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Department of Education
NATIONAL CAPITAL REGION

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September 11, 2024

In compliance with DepEd Order No. 8, s. 2013
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but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.
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THEATRICAL PLAY “SORA – INA NG KATIPUNAN”

The Nasakilak Theater Production, a community-based theater group offers the above-captioned theatrical play. It portrays the life of Melchora Aquino.

It aims to provide opportunity to connect with heritage, history and culture in an engaging and experiential manner.

Expected participants are elementary and high school students from private and public schools.

For more details, please contact:
Mr. Nilo Obrero Jr
President and Artistic Director
Mobile number: 0956-890-9870
Email: NiloObreroJr@gmail.com

ORD/PAU



Address: 6 Misamis St., Bago Bantay, Quezon City
Email address: ncr@deped.gov.ph
Website: depedncr.com.ph

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September 09, 2024

Dr. Jocelyn DR Andaya
Regional Director, DepEd-NCR

Dear **Dir. Andaya**,

Greetings!

I hope this letter finds you in good health and high spirits. I am writing on behalf of **Nasakilak Theater Production**, a community-based theater group located at Brgy. Holy Spirit Quezon City. We have been committed to the promotion of cultural and educational initiatives in the field of performing arts since our inception in 2010.

We have been continuously given our members and the community an easy access to educational and cultural enrichment opportunities for almost a decade now. It is really our passion to support artistic expression and developing local talent, through series of Free Workshop in our community, we provide creative outlet in developing new skills, and building self-confidence.

Our dedication to the arts and its positive impact on our community cannot be overstated, **Nasakilak Theater Production** will continuously contribute to the cultural vitality and educational enrichment of our community. **Nasakilak Theater Production** is currently registered under **DTI** and **BIR** with **Mayor's Business Permit**, Our Requirements for **CSO Accreditation** is currently on process and it will be submitted before year end as per the advice of the **BCRD Planning and Program Division** of Quezon City.

For this season **Nasakilak Theater Production** would like to offer a theatrical play that includes songs, spoken dialogue, acting, and dance titled "**SORA – Ina ng Katipunan**", which portrays the life of **Melchora Aquino**, it is intricately aligned with the curriculum for teaching **General Education, Filipino subjects** and **Social studies**. It offers a unique opportunity to connect with their heritage, history, and culture in an engaging and experiential manner.

With this, we would like to request a permission and approval from your office to allow **Nasakilak Theater Production** to invite interested participants from private and public elementary and high schools in NCR to watch "**SORA – Ina ng Katipunan**". We will ensure that the production will not entail any disruption of classes and no collection policy will be observed.

Thank you very much and we look forward to have a meaningful interaction and fruitful collaboration with your office.

Sincerely,

NILO OBRERO JR.
President and Artistic Director
CP No.: 0956 890 9870
Email: NiloObreroJr@gmail.com



Unizelle
Dimaculangan

Jozzel
Navarro

Jeremy
Manite

Monark
Paña

Melody Reyes
bilang Tandang Sora

SORA

Ina ng Katipunan
Dulang Musikal

Sa panulat at Direksyon ni
Nilo Obrero Jr.

Louie Magbanua Dance Specialist Kath Nobleza Stage and Drama Specialist
Alex Bonquin Reygie Piquero Archie Ceralde Musicians Daryl Garcia Poster Design

 <https://www.facebook.com/NasakilakTheaterProduction>

SORA

Ina ng Himagsikan

Mula sa Panulat at Direksyon ni **Nilo Obrero Jr.**

Buod:

Ang dulang musikal na ito ay nilikha upang bigyang parangal ang Ina ng Katipunan na si Melchora Aquino o mas kilala bilang Tandang Sora, ito ay sasalamin sa kanyang kabutihan at kagitingan.

