



Republic of the Philippines
Department of Education
NATIONAL CAPITAL REGION



Advisory No. 364, s. 2023
September 22, 2023

In compliance with DepEd Order No. 8, s. 2013
This Advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.
(Visit www.deped.gov.ph)

PHILIPPINE MOBILE MUSIC AND THEATER PRODUCTIONS

Attached is a letter dated September 21, 2022 of Ayen E. Infante, Founder, Philippine Mobile Music and Theater Productions Co., offering shows/presentations focused on anti-bullying, anti-child labor campaign, child protection, Filipino culture, family values and the like to public schools in NCR.

Participation of public schools shall be subject to the **no disruption of classes policy** stipulated in DepEd Order No. 9, s. 2005 titled *Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith* and the **no collection policy** as stated in Section 3 of Republic Act No. 5546, An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project of Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities (Ganzon Law).

For information, contact:
AYEN E. INFANTE
Founder
Philippine Mobile Music and Theater Productions Co.
Email: ayen.infante88@gmail.com
Mobile no.: 0917-7618418

Incl.:
As stated



Misamis St., Bago Bantay, Quezon City

Email Address: ncr@deped.gov.ph
Website: <http://www.depedncr.com.ph>

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Effectivity	01.26.23	Page	1 of 1



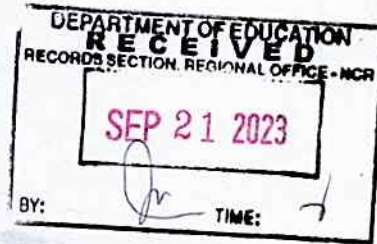
PHILIPPINE MOBILE MUSIC AND THEATER PRODUCTIONS CO.

September 21, 2023

To : Mr. Wilfredo E. Cabral, CESO III
Regional Director
DepEd-NCR

From : The Philippine Mobile Music
and Theater Productions Co.

Re. : Request for Advisory



The Philippine Mobile Music and Theater Productions Co. (PMMTPCo) is a company of young professionals who's mainline of interest is to develop and create shows relevant to the missions and visions of our country's education policies.


PMMTPCo is very effective in promoting important advocacies like anti-bullying, anti-child labor campaign, child protection, Filipino Culture, Family Values, Gender Sensitivity, Environment Protection and issues on drugs.

Moreover, we are proud to share that PMMTPCo is the only in the Philippines recognized by the Office of the President thru the Philippine Drug Enforcement Agency (PDEA) and the volunteers against Crime and Corruption (VACC) with strong recommendation from Commission on Higher Education (CHED). We strongly believe in the advocacy of your good leadership that reaffirmed to the commitment to FIGHT VOLENCE AGAINST WOMEN AND CHILDREN

Our presentations promote cultural awareness and appreciation of Filipino Values of being MAKADIYOS, MAKABAYAN, MAKATAO and MAKAKALIKASAN. These are suited for Elementary, Secondary and College students.


In this regard, we would like to seek your support through an ADVISORY for the said activity. It is our great pride and honor to engage this project to your institution for this major endeavor and PMMTPCO is grateful enough to be part of realizing this vision.

Thank you very much, more power and God bless our Nation!


Ms. Ayen E. Infante

Founder

Philippine Mobile Music and
Theater Productions Co.

 0977-761-8418

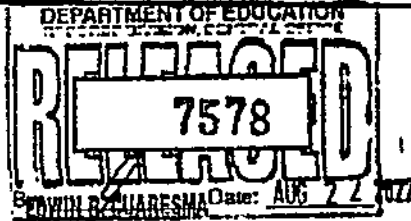
 ayen.infante88@gmail.com

 <https://www.facebook.com/PMMTPCO>



Republic of the Philippines
Department of Education
 OFFICE OF THE UNDERSECRETARY FOR FINANCE

August 16, 2022



AYEN INFANTE
 Producer
 Philippine Mobile Music and Theater Productions Co.

Dear Ms Infante:

This is regarding your letter on behalf of Philippine Mobile Music and Theater Productions Co. (PMMTPCo) addressed to our Vice President - Secretary Sara Z. Duterte, requesting the indorsement of the shows/presentations of the company focused on anti-bullying, child protection, Filipino culture and values related shows, gender sensitivity and the like, to public and private schools in the Philippines.

The Department of Education recognizes the importance of promoting cultural awareness and exposing the learners to performing arts in their holistic development. This is why the DepEd's Arts and Design track in Senior High School aims to lead their interest and talents to the path of creativity and contribution to innovative nation-building.

