

Republic of the Philippines
Department of Education
 NATIONAL CAPITAL REGION

Advisory No. 204, s. 2024
 September 11, 2024

In compliance with DepEd Order No. 8, s. 2013
 This Advisory is issued not for endorsement per DO 28, s. 2001,
 but only for the information of DepEd officials,
 personnel/staff, as well as the concerned public.
 (Visit www.deped.gov.ph)

TEATRO ARTISTICO PRODUCTION (TAP)

The TAP, an independent theater company will showcase a stage play entitled “Jose Rizal at ang mga Bagong Bayani”, an original playwright about the encounter of the modern-day heroes with Jose Rizal inside the prison.

Expected participants are elementary and high school students from private and public schools.

For more details, please contact:
 Edge Esteban Villano
 Artistic Director
 Email: teatroartisticoproduction@gmail.com

ORD/PAU



Address: 6 Misamis St., Bago Bantay, Quezon City
 Email address: ncr@deped.gov.ph
 Website: depedncr.com.ph

Doc. Ref. Code	RO-ORD-F001	Rev	00
Effectivity	01.26.23	Page	1 of 1



Certificate No. PHP QMS
 24 93 0193



2061 Abar 1st, Zone 11, San Jose City, Nueva Ecija, 3121

0962-77629292

teatroartisticoproduction@gmail.com

JOCELYN DR ANDAYA

Director IV

Office of the Regional Director (ORD)


Dear Madam:

Greetings!

TAP or Teatro Artistico Production is an independent theater company originally based in the University of the Philippines Diliman in **2000**. Our goal is not just to promote awareness on current social issues but to possibly help **develop a patriotic and freedom loving society**. A better way to achieve it is to present a contemporary nationalistic stage play to all the **elementary and high school** students. "**Jose Rizal at ang mga Bagong Bayani**" led by showbiz actor "**Jao Mapa**" is a **one-act straight classic drama, original playwright** about the **Encounter of the modern-day heroes with Jose Rizal** inside the prison tackling timely **social issues**. An interesting concept on how will the modern men interact with a person claiming he is "Jose Rizal" while having discussions on governments **transparency, accountability, peace and security** during the time of our national hero as well as in the present time. The **Rizal Law** or **Republic Act No. 1425**, which mandates the study of **Jose Rizal's life, works, and writings** in **Philippine schools** is strongly **related** and **perfectly fits** our presentation.

In view of this, may we **request** for the **Renewal** of the **Advisory** or **information** regarding this **meaningful project** since 2014. Attached is the copy of the **NCR Advisory No. 072** series of 2014 by former Regional Director, **Luz C. Almeda**. **CHED** also **endorsed** this in 2014 by former **Chairperson Patricia B. Licuanan**. The **ticket price** is **PHP500.00** only still negotiable for student discount. We will be having our tour from **October** until **December** of this year. The **Venue, Play Date** and **Show Time** will be finalized by the production and the participating school. We **promise** not just; to **deliver educational excellent performance** but we will **strictly observe** the **non-disruption** of classes as well as **voluntary** participation from interested viewers. We are looking forward to this productive partnership. Thank you very much.

We realized that we are living difficult times but history has proven that theater is an effective medium in expressing the realities of the time as well as uplifting the spirit.

Sincerely,

Edge Esteban Villano
Artistic Director

Company Name	Company Description	Mission	Specific Project Mission	Vision
Teatro Artístico Production or TAP	an independent theater company originally based in the University of the Philippines Diliman in 2000	promote awareness on current social issues	help develop a patriotic and freedom loving society	present a contemporary nationalistic stage play

Title of the Stage Play	Story Concept	Genre	Other Social Issues	End Result
“Jose Rizal at ang mga Bagong Bayani”	original playwright about the Encounter of the modern-day heroes with Jose Rizal inside the prison tackling timely social issues .	one-act straight classic drama	governments transparency, accountability, peace and security	effectively impact the realization of awareness for love of the country

Republic Act No. 1425	
Objectives of Rizal Law (1956)	<ul style="list-style-type: none"> •To rededicate the lives of the youth to ideals of freedom and nationalism. •To pay tribute to our national hero for devoting his life and works in shaping the Filipino character. •To gain an inspiring source of patriotism thru the study of Rizal's life, works and writings.