Ang kuwentong ito ay magsisimula sa pagpapakita ng simpleng pamumuhay ng isang magandang dilag na si MELCHORA, Sya ay umibig sa isang makisig na binatang si FULGENCIO RAMOS, sila ay biniyayaan ng anim na anak, sa bahagi ng dulang ito mararanasan ni MELCHORA ang wagas na pagmamahal mula sa kaniyang pamilya at kapighitaain sa pagkamatay ng kanyang asawa, dito mas titibay ang loob ni MELCHORA na harapin ang buhay kasama ang kanyang mga anak.

Magpapatuloy ang dula, Taong 1896, ang kalupitan ng mga Kastila ay lalong tumindi dahil sa pagkakatuklas ng nalalapit na paghihimagsik ng mga katipunero ni ANDRES BONIFACIO. Maraming mamamayan ang hinuli at pinahirapan at pilit na pinagtatapat ng tungkol sa mga lihim ng Katipunan. May mga nakatakas at sa kagubatan nakapagtago at dito nila nakatagpo si Tandang Sora. Kinupkop sila ng matanda, pinakain at pinabaunan ng konting salapi at pinapupunta sa lugar na ligtas sa pag-uusig ng mga Kastila. Lahat ng dumudulog sa munting tahanan ni TANDANG SORA ay kanyang pinagyayaman, bata man o matanda, babae o lalaki.

Natunugan ng mga Kastila ang kabutihan ni Tandang Sora, lalo na sa mga katipunero kaya't siya ay hinuli at ipinatapon sa pulo ng Marianas. Bumalik sa Pilipinas si Tandang Sora nang ito ay nasa pamahalaan na ng mga Amerikano. Matandang-matanda na siya at walang nalalabing ari-arian. Nabuhay siyang isang dukha at namatay sa karalitaan noong 2 Marso 1919.

Ang dula ay magwawakas sa pagbibigay karangalan sa nagiisang INA NG KATIPUNAN Na si MELCHORA AQUINO.



NILO JUMAWAN OBRERO JR. is the **Artistic Director** of **NASAKILAK THEATER PRODUCTION**, and currently working as Technical Support Staff IV under Project Management Service (PMS) at the Department of Agrarian Reform and a Vocal Coach in Voices Studio Company. He has worked at the Office of the President as Senior Administrative Assitant III under the office of the Presidential Adviser for Nothern Luzon and in the Provincial Capitol of Pangasinan as a Community Affairs Officer III in the Office of Vice Governor. He also worked in Cagayan Economic Zone Authority as Event Specialist and Organized various events like; 1st CEZA Film Festival and 1st CEZA Bikini Open held at Santa Ana Cagayan.

He finished his high school in Commonwealth High School, and obtained his Bachelor's Degree in Entreprenuership from Quezon City Polytechnic University. He is currently taking his master degree in Public Administration in Polytechnic University of the Philippines.

Former artist of Theatro Batang San Jose in 2008 and Performed as Lead Actor for the Musical Play "San Jose ang Tagapagtanggol, Isang Pagkilala, Isang Pagdakila" Former Artist of TA-NAW Production in 2009 and performed as Supporting Actor for the Play "Ang Paglilitis kay Mang Serapio" and "Mactan – Pagsibol ng Unang Bayani", A pioneer Artist of QCPU Performing Arts 2010, a Former Youth Leader, of SNC Youth Council at Brgy. Holy Spirit Q.C 2007,

He Completed a 12-Session of Playwriting Workshop facilitated by Mr. Eljay Castro Deldoc, and attended Acting Workshop in Philippine Stagers Foundation in 2015 and performed as President Laurel for the Recital piece "Pilipinas 1941" He also joined various singing competitions, Semi Finalist of Tanghalan ng Kampeon in PAGCOR 2019 and Daily Contender in Tagisan ng Galing in NET 25, he was able to join and won singing competition in Social Media Platform.

He Started **NASAKILAK THEATER PRODUCTION** in 2010, were in most of the members are from Quezon City.