Since face-to-face classes and activities in schools are currently on hold, the plan of the Philippine Mobile Music and Theater Productions Co. (PMMTPCo) to conduct the shows virtually is most fitting. DepEd may cross-post the virtual shows on the DepEd Philippines Facebook Page, upon request.

Please be informed of the following guidelines that DepEd employs in the conduct of shows or similar activities:

1. Participation of public and private schools in the activities shall be subject to the **no disruption of classes policy** stipulated in DepEd Order No. 9, s. 2005 titled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith, and the policy on off-campus activities stated in DepEd Order No. 66, s. 2017.
2. Conduct of live performances shall be subject to the IATF guidelines on face-to-face activities. Also, all activities shall be subject to the **no-collection policy** under Republic Act No. 5546 also known as An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities, which states:

CERTIFIED TRUE COPY

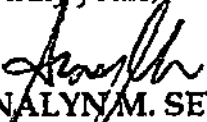
ALMA D. APANAY
 Administrative Officer V
 Records Division DepEd Central Office. AUG 16 2022



Republic of the Philippines
Department of Education
OFFICE OF THE UNDERSECRETARY FOR FINANCE

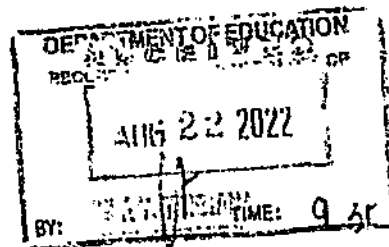
Sec. 1. The sale of tickets and/or the collection of contributions in any form whatsoever, by any person for any project or purpose, whether voluntary or otherwise, from school children, students and teachers of public and private schools, colleges and universities is hereby prohibited: *Provided, However,* That this prohibition shall not cover membership fees of school children and students in the Red Cross, the Girl Scouts of the Philippines and the Boy Scouts of the Philippines: *Provided, Finally,* That this prohibition shall not cover the contributions of parents and other donors for the support of barrio high schools."

Very truly yours,


ANNALYN M. SEVILLA
Undersecretary

CERTIFIED TRUE COPY

ALMA D. APANAY
Administrative Officer V
Records Division-DepEd Central Office
AUG 26 2022





Republic of the Philippines
Department of Education

Tanggapan ng Kalihim
Office of the Secretary



M E S S A G E

Greetings to the officers, members and artists of the Philippine Mobile Music and Theater Productions, Co.

The Department of Education fully appreciates the advocacy of enriching the creative talents of our learners in all disciplines. Creative pursuits at a young age are vital in the holistic development of our learners, especially, in tapping into their curiosity, creativity, and emotional intelligence. The challenge for educators is to keep the creativity alive. Hence, it is important to provide learners with several opportunities to experience new ways of thinking and expressing themselves.

I sincerely appreciate the beauty and the purpose of this endeavor. It does not only bring out the best of the performer, but it lifts an individual's spirit closer to a higher purpose. Arts provide an avenue to celebrate the richness and depth of human expression in all of its forms. Engaging in creative arts make an ideal balance in the multifaceted life of a person.

Our educational system highly recognizes the benefits of the performing arts, hence, its integration in our K to 12 curriculum. Our learners are immersed in a variety of school activities where their creative skills and potentials are well-cultivated. The inclusion of Arts and Design track in Senior High School aims to lead their interest and talents to the path of creativity and contribution to innovative nation-building.

With all these efforts, I enjoin you to heed the call to do your part in making our quality basic education accessible, relevant and truly liberating for all.

Thank you and congratulations!


LEONOR MAGTOLIS BRIONES
Secretary



Republic of the Philippines
OFFICE OF THE PRESIDENT
COMMISSION ON HIGHER EDUCATION



MEMORANDUM FROM THE OFFICE OF THE CHAIRPERSON

FOR : ALL CHED CENTRAL AND REGIONAL OFFICE DIRECTORS
ALL PRESIDENTS / HEADS OF PUBLIC AND PRIVATE HIGHER
EDUCATION INSTITUTIONS (HEIs)

SUBJECT : PARTICIPATION IN THE PATRONAGE OF THE
PRESENTATIONS/PLAYS ORGANIZED BY THE PHILIPPINE
MOBILE MUSIC AND THEATER PRODUCTIONS CO. TO BE HELD IN
2018

DATE : May 20, 2018

In accordance with the pertinent provisions of Republic Act (R.A.) 7722, otherwise known as the "Higher Education Act of 1994", this Office hereby endorses the above undertaking organized by the Philippine Mobile Music and Theater Productions Co. for the support and participation of all concerned.

