng mga organisasyon ng mga mag-aaral sa kasaysayan tulad ng U.P. History Society (HistSoc) noong 1981-1986, masasabing hindi ito nagkaroon ng malawak at malalim na pananaw pangkasaysayan.

Marahil itinakdang magkaroon ng organisasyong pangkasaysayan ang mga mag-aaral ng U.P. sa panahon ng pag-unlad ng "bagong kasaysayan," kung kaya't noong Ikalawang Semestre ng Akademikong Taon 1987-1988, sa pangunguna nina Myra Angeli Gallardo at Elsie Ramos, muling binuhay ang U.P. LIKAS. Sa pamamagitan ng 14 na katao na nagsilbing lupong ad hoc, itinatag ang U.P. LIKAS sa U.P. Faculty Center 2016. Si Ferdinand Llanes ang hinirang na unang Tagapangulo ng muling itinatag na organisasyon. Inilunsad ang organisasyon noong 13 Enero 1988. Kabilang sa mga unang kasapi sina Daisy Apolonio, Patricia Aquino, Enrico Azicate, Ferdinand Conel, Jose Antonio Custodio, Myra Angeli Gallardo, Ferdinand Llanes, Khadija Rosarita Mamorno, Roberto Mata, Patricia Mercado, Pamela Portugal, Rowena Quinto, Elsie Ramos at Ma. Cecilia Samonte. Naging unang Gurong Tagapayo sina Dante Ambrosio at Nilo Ocampo. Pagkatapos ng paglulunsad, pagpursige na ang organisasyon na "pumusisyon sa hanay ng mga mag-aaral at sa buong pamantasan bilang isang organisasyong may mabisang kakayahan na makibahagi sa pagtatadhana ng kabuuang hugis ng kolektibong pamumuhay at galaw sa pamantasan." Kumilos ito tungo sa ikatataguyod ng dakilang adhikaing

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mapaglingkuran ang mga mag-aaral ng pamantasan at sambayanang Pilipino sa diwa ng panlipunang pagbabago at pagbubuo.

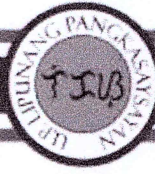
Malayo na rin ang narating ng U.P. LIKAS matapos ang humigit na dalawampung taon mula nang muling itatag ito. Naging matapat at matatag ang organisasyon sa mga adhikain nito na makikita sa mga naging gawain nito sa nakalipas na mga taon. Nagdaos ang organisasyon ng mga exhibit, lakbay-aral, pagpapalabas-pelikula, panggrupong talakayan, lekturapanayam, seminar, simposyum at palihan. Nakipagbuklod din ang U.P. LIKAS sa iba't ibang institusyon na gaya ng U.P. Departamento ng Kasaysayan, College of Social Sciences and Philosophy (CSSP) at buong U.P. na makikita sa paglahok ng U.P. LIKAS sa Linggo ng Kasaysayan, Kapistahang Asyano, CSSP Organizations Fair (OrgFair), CSSP Week, Lantern Parade, at Alternative Classroom Learning Experience (ACLE). Maraming kasapi na rin ang naging bahagi ng at nanguna sa University Student Council (USC), CSSP Student Council, at ang opisyal na sulat-balitaang pangmag-aaral ng CSSP na SINAG. Patuloy ring nagiging aktibo ang LIKAS bilang bahagi ng Buklod CSSP, UP Alyansa ng mga Mag-aaral para sa Panlipunang Katwiran at Kaunlaran (ALYANSA); gayundin sa CSSP Academic Circle (AcadCircle). Nakikipag-ugnayan rin ang LIKAS sa mga kapwa organisasyong pangkasaysayan bilang tagapagtatag ng Alyansa ng mga pang-Kasaysayang Organisasyong Pang-mag-aaral sa Pilipinas (ANGKOPP) at kasapi ng Local Historical Committees Network (LHCN).

Nakipagbuklod din ang organisasyon sa iba pang pampamantasan at pambansang institusyon at organisasyon tulad ng U.P. Lupon sa Sentenaryo, U.P. Office for Initiatives in Culture and the Arts (OICA), Asosasyon ng mga Dalubhasa, may Hilig at Interes sa Kasaysayan ng Pilipinas (ADHIKA ng Pilipinas), Bagong Kasaysayan/Bahay-Saliksikan sa Kasaysayan (BAKAS), Kaisahan para sa Kamalayan sa Kasaysayan (KAMALAYSAYAN), National Historical Institute (NHI) at National Commission for Culture and the Arts (NCCA).

