



Republic of the Philippines
Department of Education
 NATIONAL CAPITAL REGION

REGIONAL MEMORANDUM
 ORD-2024- 999

TO : **SCHOOLS DIVISION SUPERINTENDENTS**

FROM : **JOCELYN DR ANDAYA**
 Director IV

SUBJECT : **PARTICIPATION IN THE WRITESHOPS ON THE DEVELOPMENT, VALIDATION, AND FINALIZATION OF LESSON EXEMPLARS FOR SPECIAL PROGRAM IN ARTS (SPA) ALIGNED WITH CREATIVE INDUSTRY**

DATE : **September 29, 2024**

1. This is in reference to the attached Memorandum DM-CT-2024-375 from **GINA O. GONONG**, Undersecretary for Curriculum and Teaching on the conduct of the above-captioned activities for Special Program in Arts (SPA) contents of which are self explanatory, for information and appropriate action.
2. Attached is the list of participants for reference. Accommodation, travelling, and other incidental expenses shall be charged to the 2024 Basic Education BEC Funds and Local Funds (in case that the downloaded funds are insufficient) subject to the usual government accounting and auditing rules and regulations.
3. For inquiries or concerns, please contact the BLD-SID through Ms. Christine N. Graza-Magboo, Supervising Program Specialist, through email blid.sid@deped.gov.ph copy furnishchristine.grazamagboo@deped.gov.ph.
4. Immediate dissemination of and compliance with this Memorandum is requested.

CLMD/MDAq



No. 6 Misamis St., Bago Bantay, Quezon City
 Tel. Nos.: 920-58-24; 926-2213 local 801
 Email Address: ncr@deped.gov.ph
 Website: <http://www.deped.gov.ph/regions/ncr/>

	RO-ORD-F003	Rev	00
Effectivity	01.26.23	Page	1 of 2



Republic of the Philippines
Department of Education
NATIONAL CAPITAL REGION

**WRITESHOP ON THE DEVELOPMENT OF LESSON EXEMPLAS FOR
SPECIAL PROGRAM IN ARTS (SPA) ALIGNED TO CREATIVE INDUSTRY
Sept. 30-Oct. 2, 2024 VIA ZOOM**

DISCIPLINE	NAME	SCHOOL	SDO
MUSIC	Wilfred Y. Ortega	Paranaque NHS	Paranaque
DANCE	Mark John Parohinog	Malabon NHS	Malabon
THEATER	Avengel Joseph Federis	Sn Roque HS	Navotas
VISUAL ARTS	Maribel Marzan	Sta. Elena HS	Marikina
MEDIA ARTS	Reymark Hipolito	Sta. Elena HS	Marikina
CREATIVE WRITING	Laatni Feh G. Sagun	Malabon NHS	Malabon

**VALIDATION ON THE DEVELOPMENT OF LESSON EXEMPLARS FOR
SPECIAL PROGRAM IN ARTS ALIGNED TO CREATIVE INDUSTRY
Oct. 9-11, 2024 within QC (F to F)**

DISCIPLINE	NAME	SCHOOL	SDO
Visual Arts	Alexandra T. Cruz	Malabon NHS	Malabon
Theater	Anthony Cruz	Malabon NHS	Malabon

October 9-11, 2024 VIA ZOOM

DISCIPLINE	NAME	SCHOOL	SDO
MUSIC	Robert John Patag	Malabon NHS	Malabon
DANCE	John Paul Dagupion	Sta. Elena HS	Marikina
THEATER	Raquel Avelino	Sta. Elena HS	Marikina
VISUAL ARTS	Jenny Rose B. Almaden	Malabon NHS	Malabon
MEDIA ARTS	Dennis John N. Calimlim	Malabon NHS	Malabon
CREATIVE WRITING	Margaret Fabic	Sta. Elena HS	Marikina

Nov. 6-8, 2024 VIA ZOOM

DISCIPLINE	NAME	SCHOOL	SDO
MUSIC	Wilfred Y. Ortega	Paranaque NHS	Paranaque
DANCE	Mark John Parohinog	Malabon NHS	Malabon
THEATER	Avengel Joseph Federis	Sn Roque HS	Navotas
VISUAL ARTS	Maribel Marzan	Sta. Elena HS	Marikina
MEDIA ARTS	Reymark Hipolito	Sta. Elena HS	Marikina
CREATIVE WRITING	Laatni Feh G. Sagun	Malabon NHS	Malabon



