



Republic of the Philippines
Department of Education
NATIONAL CAPITAL REGION



Advisory No. 201, s. 2024
September 9, 2024

In compliance with DepEd Order No. 8, s. 2013
This Advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of DepEd Officials, personnel/staff, as well as the
concerned public.
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EDUCATIONAL FILM – TBS TALENT GROUP AND FILM PRODUCTION

Attached is letter dated July 2024 of Mr. Reynaldo B. Brizuela of TBS Talent Group and Film Production regarding their film “Mani Hayst” offered for free.

Participation of public and private schools shall be subject to **no disruption of classes policy** stipulated in DepEd Order No. 9, s. 2005 titled *Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith*; the **no collection policy** as stated in Section 3 of Republic Act No. 5546, An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project of Purpose from Students and Teachers of Public and Private School, Colleges and Universities (Ganzon Law); and the confidentiality and privacy of data and information as required under the Data Privacy Act of 2012. (RA 10173).

For information, contact:

Mr. Reynaldo B. Brizuela
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Mobile No. : 0977 3393603 / 0999 9302349 / 0995 8333750
Email : tbstalentgroup2023@gmail.com

Incl.:
As stated

/essd/gina



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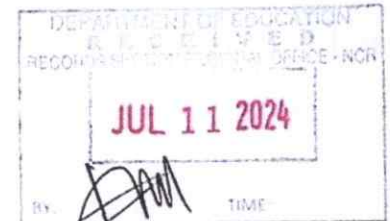
TBS TALENT GROUP and FILM PRODUCTION

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Phone No.: 86468504
Mobile No.: 0977-339-3602 / 0999-930-2349 / 0995-833-3750
Email Add.: tbstalentgroup2023@gmail.com
FB Page: TBS Production
Y.T. Channel: TBS Film Production

Date: JULY, 2024

To: *DIR. JOCELYN DR. ANDAYA...*
Reginal Director
Dep. Ed NCR
Philippines

Re: as stated



Greetings!

I hope this letter finds you in good health and high spirits.

I am **REYNALDO ROJA BONGIAD BRIZUELA**, founder of TBS Talent Group and Film Production, Director of the movie "MANI HAYST" which will be submitted for this year's Independent Film Festival for the short film category, aside from that we will be showcasing this film to different schools all over the country from AUGUST 2024 to AUGUST 2025.

To give you a brief background of the movie, "MANI HAYST" is about A group of young talented individual headed by PRINCIPAL from Manila tried to penetrate the most notorious hoarder of peanut in Manila to survive and live luxurious in their entire life. Groundnuts or peanuts, MANI in tagalog contribute largely to the economy of the Philippines and form a massive part of Exports. The versatile use of peanuts is one of the prime reasons for its rising demand in the country. However only those that has the capability to hoard this very versatile crop. Province of CAGAYAN is the main source of abundancy of Peanuts in the Philippines but for an unknown reason still small entrepreneur's, market vendors and small scale individual suffer because of the greedy traders hoarding peanut.

MANI HAYSS is a fictional story about a group of individuals headed by PRINCIPAL, determined to hijack and heist bulk of hoarded peanut in Binondo Manila. PRINCIPAL is a retired teacher of a PUBLIC school who invested a lot of money by orchestrating a NGO group of PEANUT sellers.

The characters of the story though this is fictional will somehow be real and will show the effect of each actions to the society. This story will not only feature the issue of hoarding peanut, but also the transformations of each individual from a bad hook up to a full grown individual. Set up is a small community in Metro Manila. PRINCIPAL is a retired teacher of PUBLIC SCHOOL in Manila who was so passionate in the history and importance

of peanut. The passion started because of his Tatay Mani who was fondly called by his ka-barrios being the king of peanut producer in their place. The conflict started when he decided to plan a heist the hoarder of peanut in Binondo. The eagerness to do the heist is for his NGO group of peanut vendor in Manila, only to find out that it was all just a DREAM.