This activity is open to all interested participants from Higher Education Institutions (HEIs) and elementary and secondary students.

Participation of officials, employees and students from private higher education institutions shall be VOLUNTARY. Officials and employees of State and Local Universities and Colleges (SUCs and LUCs) who will participate in this activity should obtain prior approval from the President/Head of their respective institutions and are hereby reminded to observe proper use of government funds in accordance with the Department of Budget and Management (DBM) National Budget Circular (NBC) No. 563 of 2016.

For registration and further information, you may coordinate with the organizers at 0999-916-9997 or 09777618418.

Wide dissemination of this Memorandum is desired.

J. PROSPERO E. DE VERA III, DPA
Officer-in-Charge
Commission on Higher Education

2018-003-05-072-vibal



Republic of the Philippines
Department of Education

Tanggapan ng Kalihim
Office of the Secretary

M E S S A G E

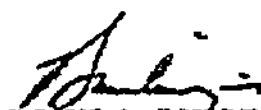
On behalf of the Department of Education (DepEd), I would like to send my sincerest appreciation to the Philippine Mobile Music & Theater Productions Co. for their thrust of bringing the arts to the public.

Education today has taken on many different realms and forms, and music and theater are among the vehicles we can always count on to infuse humanities and arts into the lives of our current generation of learners.

It is always a commendable venture to want to contribute to the education and the initiation of our youth in a medium that appeals to their senses and creativity. We hope that through your efforts, we are able to mold our learners to be aware, expressive, and sensitive.

Let me also wish you the unabating motivation to bring to the stage productions and performances that will entertain, as well as highlight and promote our dearest values as Filipinos. May your ventures make your audience appreciate and understand the realities and concerns of their immediate community and the world.

More power and keep on!


BR. ARMIN A. LUISTRO FSC
Secretary



Republic of the Philippines
Office of the President

PHILIPPINE DRUG ENFORCEMENT AGENCY

PDEA Bldg. NIA Northside Road, National Government Center, Barangay Pinyahan,
Quezon City 11004 | www.pdea.gov.ph | (02) 927-9702



July 31, 2017

LEGNOR MAGTOLIS BRIONES
Secretary
Department of Education
DepEd Complex, Alfabra Ave.,
Pasig City, Metro Manila

Dear Secretary Briones:

This has reference to the endorsement of Presidential Complaint Center regarding the letter of Mr. Martin B. Dingo on his endorsement for Philippine Mobile Music and Theater Co. (PMMTPCo).

PMMTPCo. will conduct various Stage Plays and Educational Variety Shows for the School Year 2017-2018. The same wishes to access major communications in Public Schools and State Universities across the country with the support of government.

In this regard, we are forwarding the letter to your good office since the concern falls within your mandate.

Very truly yours,

ISIDRO S. LAPENA, PhD, CSEE,
Director General, PDEA / Chairman, ICAD





VOLUNTEERS AGAINST CRIME AND CORRUPTION

Unit 601, 6th Floor, Pacific Corporate Center, 131 West Avenue, Quezon City, NCR.

16 June 2017

PRESIDENT RODRIGO ROA DUTERTE
Malacañan Palace
Manila

Dear Mr. President:

Greetings of peace!

May I respectfully recommend Philippine Mobile Music and Theater Co. (PMMTPco), a non-government organization devoted on social works, to be officially promoted by your Office and assisted by appropriate government agencies in order to wage their advocacies of fighting illegal drugs, anti-bullying, environment protection, Filipino values, child protection, teen age pregnancy awareness and gender sensitivity. The same wishes to access major communications in Public Schools and State Universities across the country with the support of the government.

PMMTPco is now the largest mobile theater group in the country in terms of viewership. With this Mr. President, I assure you that this organization will be an asset of your policy against Crime and Corruption by reaching out communities especially the youth sector.

Thank you and best regards.

