



Department of Education
National Capital Region

REGIONAL MEMORANDUM

ORD-2024-0 9 2

TO

SCHOOLS DIVISION SUPERINTENDENTS

SPFL Mandarin Implementers

FROM

JOCELYN DR ANDAYA

Director IV

SUBJECT:

SPECIAL PROGRAM IN FOREIGN LANGUAGE (SPFL)-CHINESE 3RD

MICROTEACHING COMPETITION

DATE

February 6, 2024

1. This has reference to Memorandum No. DM-CT-2024-026 dated January 30, 2024, signed by Gina O. Gonong, Undersecretary for Curriculum and Teaching, relative to the above-captioned activity to be held from February to March 2024, contents of which are self- explanatory, for information and appropriate action.

2. Immediate dissemination of this Memorandum is desired.

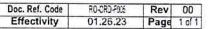
Encls: as stated CLMD/ACG2024

Address: Misamis St., Bago Bantay, Quezon City Email address: ncr@deped.gov.ph Website: depedncr.com.ph











Department of Education

OFFICE OF THE UNDERSECRETARY FOR CURRICULUM AND TEACHING

5000-0-0013

MEMORANDUM DM-CT-2024- 026

FOR

TOLENTINO G. AQUINO, Regional Director, Region 1 BENJAMIN D. PARAGAS, Regional Director, Region II

MAY B. ECLAR, Regional Director, Region III

ALBERTO T. ESCOBARTE, Regional Director, Region IV-A-

CALABARZON

NICOLAS T. CAPULONG, Regional Director, Region IV-B-

MIMAROPA

GILBERT T. SADSAD, Regional Director, Region V RAMIR B. UYTICO, Regional Director, Region VI

SALUSTIANO T. JIMENEZ, Regional Director, Region VII

EVELYN R. FETALVERO, Regional Director, Region VIII RUTH L. FUENTES, Regional Director, Region IX ARTURO B. BAYOCOT, Regional Director, Region X ALLAN G. FARNAZO, Regional Director, Region XI

ESTELA L. CARIÑO, Regional Director, CAR

MARIA INES C. ASUNCION, OIC-Regional Director, CARAGA

JOCELYN DR. ANDAYA, OIC-Regional Director, NCR

ATTENTION:

REGIONAL SPECIAL PROGRAM IN FOREIGN LANGUAGE

(SPFL) SUPERVISORS

SCHOOLS DIVISION SUPERINTENDENTS **EDUCATION PROGRAM SUPERVISORS**

SPFL COORDINATORS ALL OTHERS CONCERNED

FROM

GINA O. GONONG

Undersecretary for Curriculum and Teaching

SUBJECT

SPECIAL PROGRAM IN FOREIGN LANGUAGE (SPFL)-

CHINESE 3RD MICROTEACHING COMPETITION

DATE

January 30, 2024

The Bureau of Curriculum Development - Special Curricular Programs Division (BCD-SCPD), in partnership with the Confucius Institute at the Angeles University Foundation (CI-AUF), announces the conduct of the Special Program in Foreign Language (SPFL) - Chinese Mandarin activity, the 3rd Chinese Microteaching Competition, to be held from February to March 2024.





Department of Education

OFFICE OF THE UNDERSECRETARY FOR CURRICULUM AND TEACHING

The competition aims to:

- a. provide a platform for SPFL-Chinese Mandarin teachers to showcase their teaching practices
- b. develop innovative and creative teaching practices that would address the needs of the learners.

The competition will allow participants from different schools to showcase their teaching skills through a ten (10)-minute microteaching demonstration.

In this regard, interested SPFL-Chine teachers from your respective regions are invited to participate in the said activity through their Regional SPFL Supervisor or Coordinator. Attached as Annex A are the mechanics of the microteaching competition.

For inquiries, please contact Dr. Riza C. Gusano, Supervising Education Program Specialist and SPFL-Chinese Focal Person, or Ms. Janinn Almeyda-Mendoza, SPFL Lead Focal Person, through email at bcd.scpd.spf@deped.gov.ph or through number (02) 8632-0170.

Immediate dissemination of this memorandum is requested.