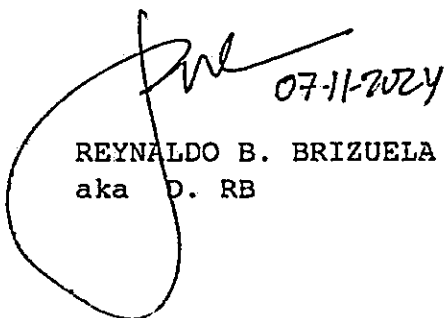
In line with the production's mission to create meaningful and quality films, we kindly request for your valuable support and invite your HONORABLE OFFICE to allow us to showcase our FILM to some PUBLIC schools in MANILA for FREE. The Film showing may somehow be related to SUBJECTS of High Schools Students. The TARGET film showing is running between 20-45 minutes only and we will provide all the equipment's needed for the safeness of students watching.

In this regard, we are seeking for your honorable approval. The target dates will be between September 2024 to February 2025

For further discussions and to explore this unique opportunity, you may reach us at tbstalentgroup2023@gmail.com or contact the following:

Phone No.: 86468504
Mobile No.: 0977-339-3602 / 0999-930-2349 / 0995-833-3750

Truly yours,


07-11-2024
REYNALDO B. BRIZUELA
aka D. RB



REYNALDO ROJA BONGIAD BRIZUELA

aka RB ROJA

Writer / Director / Actor

PROFILE

Creative and performance-driven Stage Director with an excellent eye for detail, deep passion for theater and debuting as film director. Having a will to put extra hours of work when needed and ability to perform well in team environments.

EDUCATION

ELEMENTARY	A. MABINI ELEM. SCHOOL	1976 – 1984
HIGH SCHOOL	RAMON AVANCENA HS.	1984- 1988
COLLEGE	CENTRO ESCOLAR UNIVERSITY	1984- 1988

SKILLS

LANGUAGE SKILLS	TAGALOG, BICOL, ENGLISH
COMPUTER EDITING SKILLS	Microsoft Office, Adobe, Final Cut Pro

WORK EXPERIENCES

BPO Industries, Medical and Pharmaceutical Industry, TV Stations, Asst. Dentist, Events Director, Short Film Director, Talent, Production Assistant