Sincerely yours,

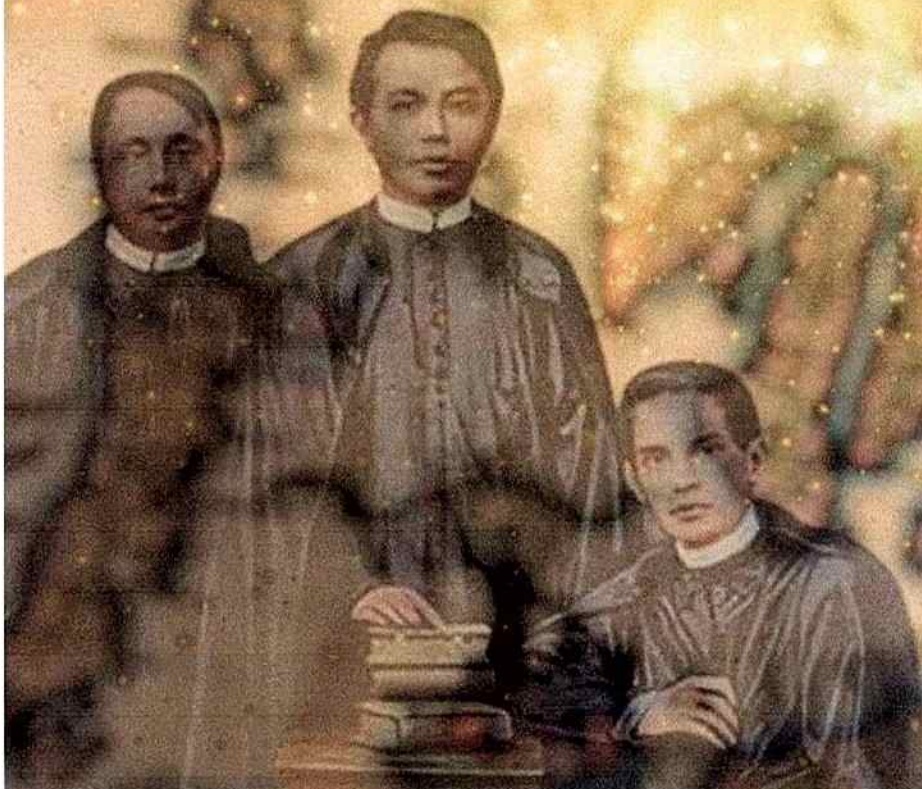


MARTIN D. DENA
Chairman



SIGLO DYESIOTSO

*Mg kuminang ang Perlas
ng Silanganan*



PHILIPPINE MOBILE MUSIC AND THEATER PRODUCTIONS CO.

and

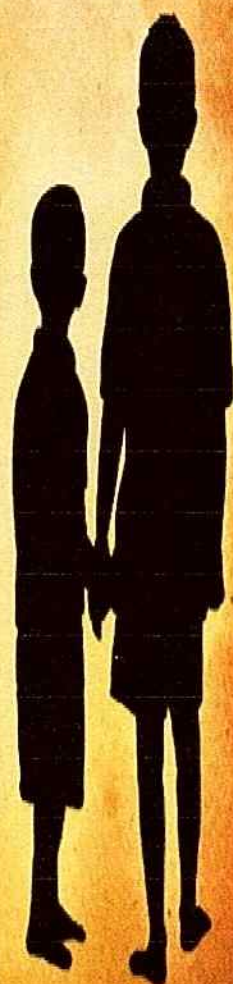
SEVENTH STAR ENTERTAINMENT

Present...

"Salva Mi"

(I Love You, Save Me)

*Ang makabuluhang paglalakbay sa buhay
ni Sisa. Halaw sa isang importanteng
karakter ng "Noli Me Tangere",
ang unang nobela ng Pambansang
Bayani, Dr. Jose P. Rizal.*





PHILIPPINE MOBILE MUSIC AND THEATER PRODUCTIONS CO.

Synopsis

SALVA MI (Brief Description)

Salva Mi (I Love You, Save Me) features the life story of Sisa, an important character in Dr. Jose Rizal's great novel Noli Me Tangere.

This creative work will bring back to life Sisa as a playful and happy child, full of dreams.

Then Sisa in her teenage years, being loved by friends and family and adored by many.

Following her heart's desire when she fell in love with Pedro, the father of Basilio and Crispin. Sisa left her home, leaving her parents in great sadness.

Instead of love and happiness, Sisa endured the emotional and physical pains of being an abused wife to Pedro.

But Sisa chose to be a loving and hopeful wife, inspired as a mother to Basilio and Crispin.

The intensity of her story heightened when external abuse affected her children. Sisa went through physical and eventually suffered emotional and mental pains while in her extreme despair to find Basilio and Crispin.

Salva Mi aims to give the character of Sisa an inspiring twist, a new look that could change the mindset of this generation, that depression may be inevitable. But pure love, hope, and happy memories that will forever stay should serve as inspiration to many.

Sisa, symbolizing our "Inang Bayan" should remain in our memories and in our hearts as a strong, loving, caring, enduring, and inspiring character, and that her role in Noli Me Tangere should not simply end as someone who turned hopeless and mentally lost.

-end-



0977-761-8418



ayen.infante88@gmail.com



<https://www.facebook.com/PMMTPCO>