Copy-furnished:

ATTY. REVSEE A. ESCOBEDO Undersecretary for Operations

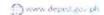














Department of Education

OFFICE OF THE UNDERSECRETARY FOR CURRICULUM AND TEACHING

BCD-SCPD-O-2024-

Annex A

MICRO TEACHING COMPETITION PLAN

I. Contest Objective

The Micro Teaching Competition aims to explore new ways for novice teachers to grow through a series of demonstration teaching training, outputs, competitions, and other activities, establish innovative teaching methods, and help them adapt to educational and teaching field and soon become qualified teachers.

II. Participants

SPFL-Chinese Mandarin Teachers

III. Contest Content and Requirements

1. Content Scope

- a. Language Knowledge and Skills: Phonetics, Vocabulary, Grammar, Chinese Characters, and Language Skills;
- b. Culture: History and Culture, Philosophy, Literature and Art, Geography, Folklore, Communication, Contemporary Culture, etc.
- c. Cultural Skills Performance: Calligraphy, Martial Arts, Ethnic Musical Instruments, Classical Dance, Folk Song Singing, etc. You can choose from one of the above categories.

2. Contest Requirements

The submissions for the Micro Teaching Competition include a demonstration teaching video, PPT/instructional material, and lesson plan.

- a. Duration of the Video; 5-10 minutes (Maximum should not exceed 10 minutes).
- b. Video Requirement: Clear image, reasonable composition, appropriate focus, and audible.
- c. The beginning of the video should show the topic, contest category, the author, and teaching proper should have subtitle prompts.

IV. Competition Arrangement

1. Registration

The SPFL-Chinese Mandarin teachers who wish to participate in the competition shall register to the Confucius Institute at Angeles University Foundation. The topic or category (Language/Culture/Skill Performance) shall be identified during the registration. The CI-AUF shall assign a coach who will guide the participant in the execution of the lesson.

2. Output Submission

The file name should be: Full name + Chinese Name + Topic, and email to cimauf.edu.ph before February 17, 2024.













Department of Education

OFFICE OF THE UNDERSECRETARY FOR CURRICULUM AND TEACHING

3. Output

Contestant/s should make their demo teaching videos, PPT, and lesson plan.

4. Review and Judging

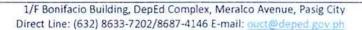
The judges will watch the videos, review, and judge them based on the criteria.

5. Awards

- 1. One (1) first prize in the individual competition.
- 2. Two (2) second prizes in the individual competition.
- 3. Three (3) third prizes in individual competitions.
- 4. Minor Awards: Instructional Materials, Best Lesson Plan, Best Simulation Teaching, Best Spoken Chinese, and Best Coach.

V. Scoring Guidelines Standard Criteria for Judging Micro Teaching Level 1 Indicators	Level 2 Indicators	Description
Topic Selection Design (15 pts)	Introduction of Topic (5 pts)	Try to be "small and precise", and it is recommended to focus on a specific point instead of an abstract and broad surface.
	Innovative Design (10 pts)	The topic selection is novel and unique, with personal characteristics.
Teaching Content (30 pts)	Systematic and Correct (10 pts)	The teaching content is rigorous, and there are no content errors.
	Clear Logic (10 pts)	The organization and arrangement of the teaching content should conform to the students' cognitive and logical principles, the main line of the process is clear, the key points are prominent, the logic is strong, and it is easy to understand.
	Complete Content (10 pts)	The teaching proper is carried out from the introduction, explanation, exercises and other parts, highlighting the key points, focusing on actual results, and reflecting the complete design ideas.
Teaching Result (40 pts)	Attainment of Objectives (15 pts)	Complete the set teaching objectives.
	Language Expression (15 pts)	There is no error in pronunciation, standard Mandarin, the language is concise and clear, and the logic is clear.
	Interesting (10 pts)	The teaching process is easy to understand, the language image is vivid, exciting and interesting.















Department of Education

OFFICE OF THE UNDERSECRETARY FOR CURRICULUM AND TEACHING

Technical Specifications of the Output (15 pts) Complete Structure

(5 pts)

Technical Specifications

(5 pts)

Appropriateness of the

Recording

(5 pts)

Total 100

BCD-SCPD-O-2024-

inspiring and guiding, which is conducive to enhancing students' initiative in learning. The work must include micro

teaching videos, courseware, and instructional design.

The duration of the micro teaching video is less than or equal to 10 minutes, the video quality is clear, the image is stable, the sound is audible (no noise), and the sound is synchronized with the picture. According to the teaching requirements, various recording methods are used flexibly, and the overall result of the work is

good.