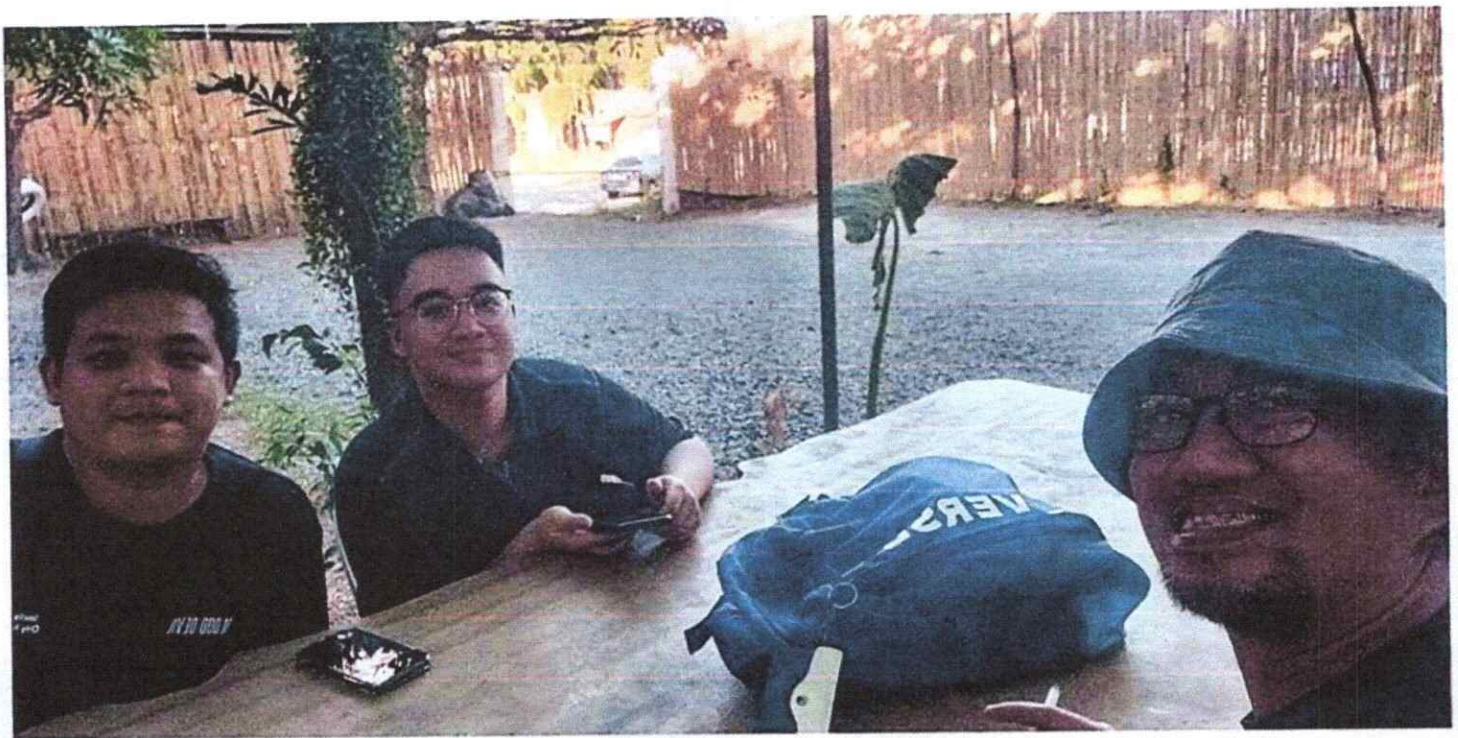
ACHIEVEMENTS

PRINSIPE NG BIGKASAN – NCR	AUGUST 1986
PRINSIPE NG BIGKASAN – REGION	OCTOBER 1986
OUTSTANDING YOUNG ACHIEVER –YMCA	JUNE 1987
DULAANG AVANCENA BEST DIRECTOR/WRITER	JUNE 1987 – 1988
BEST DIRECTOR – CEU STAGE PLAY COMP.	SEPTEMBER 1990
BEST DIRECTOR – MENDIOLA CONSORTIUM	AUGUST 1992
POLAROID CHOSEN WRITER	2024
MAKATA INDI FILM FESTIVAL – TOP 45	2024
LIWANAG NG MAHIKA	2024
FLEX SHORT FILM FESTIVAL	2024

MEMBERSHIP and AFFILIATIONS, WORKSHOP, SEMINAR

BULWAGAN GANTIMPALA	1988-1992
P.E.T.A	1990-1992
DULAANG KATIG	1992-1994
ACTING WORKSHOP	1998-1992
RICKY LEE SCRIPT WRITING WORKSHOP	APRIL 1991
FRANK G. RIVERA's STAGE PLAY DIRECTOR	1993-1996
MIDNIGHT PRODUCTION – P.A. HEAD	2024
BENILDE SHORT FILM COMP. ACTOR	2024
ZIG DULAY FILM MAKING WORKSHOP	2024
DIREK TRISTAN CUA BASIC FILM WORKSHOP	2024
DIREK ARVIN BELARMINO FILM WORKSHOP	JUNE 2024

