



Republic of the Philippines
Department of Education
NATIONAL CAPITAL REGION



REGIONAL MEMORANDUM
ORD-2024- 664

TO : **SCHOOLS DIVISION SUPERINTENDENTS**

FROM : **JOCELYN DR. ANDAYA**
Director IV

SUBJECT : **ADDENDUM TO REGIONAL MEMORANDUM RM 563
DATED JUNE 4, 2024 RE: CLINIQUING OF NCR
NATIONAL CONTESTS QUALIFIERS NATIONAL
FESTIVAL OF TALENTS (NFOT)**

DATE : **June 28, 2024**

1. This is in reference to the Regional Memorandum No. 563, dated June 4, 2024, Re: Cliniquing of NCR National Contests Qualifiers National Festival of Talents (NFOT).
2. The NCR NFOT Solidarity Learning Engagement and Recital is on **July 4, 2024**, 7:30 onward, Varela Hall, DepEd National Capital Region. Attached is the Program of Activities.
3. Immediate dissemination of this memorandum is desired.

CLINIQUING



NCR NATIONAL CONTEST QUALIFIERS (2024 NATIONAL FESTIVAL OF TALENTS) RECITAL AND SOLIDARITY LEARNING ENGAGEMENT

July 4, 2024
8:00 AM - 4:00 PM
Varela Hall, DepEd NCR

Service as an invitation

CLINIQUING OF NCR NATIONAL CONTEST QUALIFIERS (2024 NATIONAL FESTIVAL OF TALENTS) RECITAL AND SOLIDARITY LEARNING ENGAGEMENT

July 4, 2024, 8:00 AM – 4:00 PM | Varela Hall, DepEd NCR

Part I. Opening Program

- Nationalistic Anthem
AVP
- Prayer
AVP
- NCR Hymn
AVP
- Introduction of Participants
Antonio L. Layacan
EPS, EPP/TLE/TVL – SDO Parañaque
- Galaw Pilipinas
- Opening Remarks
Micah G. Pacheco
Education Program Supervisor, Science and
OIC Chief, CLMD
- Statement of Purpose
Andrew E. Tan
Education Program Supervisor, AP
- Audio Visual Presentation
Video Clips of Conducted Cliniquing
- Director's Hour
JOCELYN DR. ANDAYA
Director IV

Part II. Presentation and Final Cliniquing

- 2024 NFOT Contest Guidelines
- Recital 1 – Himig Bulilit
- Recital 2 – Story Retelling
- Pop Dev
- Read A Thon
- Lingo Stars
- Musabaqah
- SNEAD
- Bayle sa Kalye

Part III. Product/Output Presentation and Final Cliniquing

- Technolynpics
- Pintahusay
- Stemazing
- Closing Remarks
CRISTITO A. ECO
Director III

LILY T. GALANGAN
EPS, EPP/TLE/TVL – SDO Malabon
Master of Ceremony