Republic of the Philippines
Department of Education

OFFICE OF THE UNDERSECRETARY FOR CURRICULUM AND TEACHING

MEMORANDUM
DM-CT-2024- 375

TO : **ALL REGIONAL DIRECTORS**

FROM : **GINA O. GONONG**
Undersecretary for Curriculum and Teaching

SUBJECT : **PARTICIPATION IN THE WRITESHOPS ON THE DEVELOPMENT, VALIDATION, AND FINALIZATION OF LESSON EXEMPLARS FOR SPECIAL PROGRAM IN ARTS (SPA) ALIGNED WITH CREATIVE INDUSTRY**

DATE : 18 September 2024

The Department of Education, through the Bureau of Learning Delivery – Student Inclusion Division (BLD-SID) will conduct the following activities relevant to the implementation of the Special Program in Arts:

Activity	Date	Venue
Writershop on the Development of Lesson Exemplars for Special Program in Arts (SPA)	September 30 to October 2, 2024	Within NCR (The specific venues shall be announced through a separate Advisory.)
Writershop on the Validation of Lesson Exemplars for Special Program in Arts (SPA)	October 9-11, 2024	
Writershop on the Finalization of Lesson Exemplars for Special Program in Arts (SPA)	November 6-8, 2024	

These activities aim to develop a compendium of lesson exemplars with 21st century and future-ready skills integration, and aligned with creative industry standards to enhance the quality of instruction in SPA. Teachers can readily use or adapt these exemplars to effectively cater to the diverse learning needs of student-artists.

Participants in these activities are select **SPA implementers and Regional and Division Supervisors** (See Annex A). Further, to ensure the development of a substantial number of lesson exemplars, the Regional Supervisors in charge of SPA are requested to identify six (6) additional participants (1 per art specialization) for each phase of the writershop who will also be oriented online via Zoom and work remotely on the expected outputs. To join the writershops, Zoom meeting link and passcode will be sent through their respective DepEd email addresses.

Face-to-face participants are advised to take the most economical means of transportation. They are expected to arrive at the venue a day before the activity. The first meal to be served is **dinner on Day 0**, while the last meal is **lunch on Day 3**. They are also reminded to bring their laptop. See Annex B for the Indicative Program of Activities.

All participants are requested to pre-register online through this link: <https://tinyurl.com/SPA-DevLE> **not later than September 25, 2024**.

Accommodation, traveling, and other incidental expenses will be charged to the **2024 Basic Education Curriculum (BEC) Funds** and **Local Funds** (in case that the downloaded funds are insufficient), subject to the usual government accounting and auditing rules and regulations.

For inquiries or concerns, please contact the BLD-SID through **Ms. Christine N. Graza-Magboo**, Supervising Education Program Specialist, through email at bld.sid@deped.gov.ph, copy furnish christine.grazamagboo@deped.gov.ph.

Immediate dissemination of and compliance with this Memorandum is requested.

Copy furnished:

Atty. Revsee A. Escobedo
Undersecretary for Governance and Field Operations

LIST OF PARTICIPANTS

Writeshop on the Development of Lesson Exemplars for Special Program in Arts Aligned with Creative Industry (Face-to-Face)

September 30- October 2, 2024, Quezon City

Region	No. of Pax
II	1 (Folk Dance)
IV-B	1 (Theater)
	1 (Visual Arts)
V	1 (Instrumental Music)
VIII	1 (Creative Writing)
IX	1 (Vocal Music)
VII	1 (Media Arts)
XI	1 (Dance-Ballet)
CARAGA	1 (Theater)
CAR	1 (Visual Arts)
Total	10

Writeshop on the Development of Lesson Exemplars for Special Program in Arts Aligned with Creative Industry (Online)