MIDNIGHT PRODUCTION – THE LONG ROAD BACK - 2024



MEET THE PRODUCTION STAFF



DIRECTOR/SCREENWRITER
RUSTY PALACIO GUARIN



ASSISTANT DIRECTOR
RAM RANA



LINE PRODUCER
PEPING TAPAX



PRODUCTION MANAGER
BAHNTIAL BICO



DIRECTOR OF PHOTOGRAPHY
RAFFY MAC



CAMERA OPERATOR 2
OWEN ATENDIDO



PRODUCTION DESIGNER
DIE SHOCK JOSE



EDITOR
JEREMIAH PALMERO



SOUND DIRECTOR
ALEXIS TOMBO



HEAD OF PRODUCTION ASSOCIATES
EOJAS RA



PRODUCTION ASSOCIATES FOR ARTISTS
BORINAGA 20



MAKE UP ARTIST
RUBY LAB



WARDROBE
JOHN VINCENT BUCAL



SETWOMAN
MC RYY



PROPSMAN
JOHNREY CABALUNA DELVO



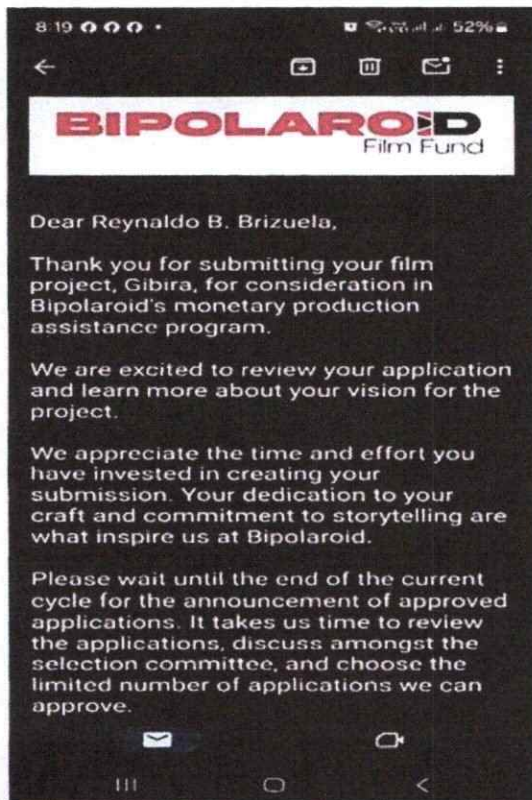
PROPSMAN
PAUL JEFFERSON JOAQUIN



CLAPPER
MHARVIN RAMON TRONZO

THE LONG ROAD BACK
A SHORT FILM BY
RUSTY PALACIO GUARIN

BIPOLAROID SHORT FILM STORIES GRANT APPLICATION – 2024



MAKATA SHORT FILM FESTIVAL TOP 45 STORIES – 2024

MAKATA
SHORT FILM
FESTIVAL

SIGMA

Tag-Init

A Summer theme shortfilm festival 2024

WORKSHOP

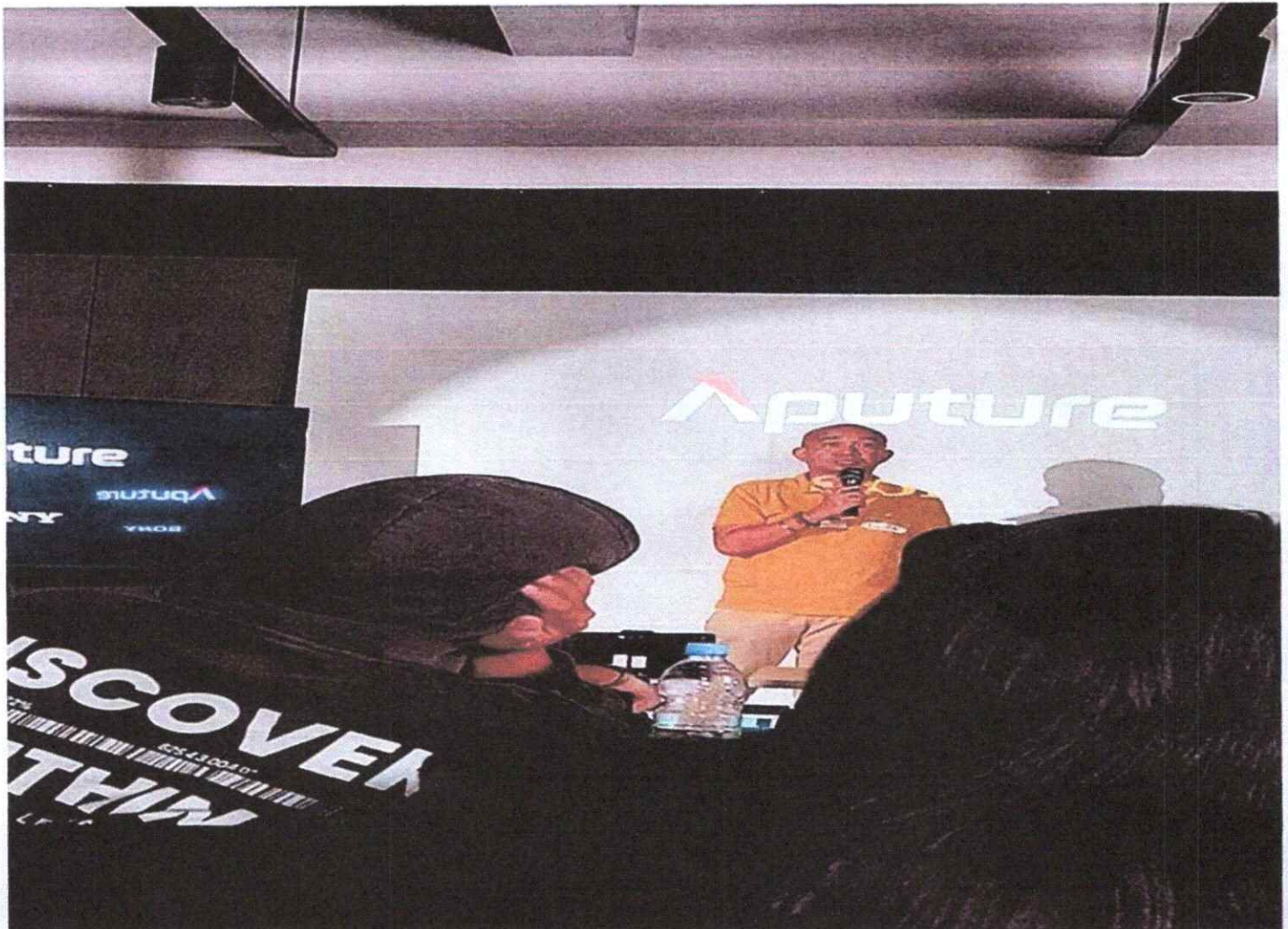
EXCLUSIVE FOR MIFF PARTICIPANTS

MARCH 25th | 1pm-6pm

Sponsors

SONY SAMYANG Lexar PROFESSIONAL SIGMA amaran by Aputure