Target Learners	Academic Subjects Applicable	Sample Process Question(s)
elementary and high school students	Reading & Writing, Communication, Filipino, Christian Religious Studies, Values Education, Philosophy, Psychology, Contemporary Philippine	<ol style="list-style-type: none"> 1.Which part of the play made you realize your responsibility towards love for the country? 2.Which social issue impacted you the most? Why? 3. As a Filipino citizen, what can you do to help the Philippines



Republika ng Pilipinas
(Republic of the Philippines)
KAGAWARAN NG EDUKASYON
(DEPARTMENT OF EDUCATION)
PAMBANSANG PUNONG REHIYON
(NATIONAL CAPITAL REGION)
Daang Misamis, Bago Bantay, Lungsod Quezon
(Misamis St., Bago Bantay, Quezon City)

RECEIVED
14 APR 2014
CODE:
SIGN:
TIME:

16
APR 11 2014 12-

DEPED-NCR ADVISORY No. 072, s. 2014

This Advisory is issued for the information of the
Schools Division Superintendents
April 10, 2014

TEATRO ARTISTICO PRODUCTION
(Drama Comedy Play entitled "Jose Rizal at ang mga Bagong Bayani")

Enclosed is a letter from Teatro Artistico Production, dated March 31, 2014, the content of which is self-explanatory.

Interested schools may contact Mr. Edge Esteban Viliano, Artistic Director, Teatro Artistico Production at mobile nos. 0905-6650633, 0999-9405003, 0933-9897228 or email at teatroartisticoproduction@gmail.com

Nonetheless, this Office reiterates the no-disruption-of-classes policy as stipulated in DepEd Order No. 9, s. 2005 entitled "INSTITUTING MEASURES TO INCREASE ENGAGED TIME-ON-TASK AND ENSURING COMPLIANCE THEREWITH" This is also subject to the provision of Republic Act No. 5546 otherwise known as "AN ACT PROHIBITING THE SALE OF TICKETS AND/OR THE COLLECTION OF CONTRIBUTIONS FOR WHATEVER PROJECT OR PURPOSE FROM STUDENTS AND TEACHERS


LUZ S. ALMEDA
Director IV

Premier region: home of world-class lifelong education



Republic of the Philippines
OFFICE OF THE PRESIDENT
COMMISSION ON HIGHER EDUCATION



MEMORANDUM FROM THE CHAIRPERSON

FOR : ALL CHED CENTRAL AND REGIONAL OFFICE DIRECTORS
ALL PRESIDENTS/ HEADS OF PUBLIC AND PRIVATE
HIGHER EDUCATION INSTITUTIONS (HEIs)

SUBJECT : PARTICIPATION IN THE STAGE PLAY ENTITLED "JOSE RIZAL
AND THE NEW HEROES" ORGANIZED BY THE TEATRO
ARTISTIC PRODUCTION

DATE : April 2, 2014

In accordance with the pertinent provisions of Republic Act (R.A.) 7722, otherwise known as the "Higher Education Act of 1994", this Office hereby endorses the above undertaking organized by the Teatro Artistic Production for the support and participation of all concerned.

This activity aims to promote nationalism among youths.

Participation of officials, employees and students from private higher education institutions (HEIs) shall be VOLUNTARY. Officials and employees of State and Local Universities and Colleges (SUCs and LUCs) who will participate in this activity should obtain prior approval from the President/Head of their respective institutions and are hereby reminded to observe proper use of government funds in accordance with the Department of Budget and Management (DBM) National Budget Circular No. 486 and Administrative Order No. 103.