Nagtaguyod din ang U.P. LIKAS ng mga gawaing sibiko gaya ng pakikipagtulungan sa Gawad Kalinga at programang "Gib Lab" na naglalayong paligayahin at paglingkuran ang mga kapus-palad lalo na tuwing Kapaskuhan.

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Naglathala na rin ang organisasyon ng mga aklat na kinabibilangan ng Paksa, Paraan at Pananaw sa Kasaysayan (1992) na pinamatnugutan nina Ma. Bernadette Abrera at Dedina Lapar at Wika, Panitikan, Sining at Himagsikan (1998) na pinamatnugutan naman nina Atoy Navarro at Raymund Arthur Abejo. Noong Enero 2008, inilathala ang Kaalaman at Pamamaraan sa Pagtuturo ng Kasaysayan na pinamatnugutan nina Atoy Navarro, Alvin Campomanes at John Lee Candelaria. Noong Agosto 2012 naman inilunsad ang Kasaysayang Pampook: Pananaw, Pananaliksik, Pagtuturo na pinamatnugutan nina Atoy Navarro, Ma. Florina Orillos-Juan, Janet Reguindin, at Adonis Elumbre.

Higit sa lahat, nagtaguyod na ang U.P. LIKAS ng mga malawakang pambansang kumperensya na dinaluhan ng mga mag-aaral ng kasaysayan mula sa iba't ibang paaralan, kolehiyo at pamantasan sa iba't ibang panig ng Pilipinas bukod pa sa paglahok ang organisasyon sa samu't saring makabayang pagkilos ng kabataan at sambayanang Pilipino para sa panlipunang pagbabago at pagbubuo ng Inang Bayan, bansa at sambayanan. Tunay na masasabing patuloy na umuunlad ang U.P. LIKAS “tungo sa isang kritikal at mas makabuluhang pag-aaral ng kasaysayan.”

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## ENTITY PROFILE/GENERAL INFORMATION SHEET

1. Name of Company/Association/Institution/Organization:	
U.P. Lipunang Pangkasaysayan (U.P. LIKAS)	
2. Office Address:	
Palma Hall, Roxas Avenue, University of the Philippines-Diliman, Quezon City	
3. Contact Person/s:	4. Designation/Position:
Dan Gabriel A. Castro Hans Matthew U. Antiojo	Tagapangulo Pangalawang Tagapangulo para sa Usaping Panlabas
a. Contact No/s.:	b. Mobile Phone No/s.:
0908 737 9829 0917 618 2227	0908 737 9829 0917 618 2227
5. Email Address/es:	uplikas@gmail.com or uplikasexternals@gmail.com
6. URL/Website:	N/A
7. Social Media Account/s: (Facebook, Twitter, among others)	<a href="http://www.facebook.com/uplikas">http://www.facebook.com/uplikas</a> ; <a href="http://www.twitter.com/uplikas">http://www.twitter.com/uplikas</a> ; <a href="http://www.instagram.com/uplikas">http://www.instagram.com/uplikas</a>
8. Nature of the Company/Association/Institution/Organization (Narrative Description):	
U.P. Lipunang Pangkasaysayan (U.P. LIKAS) is an academic organization of students based in the University of the Philippines-Diliman that promotes critical thinking in the study of history as well as greater awareness of Filipino culture and society.	
9. Mission:	
The primary goal of the organization is to forward a critical and a more meaningful and relevant study of history.	
10. Vision:	
As an academic organization, it aims to spearhead lecture series, conferences, seminar-workshops, symposiums, and all other related academic gatherings. It is our commitment to bring the organization to a higher sense of scholarly involvement that shall embody the organization's principle to promote historical consciousness not only to the U.P. community but also to the Filipino people.	
11. Accreditation/Certificates/Permits (Enclosed copy/ies):	
<input type="checkbox"/> Certificate of Accreditation from the Philippine Regulation Commission (PRC) <input type="checkbox"/> Civil Service Commission (CSC) Institute Accreditation Certificate <input type="checkbox"/> Certificate of Permit from the Dean or Head of Student Affairs Office <input type="checkbox"/> Movie and Television Review and Classification Board (MTRCB)	<input type="checkbox"/> Securities and Exchange Commission (SEC) Registration <input type="checkbox"/> Department of Trade and Industry (DTI) Business Certificate <input type="checkbox"/> Republic Act (RA) Number and Content if government agency/institution
Learning and Development Plan for the Participants Continuous Programs, Activities and Projects (PAPs) (See enclosed format)	