HOLLYLAND MFi YOLOLIV DJI



LIWANAG NG MAHIKA FILM FESTIVAL TOP 15 STORIES – 2024

Nomination For Best Director Category

RB ROJA
DIRECTOR



LIWANAG NG MAHIKA Short Film Festival AWARD 2024

JAMES MERQUISE
Founder and Chairman

LIWANAG NG MAHIKA SHORT FILM FESTIVAL 2024 FINALISTS!


A grid of 15 film posters from the Liwanag ng Mahika Short Film Festival 2024. The posters are arranged in four rows: the first row has four posters, the second and third rows have three posters each, and the fourth row has five posters. The titles of the films are: "WIS", "Hindi Naging", "Pamilya ng Guro", "Gino at Sila", "MAGNANIM", "ROD", "The Untold Story of...", "BALANGAW", "MAGNANIM", "MAGNANIM", "BRACELET", "BUKID", "DAHAW", "MAGNANIM", and "MAGNANIM".

VI RO ROJA
BALANGAW

A movie poster for the film "Balangaw" by Vi Ro Roja. The poster features a silhouette of a person standing in front of a large, fiery explosion or fire. The title "BALANGAW" is written in large, bold, white letters at the top. At the bottom, there is a small laurel wreath logo and the text "MAGNANIM A REALITY CHECK".