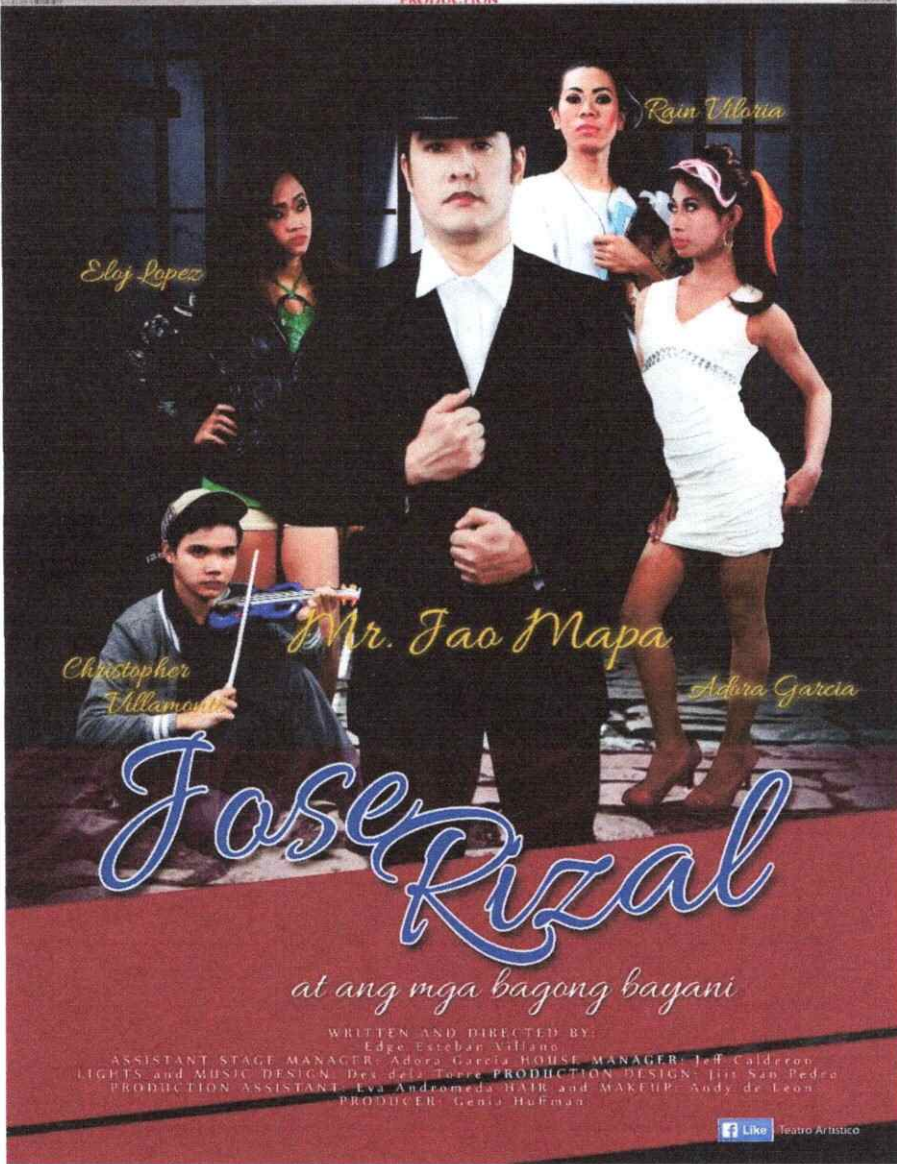
For registration and further information/inquiries, you may coordinate with the organizers at mobile number 09156650633 or through their email address teatroartisticproduction@gmail.com.

Wide dissemination of this Memorandum is desired.


PATRICIA B. LICUANAN, Ph.D.

TEATRO ARTISTICO

PRODUCTION



Eloy Lopez
Rain Vitoria
Mr. Jao Mapa
Christopher Villamonte
Adora Garcia

Jose Rizal

at ang mga bagong bayani

WRITTEN AND DIRECTED BY: Edge Esteban Villano
ASSISTANT STAGE MANAGER: Adora Garcia HOUSE MANAGER: Jeff Calderon
LIGHTS and MUSIC DESIGN: Des dela Torre PRODUCTION DESIGN: Jiro San Pedro
PRODUCTION ASSISTANT: Eva Andromeda HADU and MAKEUP: Andy de Leon
PRODUCER: Genia Huffman

Like Teatro Artistico