September 30-October 2, 2024 via Zoom

Region	Music	Dance	Theater	Visual Arts	Media Arts	Creative Writing	Total No. of Pax
I	1	1	1	1	1	1	6
II	1	1	1	1	1	1	6
III	1	1	1	1	1	1	6
IV-A	1	1	1	1	1	1	6
IV-B	1	1	1	1	1	1	6
V	1	1	1	1	1	1	6
VI	1	1	1	1	1	1	6
VII	1	1	1	1	1	1	6
VIII	1	1	1	1	1	1	6
IX	1	1	1	1	1	1	6
X	1	1	1	1	1	1	6
XI	1	1	1	1	1	1	6
XII	1	1	1	1	1	1	6
CAR	1	1	1	1	1	1	6
CARAGA	1	1	1	1	1	1	6
NCR	1	1	1	1	1	1	6
Total	16	16	16	16	16	16	96

Note: Please take note that the same identified participants are expected to attend both the Development and Finalization phases of the Writeshop.

Writeshop on the Validation of Lesson Exemplars for Special Program in Arts Aligned with Creative Industry (Face-to-Face)

October 9-11, 2024, Quezon City

Region	No. of Pax
I	1 (Folk Dance)
III	1 (Theater)
IV-A	1 (Visual Arts)

	1 (Instrumental Music)
VI	1 (Creative Writing)
VII	1 (Vocal Music)
X	1 (Media Arts)
XII	1 (Dance-Ballet)
NCR	1 (Theater)
	1 (Visual Arts)
Total	10

**Writeshop on the Validation of Lesson Exemplars for Special Program in Arts
Aligned with Creative Industry (Online)**

October 9-11, 2024, via ZOOM

Region	Music	Dance	Theater	Visual Arts	Media Arts	Creative Writing	Total No. of Pax
I	1	1	1	1	1	1	6
II	1	1	1	1	1	1	6
III	1	1	1	1	1	1	6
IV-A	1	1	1	1	1	1	6
IV-B	1	1	1	1	1	1	6
V	1	1	1	1	1	1	6
VI	1	1	1	1	1	1	6
VII	1	1	1	1	1	1	6
VIII	1	1	1	1	1	1	6
IX	1	1	1	1	1	1	6
X	1	1	1	1	1	1	6
XI	1	1	1	1	1	1	6
XII	1	1	1	1	1	1	6
CAR	1	1	1	1	1	1	6
CARAGA	1	1	1	1	1	1	6
NCR	1	1	1	1	1	1	6
Total	16	16	16	16	16	16	96

Note: Please take note that participants who will attend the Review and Revision phase must be different from those who will attend the Development and Finalization phases of the Writeshop.

**Writeshop on the Finalization of Lesson Exemplars for Special Program in
Arts Aligned with Creative Industry (Face-to-Face)**

November 6-8, 2024, Quezon City

Region	No. of Pax
II	1 (Folk Dance)
IV-B	1 (Theater)
V	1 (Visual Arts)
	1 (Instrumental Music)
VIII	1 (Creative Writing)
IX	1 (Vocal Music)
VII	1 (Media Arts)
XI	1 (Dance-Ballet)
CARAGA	1 (Theater)
CAR	1 (Visual Arts)
Total	10

**Writershop on the Finalization of Lesson Exemplars for Special Program in
Arts Aligned with Creative Industry (Online)**

November 6-8, 2024 via Zoom

Region	Music	Dance	Theater	Visual Arts	Media Arts	Creative Writing	Total No. of Pax
I	1	1	1	1	1	1	6
II	1	1	1	1	1	1	6
III	1	1	1	1	1	1	6
IV-A	1	1	1	1	1	1	6
IV-B	1	1	1	1	1	1	6
V	1	1	1	1	1	1	6
VI	1	1	1	1	1	1	6
VII	1	1	1	1	1	1	6
VIII	1	1	1	1	1	1	6
IX	1	1	1	1	1	1	6
X	1	1	1	1	1	1	6
XI	1	1	1	1	1	1	6
XII	1	1	1	1	1	1	6
CAR	1	1	1	1	1	1	6
CARAGA	1	1	1	1	1	1	6
NCR	1	1	1	1	1	1	6
Total	16	16	16	16	16	16	96

Note: Please take note that the same identified participants are expected to attend both the Development and Finalization phases of the Writershop.