**ANNEX 3**

**U.P. Lipunang Pangkasayayan (U.P. LIKAS)**

**LEARNING AND DEVELOPMENT PLAN FOR THE PARTICIPANTS CONTINUOUS PROGRAMS, ACTIVITIES AND PROJECTS**

Implementation Plan (Schedule)	Title of the Activity*	Objective	Target Participants	Target Date	Proposed/Tentative Venue
UPD A.Y. 2021-2022	1. Ika-30 Pambansang Kumperensiya (Economic History of the Philippines)	Provide discussions on the the economic history of the Philippines, its development, and the contribution of Filipino livelihood to it through the years.	Junior and Senior High School Students, College Students, Teachers, Historians	23, 30 October 2021 6 November 2021	Online (via Zoom)
	2. KAKASA KA BA?	Provide a platform for Junior High School Students to show their skill and knowledge regarding history	Junior High School Students, NCR	March 2022	Online (via Zoom)
	3. Alternative Classroom Learning Experience	Provide a discussion on the different roles of Filipina women during the Japanese Occupation.	UP Students	8 April 2022	Online (via Zoom)
UPD A.Y. 2022-2023	1. Alternative Classroom Learning Experience	Provide a discussion on the history of historical distortion in Philippine films.	UP Students	26 August 2022	Online (via Zoom) / PH 400, Palma Hall, UP Diliman
	2. Ika-31 Pambansang Kumperensiya (Philippine Historiography)	Provide discussions on Philippine urban history and discuss the ramifications it has had to our present context.	Junior and Senior High School Students, College Students, Teachers, Historians	22, 29 October, 5 November 2022	Online (via Zoom) / NISMED Auditorium, UP Diliman
	3. KAKASA KA BA?	Provide a platform for Junior and Senior High School Students to show their skill and knowledge regarding history	Junior High School Students and Senior High School Students, NCR	March 2023	Online (via Zoom) / PH 400, Palma Hall, UP Diliman



UPD A.Y. 2023-2024	1. Ika-32 Pambansang Kumperensiya (Legacy and Challenges of Philippine Nationalism)	Provide wider knowledge and understanding towards the history of nationalism in the country and its present realities in the 21st century	Junior and Senior High School Students, College Students, Teachers, Historians	October 2023	NISMED Auditorium, UP Diliman
	2. Alternative Classroom Learning Experience	Provide a different but effective method in teaching history to UP Students	UP Students	October 2023	PH 400, Palma Hall, UP Diliman
	3. KAKASA KA BA?	Provide a platform for Junior and Senior High School Students to show their skill and knowledge regarding history	Junior High School Students and Senior High School Students, Luzon	March 2024	PH 400, Palma Hall, UP Diliman
UPD A.Y. 2024-2025	1. Ika-33 Pambansang Kumperensiya (Philippine Historiography)	Provide discussions on Philippine historiography, and the various concepts and methods that have developed in the discipline	Junior and Senior High School Students, College Students, Teachers, Historians	October 2024	Online (via Zoom) / NISMED Auditorium, UP Diliman
	2. Dap-Ayan Lectures	Provide a different but effective method in teaching history to UP Students	Junior and Senior High School Students, College Students, Teachers, Historians	December 2024	Online (via Zoom) / PH 400, Palma Hall, UP Diliman
	3. KAKASA KA BA?	Provide a platform for Junior High School Students to show their skill and knowledge regarding history	Junior High School Students, NCR	March 2025	Online (via Zoom) / PH 400, Palma Hall, UP Diliman



**TRAINING PROGRAM PROPOSAL TEMPLATE**

**(Proponent: U.P. Lipunang Pangkasaysayan)**

Title of the Training: *Kapulwan: Ang Pamana at Hamon ng Nasyonalismong Pilipino (Kapulwan: The Legacy and Challenges of Filipino Nationalism)*

Proposed Date and Venue:  
October 19-20, 2023; UP NISMED Auditorium, UP Diliman

Rationale and General Description of the Activity:  
This 2023, U.P. Lipunang Pangkasaysayan will hold its 32<sup>nd</sup> National Conference of History Students. Throughout the years, the Committee on Education and Research has continually made the event an achievement and served as a venue for all undergraduate history students from all over the country to gather.

