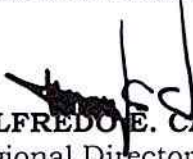


Republic of the Philippines  
**Department of Education**  
 NATIONAL CAPITAL REGION

**REGIONAL MEMORANDUM**

ORD-2023- 1133

**TO :** **SCHOOLS DIVISION SUPERINTENDENTS**

**FROM :**   
**WILFREDO E. CABRAL, CESO III**  
 Regional Director

**SUBJECT :** **MAPPING THE CREATIVE WORKS OF PROVINCES/  
 REGIONS/DIVISIONS BY THE MAPEH SUPERVISORS**

**DATE :** October 26, 2023

1. This is in reference to the attached Memorandum DM-CT-2023-350 from Alma Ruby Torio, Assistant Secretary for Curriculum and Teaching, Officer-in-Charge Office of the Undersecretary for Curriculum and Teaching on the conduct of the above-captioned activities, contents of which are self-explanatory, for information and appropriate action.
2. Particular attention is invited to paragraph three (3), the creative works found in the municipality or city within your division.
3. A link shall be provided for the uploading of these creative works and the template. We are also requesting for submission until November 8, 2023.
4. Immediate dissemination of this Memorandum to all concerned is desired.



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Effectivity	01.26.23	Page	1 of 1



Republic of the Philippines  
**Department of Education**

**OFFICE OF THE UNDERSECRETARY FOR CURRICULUM AND TEACHING**

**MEMORANDUM**  
**DM-CT-2023- 350**

**FOR : REGIONAL DIRECTORS**

**FROM : ALMA RUBY C. TORIO**  
Assistant Secretary  
Officer-in-Charge  
Office of the Undersecretary for Curriculum and Teaching

**SUBJECT : MAPPING THE CREATIVE WORKS OF PROVINCES/REGIONS BY THE MAPEH REGIONAL SUPERVISORS**

**DATE : October 18, 2023**

This is in reference to the request of teachers for access on the creative works which surfaced during the conduct of orientation on the pilot implementation of the MATATAG Curriculum in selected regions.

In context, the MATATAG Music and Arts Curriculum is revised to (1) make it relevant to the needs of learners, (2) foster the development of Filipino cultural identities, and (3) promote multiculturalism. Hence, the absence of such creative works could impede the effective delivery of the curriculum.

In this regard, the Bureau of Curriculum Development (BCD) seeks to request the Regional Offices, through the MAPEH Regional Supervisors, to spearhead the mapping of creative works found in the municipality, city, and/or provinces within the region to facilitate effective curriculum implementation. Through this, a database will be established, making it accessible for teachers' use in their lessons and learning experience enhancement.

Template and detailed instructions can be accessed through link: <https://bit.ly/Music and Arts>. This office requests for its completion on or before November 10, 2023.

For coordination and inquiries, please contact Bureau of Curriculum Development through Marisol B. Mabazza, Supervising Education Program Specialist on email [marisol.mabazza@deped.gov.ph](mailto:marisol.mabazza@deped.gov.ph).

Immediate dissemination of this memorandum is desired.

Copy furnished:

Atty. REVSEE A. ESCOBEDO  
Undersecretary for Operations



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