FLEX OFFICE PHIL FILM FESTIVAL TOP 18 STORIES – 2024

10:11 12%



flexoffice ID: CLO03

3 1 share

Like Comment Send Share

10:11 12%



flexoffice ID: CLO05

5 2 shares

Like Comment Send Share

LOLA TINTAY
TBS Production and Palma Films



flexoffice ID: CLO04

Roja Rbb

Love Comment Send Share

LOLO FLEXI
TBS Production and PALMA FILMS

FLEXOFFICE FILM CONTEST


SOLO FLEXI



flexoffice ID: CLO06

Like Comment Send Share

INKLUSIBO
CineObra Film Production

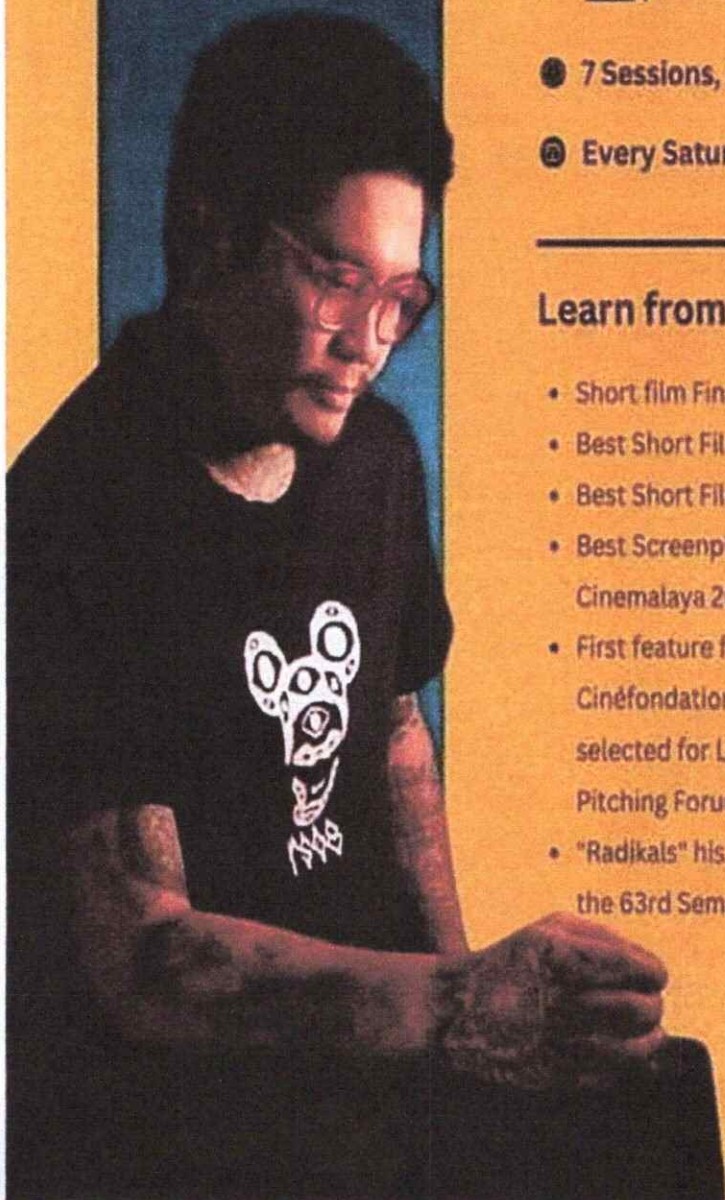


TINTA
Bente Productions





S.P.A.C.E.
OMNI WORKSHOPS



Filmmaking Workshop



With Direk Arvin Belarmino

- 7 Sessions, 4 Hours Each
- 📅 Every Saturday, June 22 - August 3, 2-6 PM

Learn from an Award-Winning Filmmaker!

- Short film Finalist at Cinemalaya 2015 for "KYEL."
- Best Short Film at the 40th Gawad Urian in 2017 for "NAKAW."
- Best Short Film at Interfilm Berlin in 2020 for "TARANG."
- Best Screenplay, NETPAC Award, & Audience Choice Award at Cinemalaya 2023 Short Film Competition for "Hinakdal."
- First feature film "Ria" was selected for the Festival De Cannes Cinéfondation La Residence, won the CNC Pitch award and was selected for La Fabrique Cinema in Cannes, winning the Sorfond Pitching Forum.
- "Radikals" his latest short film, was part of the official selection for the 63rd Semaine de la Critique Cannes 2024 Short Film Competition

ENROLL NOW!