This year, U.P. LIKAS's 32<sup>nd</sup> National Conference is entitled "**Kapulwan: Pamana at Hamon ng Nasyonalismong Pilipino**" and will be held on the 19<sup>th</sup>-20<sup>th</sup> of October 2023 at the UP NISMED AUDITORIUM, University of the Philippines-Diliman, Quezon City, 8:00 AM – 5:00 PM.

The theme of this year's conference is to provide wider knowledge and understanding towards the history of nationalism in the country and its present realities in the 21<sup>st</sup> century. This 2-day conference will discuss the history of nationalism, from its beginnings to its present, and how different groups in the Philippines viewed and interacted with the evolving nature of Filipino nationalism.

Specific Objectives of the Activity:

The conference aims to:

- a) Use anthropological, sociological, historical, and cultural lens to understand the concepts of "nation", "nationhood" and "nationalism" in the Filipino context,
- b) Generate discussion concerning the development of nationalism through the years up until the present, as well as its effect to the lives of the Filipinos,
- c) Reflect on the current state of nationalism, and
- d) Provide deeper insight as to how ordinary citizens today may contribute to nationalism in the pursuit of a favorable future for all Filipinos.

Target Participants: College students, High school students, High school teachers, College professors, Researchers, Economy students, History students, Economists.

No. of Expected Participants: 300-500 participants

No. of Classes to be Organized: 13 sessions

Funding Source: UPD OICA Grant and Organizational Fund

Registration Fee: Php 500 pesos for 2-day attendance, Php 400 pesos for 1-day attendance



**Key Content and Methodologies:**

<b>Title of the Session/Context</b>	<b>Objective</b>	<b>Key Learning Points</b>	<b>Methodology</b>	<b>Duration</b>	<b>Resource Person</b>
Kilusang Pansimbahan sa Kasaysayan at Lipunang Pilipino	Aims to discuss church participation in the development of Filipino society.	Learn how the church shaped the social development of the Filipino nation.	Lecture	30 minutes	Prop. Filomeno V. Aguilar Jr., PhD
Pamana ng GOMBURZA at Kilusang Sekularisasyon sa Kasalukuyan	Aims to highlight the contributions of GOMBURZA and the Secularization Movement to the modern Filipino people.	Learn about the contributions of GOMBURZA and the Secularization Movement.	Lecture	30 minutes	Prop. Jose Victor Z. Torres, PhD
Paghihiraya ng Bayan sa Panulat nila Isabelo de los Reyes at Marcelo H. Del Pilar	Aims to shed light on the roles of Filipino ilustrados De los Reyes and Del Pilar.	Learn how De los Reyes and Del Pilar contributed to the flourishing of Filipino intellectual spaces in the late 19th century.	Lecture	30 minutes	Prop. Anna Melinda Testa-De Ocampo, PhD
Pagkaing Pinoy bilang Lunan ng Kasaysayan at Pagka-Pilipino	Aims to historicize the relationship between Filipino food and nationhood.	Learn how Filipino food as we know it today is linked to nationhood through history.	Lecture	30 minutes	Prop. Nestor T. Castro, PhD
Palakasang Pinoy bilang Lunan ng Kasaysayan at Pagka-Pilipino	Aims to historicize the relationship between Filipino sports and nationhood.	Learn how Filipino sports as we know them today are linked to nationhood through history.	Lecture	30 minutes	Prop. Micah Jeiel R. Perez
Agham at Kalamidad bilang Lunan ng Kasaysayan at Pagka-Pilipino	Aims to historicize the relationship between Filipino nationhood, and science and calamities.	Learn how Filipino nationhood as we know it today is linked to science and calamities through history.	Lecture	30 minutes	Prop. Kerby C. Alvarez, PhD
Panitikang Pambata bilang Lunan ng Kasaysayan at Pagka-Pilipino	Aims to historicize the relationship between Filipino poetry for children and Filipino nationhood.	Learn how Filipino poetry for children as we know it today is linked to nationhood through history.	Lecture	30 minutes	Prop. Eugene Y. Evasco, PhD



Ang Bagong Pilipina sa ika-21 Siglo	Aims to celebrate the role of the modern Filipino woman in nation-building.	Learn how Filipino women throughout history were essential in the development of the modern nation.	Lecture	30 minutes	Prop. Janet Reguinda-Estrella, PhD
Ang Kilusang Kabataan sa ika-21 Siglo	Aims to discuss the value of Filipino youth movements of the 21st century.	Learn how contemporary Filipino youth movements aided in the strengthening of civil society.	Lecture	30 minutes	Prop. Jayeel S. Cornelio, PhD
Mga Hamon ng Marginalisasyon sa mga Katutubo at Muslim sa Kasaysayan at Lipunang Pilipino	Aims to draw attention to the challenges and responses of Filipino IPs and Filipino Muslims.	Learn how Filipino IPs and Filipino Muslims assert themselves and their nationhood amid the struggles they face.	Lecture	30 minutes	Prop. Lars Raymund C. Ubaldo, PhD
Tsinoys: Mga Hamon sa Pagbubuo at Paggigiit ng Identidad sa Kasaysayan at Lipunang Pilipino	Aims to discuss topics of identity and history concerning the Filipino Chinese community.	Learn how the Filipino Chinese community defined their identity in relation to the nation.	Lecture	30 minutes	Prop. Jely A. Galang, PhD
Pagsusuri sa mga Alitang "Mainland" at Diyaspورا	Aims to analyze conflicts between Filipino communities inside and outside the archipelago.	Learn how conflicts between Filipino communities impact the public's perceptions of nationhood and nationalism today.	Lecture	30 minutes	Prop. Rizza Kaye Cases, PhD
Pamana ng Nasyonalismong Pilipino sa Sining at Pelikula	Aims to talk about Filipino nationalism in art and film.	Learn how Filipino nationalism figures in local art and film.	Lecture	30 minutes	Kidlat Tahimik
Pagsipat ng Nasyonalismong Pilipino sa Kulturang Popular	Aims to assess Filipino nationalism in pop culture.	Learn how Filipino nationalism appears in pop culture.	Lecture	30 minutes	Prop. Atoy M. Navarro, PhD
Ang Social Media bilang Lunang Diskurso ng Nasyonalismong Pilipino	Aims to tackle social media's role in developing discourses on Filipino nationalism.	Learn how Filipino nationalism is discussed on a national level through social media.	Lecture	30 minutes	Prop. Michael Charleston "Xiao" B. Chua, PhD
Pagtuturo ng Nasyonalismong Pilipino sa Batayang Edukasyon: Pagsusuri ng mga Teksbuk	Aims to analyze the instruction of Filipino nationalism in educational textbooks.	Learn how educational textbooks affect Filipino children's perspectives on the nation.	Lecture	30 minutes	Prop. Aaron F. Viernes at Prop. Francis Justine

Management Structure:

<b>Role</b>	<b>Name</b>	<b>Terms of Reference</b>
Program Manager	Dan Gabriel Castro	Tagapangulo
Training Manager	Joaquin Manuel Reyes	Direktor sa Edukasyon at Pananaliksik
Class Manager	Hans Matthew Antiojo	Pangalawang Tagapangulo para sa Usaping Panlabas
Logistics Officer	Elrey Jan Punay	Direktor sa Dokumentasyon at Aklatan
Finance Officer	Japhet Paul Falcutila	Direktor sa Pananalapi at Lohistika
Welfare Officer	John Immanuel Advincula	Direktor sa Pangkasapiang Usapin
Quality Assurance Officer	Jude Thomas Cuartero	Pangalawang Tagapangulo para sa Usaping Panloob
Documenters	Benelyn Ferrer	Direktor sa Dokumentasyon at Aklatan / Direktor sa Publikasyon at Pamamahayag
Secretariat/Administrative Support	Hans Matthew Antiojo	Kalihim para sa Usaping Panlabas

**Resource Package:**

- a. Trainers' Kit: Souvenir program, ID, Certificate
- b. Training Materials: Notepad, pen
- c. Readings for Participants: N/A
- d. Other support materials

Note: This should be enclosed per activity



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